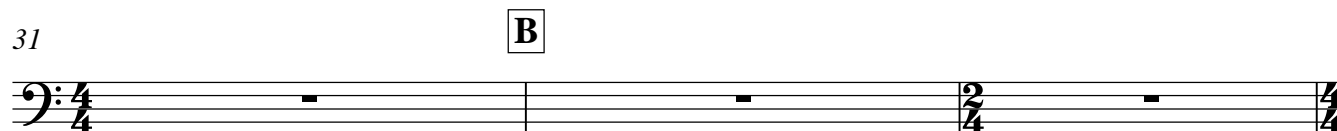
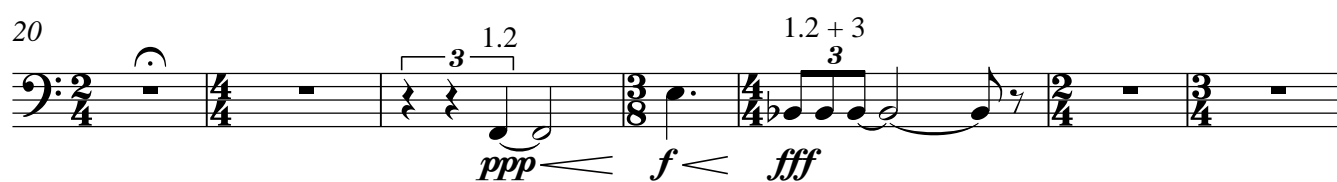
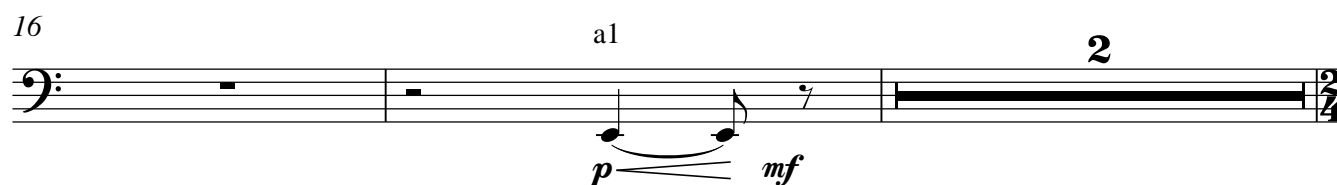
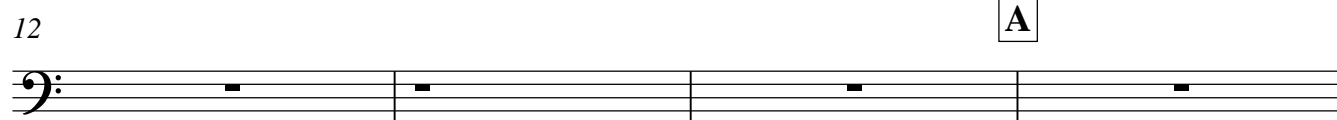
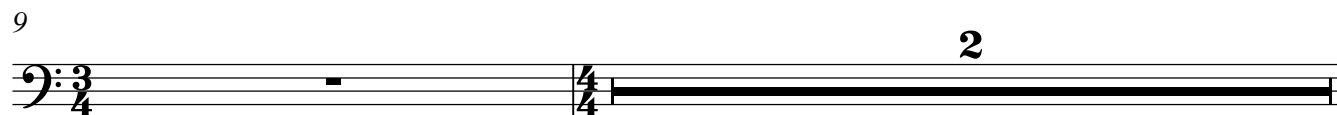
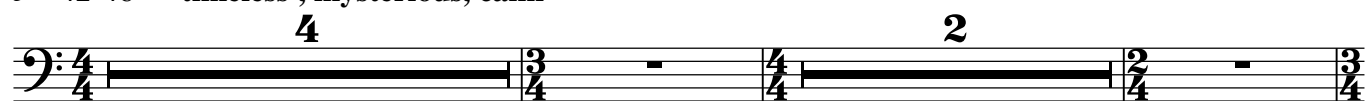


## Trombone 1.2.3

'stony mountains to rise'  
for orchestraJoel Järventausta  
November 2014 - January 2015

♩ = 42-46 'timeless', mysterious, calm



2

harmon mute

### Trombone 1.2.3

senza sord.

## 2.3

34

a1

3

$$p \begin{array}{c} \boxed{3} \\ \nearrow \\ mf \end{array}$$
$$p \leq mf$$

$p$

38

**C** ♪ = 102 energetic, precise

# 3

$$\overline{ffp} \rightarrow \overline{fff}$$

44

2.3

$$p \leq f$$

48

harmon mute

1.

*ppp* <sup>3</sup> <sup>3</sup>

2.

 $f$ 

3.

 $f$

Trombone 1.2.3

3

♩=60 53 **D** ♩=54 **rit.** . . . . . ♩=40 **accel.**  
(harmon mute)

1.

2.

3.

58 . . . . . ♩=54 **rit.** . . . . . ♩=40

1.

2.

3.

64 **E** ♩=90 **violent, aggressive**  
**senza sord.**

1.

2.

3.

7/4 **1** 150 (150)

1. **2** **stem removed**

2. **2** **harmon mute stem removed**

3. **2** **harmon mute stem removed**

86

1. *fff > p*

2. *fff > p* *ppp* *mf*

3. *fff > p*

90

♩=60

senza sord.

1. *fff* *ppp*

2. *fff* *ppp*

3. *fff* *ppp*

93

G

♩=40 delicate, mysterious

1. *sfzp* *ppp* *p*

2. *sfzp* *ppp* *p*

3. *sfzp* *ppp* *p*

97

1. **3**  
*f* *ppp* *p* *p*

2. **3**  
*f* *ppp* *p* *p*

3. **3**  
*f* *ppp* *p* *p*

103

**H** ♩=90 explosive, aggressive

1. *f* *f*

2. *f* *f*

3. *f* *f*

108

1. *fff* *f* 5  
harmon mute stem removed

2. *fff* *f* 5

3. *f*

♩=60 **unsettled**

Trombone 1.2.3

7

112 **I**

1.

First staff (1.) musical notation. Measures 112-115. Dynamics: *fff* to *p*, *p* to *f*, *p* to *f*, *p* to *f*.

2.

Second staff (2.) musical notation. Measures 112-115. Dynamics: *fff* to *p*.

3.

Third staff (3.) musical notation. Measures 112-115. Dynamics: *p* to *f*, *p* to *f*, *p* to *f*, *p* to *f*.

116

(echoing)

**3**

1.

First staff (1.) musical notation. Measures 116-120. Dynamics: *ppp* to *fff*. Includes "senza sord." instruction.

2.

Second staff (2.) musical notation. Measures 116-120. Dynamics: *ppp* to *fff*.

3.

Third staff (3.) musical notation. Measures 116-120. Dynamics: *ppp* to *fff*.