

Bass Clarinet in B \flat

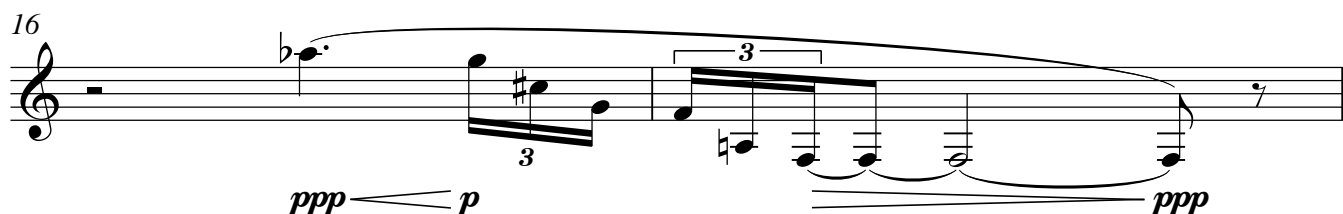
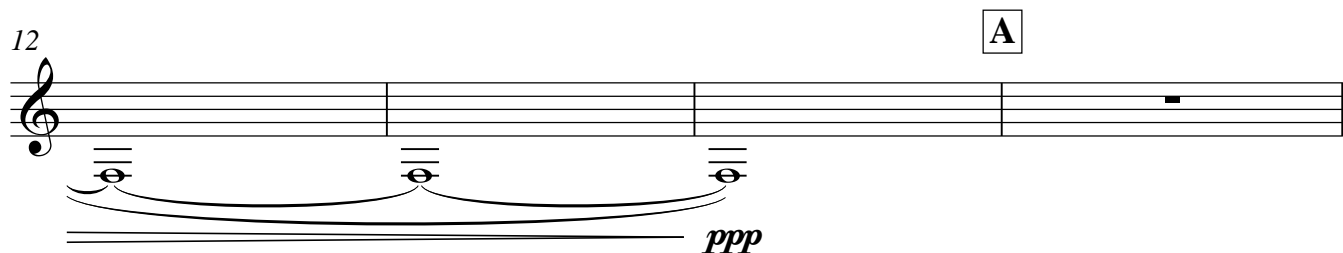
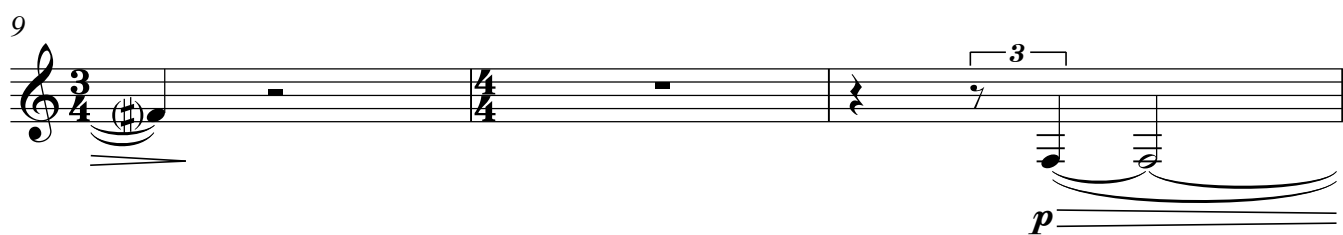
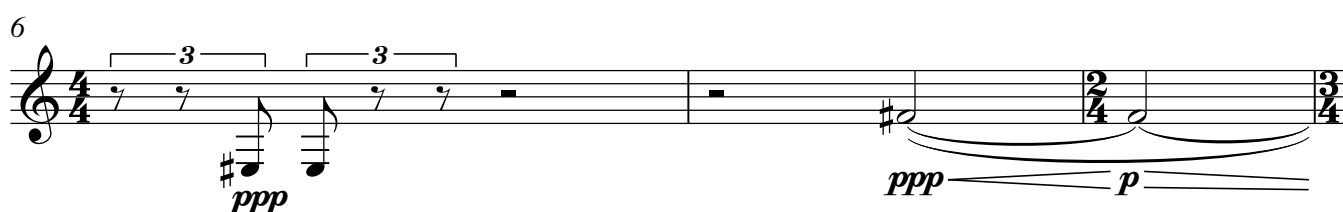
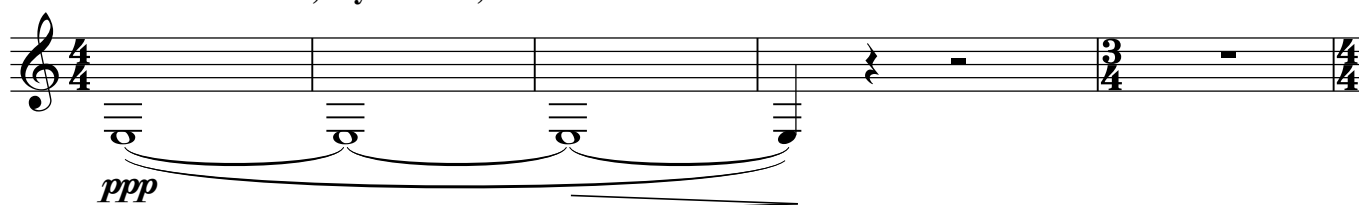
'stony mountains to rise'

for orchestra

Joel Järventausta

November 2014 - January 2015

♩ = 42-46 'timeless', mysterious, calm



20

f *f* *fff*

27

ppp *f* *fff*

31

B

ppp *mf* *ppp* *mf* *ppp* *mf* *ppp* *f*

38

C ♩ = 102 energetic, precise

p *fff* *f*

43

p *f* *p*

46

p *f* *p* *f* *f*

48

f *fff*

52 $\text{♩} = 60$ **D** $\text{♩} = 54$ *rit.*

ppp *f* *sfzp*

56 $\text{♩} = 40$ *accel.* $\text{♩} = 54$ *rit.* $\text{♩} = 40$

p *sfz* *p* *f*

64 **E** $\text{♩} = 60$ *molent, aggressive*

fff *f* *fff* *fff* *fff*

68 *fff* *p*

71 *f* *f*

74 **F** $\text{♩} = 80$ ($\text{♩} = 160$)

fff *p* *mf*

82 *p* *ppp* *mf*

90 $\text{♩}=60$

f *fff* *fff* *fff*

93 $\text{♩}=40$ delicate, mysterious

G

p *p* *p* *p* *p*

97

f *p* *f* *p* *f*

103 **H** $\text{♩}=90$ explosive, aggressive

fff *fff* *fff* *fff*

107

f *f* *f* *f*

109

f *f* *f*

112 **I** $\text{♩}=60$ unsettled

4

f *f* *f*

116 (echoing) (like an echo)

mf

119

fff