

'stony mountains to rise'

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♩ = 42-46 'timeless', mysterious, calm

SP.(sul ponticello)

N. (normale)

Musical score for Example 6-10, measures 27 through 32. The notation includes various dynamics (*ppp*, *f*, *fff*) and articulations (accents, slurs).

Violin II

31 **B**

ppp *mf* *ppp* *mf*

35

ppp *ppp* *mf* *ppp*

38 **C** ♩ = 102 energetic, precise

ffp *fff* 3 3 3 3 3

45 solo

f 5 5 5

48 (solo)

f 6 3 3

♩ = 60 ♩ = 54 rit. SP. ♩ = 40 SP. accel..

53 **D** unis.

p *p* *sfz* *p* *p*

58

sfz *p* *sffz* *p* *mf* *ppp*

♩=90 **violent, aggressive**

Violin II

3

64 **E**

fff *fff* *fff* *fff* **4**

73 **F** ♩=80 (♩=160)

fff **3** **2** *ppp*

84 *brillante*

f *ppp* *p* *fff* *p* *fff* *p*

90 ♩=60

fff *fff* *fff* *fff*

93 **G** ♩=40 **delicate, mysterious**

ppp *mf*

97

a. *p* *p* *mf* *f* **2**

(divisi)

b. *p* *mf* *p* *mf* *mf* *f* **2**

103 (tutti) $\text{♩}=90$ explosive, aggressive

H SP.

fff

108 $\text{♩}=60$ unsettled

I 4

fff *p*

116 (echoing) N.

ppp *p* *p* *ppp*