

Flute 1.2

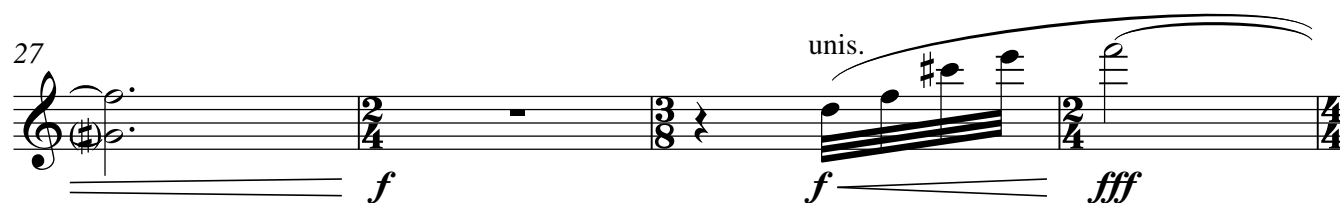
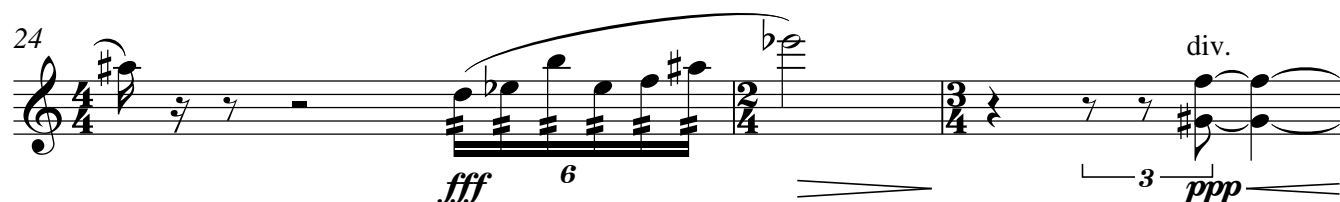
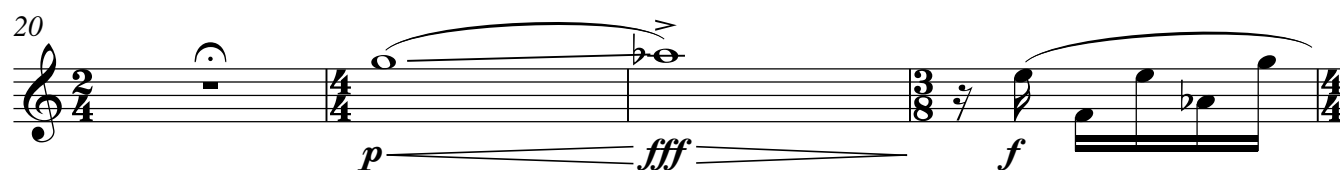
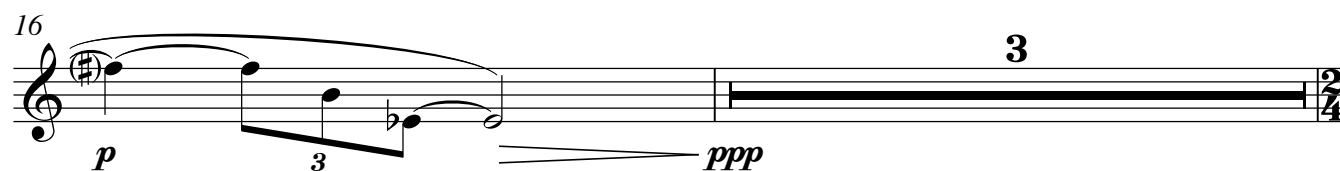
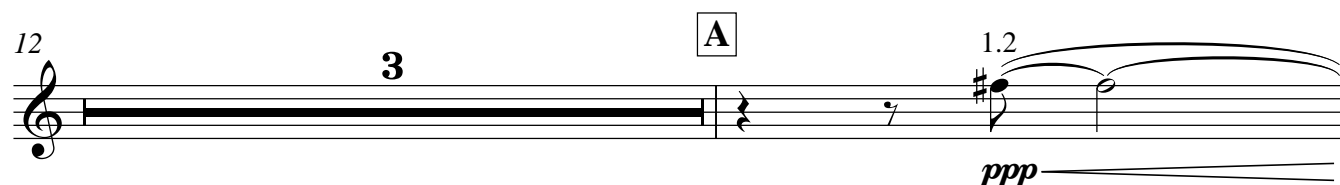
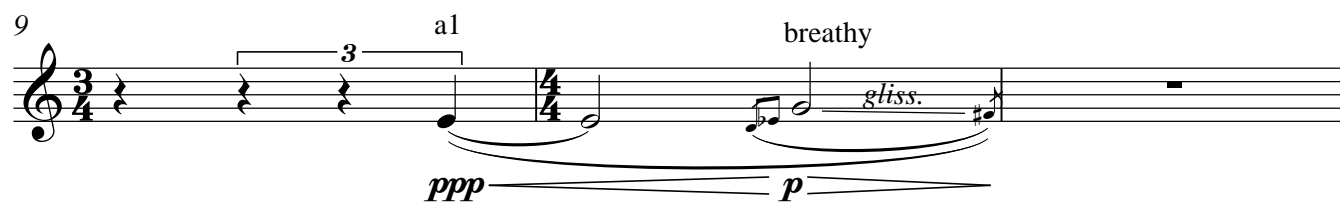
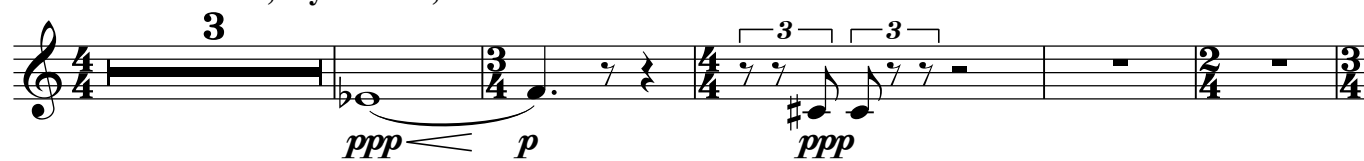
'stony mountains to rise'

for orchestra

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November 2014 - January 2015

♩ = 42-46 'timeless', mysterious, calm



31 **B** *ppp* *p* *mf* *div.*

35 *unis.* *p* *mf* *energetic, precise* *p* *mf* *f* $\text{♩} = 102$

38 **C** *p* *fff* *f* *al* *1.2 tr* *p*

43 *mf* *tr* *p* *mf* *f* *al* *5*

48 1. *f* *3* *3* 2. *p* *3* *3* *f* *3* *3* *3* *3* *3*

50 1. *fff* *6* *fff* *3* 2. *3* *3* *p* *fff* *6* *6*

♩ = 60 ♩ = 54 *rit.* ♩ = 40 Flute 1.2 *accel.* 3

53 **D**

p *mf*

♩ = 54 *rit.* ♩ = 40

59 1.2

f *p* *p* *f*

♩ = 90 **violent, aggressive**

64 **E**

fff *p* *fff* *fff* *f*

69

p *f* *f* *p*

72

1. *5* *5* *6*

2. *6* *6* *6*

$\text{♩} = 80$ ($\text{♩} = 160$)

74 **F**

1. *fff* *3* *fff* *9*

2. *fff* *3* *fff* *9*

82

1. *fff* *3* *fff*

2. *fff* *3* *fff*

86

1. *f* *f* *3*

2. *f*

90 Flute 1.2 5

1. *f* *fff* *f* *p*

2. *f* *fff* *f*

93 *delicate, mysterious*

1. *ppp* *mf*

2. *p*

97 *gliss.* *ppp* *p*

2. *p*

100 *f* *f* *f*

2. *f* *f*

1. =90 explosive, aggressive

103

1.

2.

fff *sempre* **6**

106

1.

2.

6

107

1.

2.

6

108

1.

2.

6

109

1.

2.

110

1.

2.

unsettled

I

112

1.

2.

116

(echoing)

1.

2.