

Clarinet in B \flat

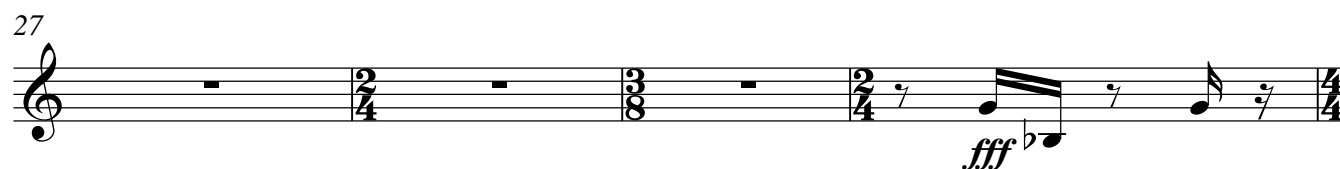
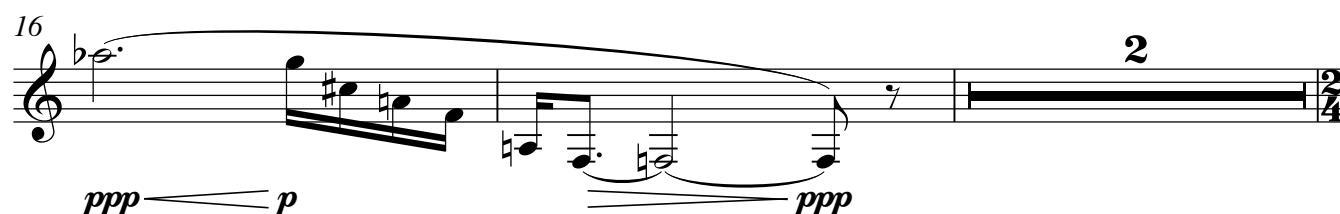
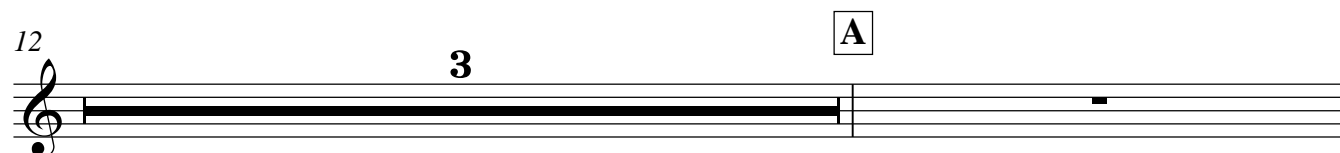
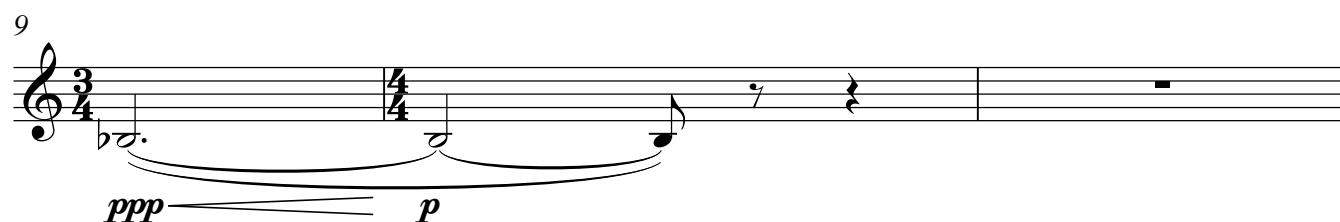
'stony mountains to rise'

for orchestra

Joel Järventausta

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$\text{♩} = 42-46$ 'timeless', mysterious, calm



34

p < *mf* *p* < *mf* *p* < *mf* *f*

38

C ♩ = 102 energetic, precise

p *fff* *p*

43

ppp < *p* *f*

48

f *fff* > *fff*

52

♩ = 60 ♩ = 54 rit. ♩ = 40

D

p *mf*

57

accel. ♩ = 54 rit. ♩ = 40

E

p *p* < *f* > *p* *p* < *f*

64

♩ = 90 violent, aggressive

E

fff *fff* *fff* *fff*

69 *f* 3 3 3 3 p *p*

72 *f* **F** ♩=80 (♩=160) *fff* 3

80 *fff* 3 *fff*

84 *fff* 2 *f* 3

90 ♩=60 *f* 5 *fff* *fff* *fff*

93 **G** ♩=40 delicate, mysterious *ppp* 3 *mf* 3 3

97 ppp *p* *f* 3 *f*

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103 **H** $\text{♩}=90$ explosive, aggressive

fff *sempre*

107

109

fff

I $\text{♩}=60$ unsettled

112

fff

116 (echoing) *tr*

ppp *fff*