

Percussion I  
Cymbals  
Timpani  
Tam-tam

*'stony mountains to rise'*  
for orchestra

Joel Järventausta  
November 2014 - January 2015

♩ = 42-46 **'timeless', mysterious, calm**

Tam-tam To cymbals To timpani

**ppp**  
[swipe down with triangle stick]

**p** [bow]

**p**  
tuning of timpani

1 2 3 4

To cymbals To timpani To cymbals [bow]

5

**ppp**

**ppp**

**p**

9 [bow] To tam-tam To timpani

**mf**

**sfz**

12 **A** To cymbals

**p**

16 [bow] To timpani To Tam-tam

**p**

**p**

20

**f**

**p**

*mute immediatly*

*mute immediatly*

27

[swipe down with triangle stick]

*f*

*f*

*mute immediately*

31

**B**

[swipe down with triangle stick]

*ppp*

To timpani

*sfz*

38

**C** ♩ = 102 energetic, precise

*sfz* *f* *fff* *fff* *ppp*

43

*ppp* *p*

48

*f* *ppp* *f* *ppp* *fff*

♩ = 54 rit. . . . . ♩ = 40

♩ = 60 53 **D**

To cymbals

[bow]

*p* <

[bow]

*p* <

accel. . . . . ♩ = 54 rit. .

60

*mute immediately*

*f*

[bow]

*p*

2

**E** ♩=90 **violent, aggressive** **F** ♩=80 (♩=160) **To Timpani**

64 **8**

*ppp* *f* *ppp* *fff* *ppp* <

78

*fff* *fff* *p* *fff*

81

*p*

85

*fff* *f* *p*

87

*fff* *f*

90 **To Tam-tam** ♩=60

*fff* *p*

93 **G** ♩=40 **delicate, mysterious**

*ppp* *f*

[swipe down with triangle stick]

6

**H**  $\mu=90$  explosive, aggressive

$$f$$
$$f$$

112 **I** ♩=60 unsettled

3

3/4

$p$

(echoing)

[swipe down with  
triangle stick]

4

$p$

*ppp*