

Double Bass

'stony mountains to rise'
for orchestra

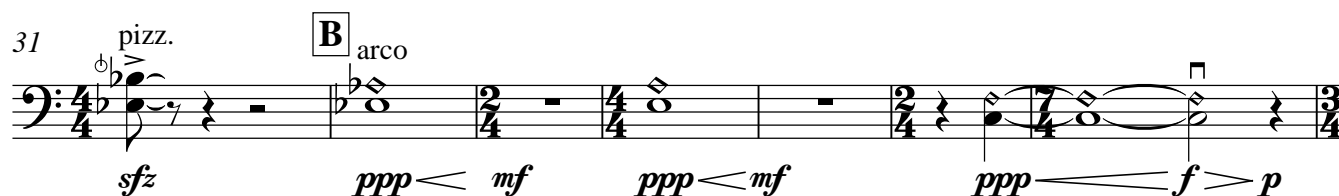
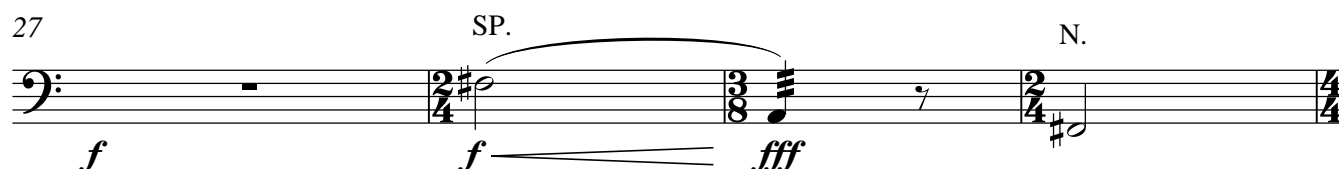
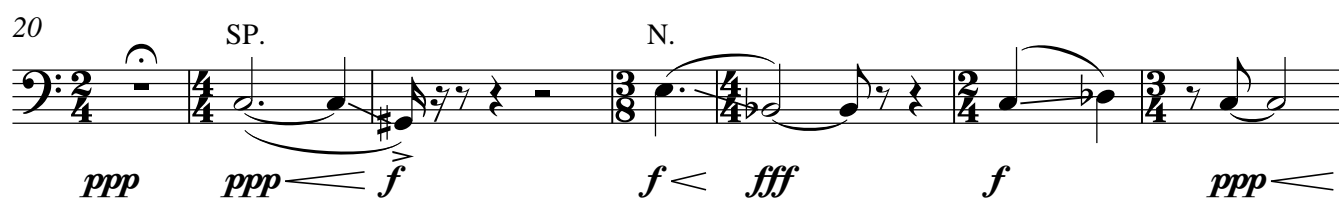
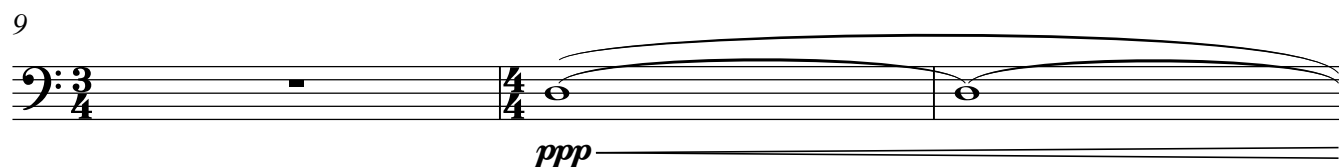
Joel Järventausta

November 2014 - January 2015

♩ = 42-46 'timeless', mysterious, calm

ST. (sul tasto)

N. (normale)



38 C ♩ = 102 energetic, precise

ffp < *fff* *f*

44

p < *f* *p*

48

f *sfzp* *p*

♩ = 60 ♩ = 54 rit. ♩ = 40 accel. . . .

53 D

p *mf*

59 ♩ = 54 rit. ♩ = 40 SP. *tr*

p < *f* *p* < *f* *ppp*

64 E ♩ = 90 violent, aggressive

fff *f* < *fff* *fff* *fff* *fff* *mf* < *f*

69

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

73 F ♩=80 (♩=160)

f *fff* *p* *mf*

81

p *mf*

85

p *p* *f*

90 ♩=60

p *fff* *fff* *fff*

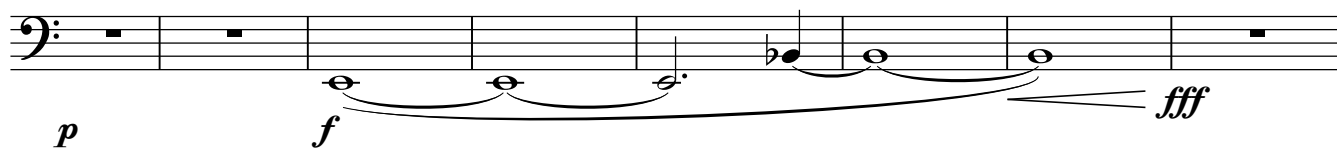
93 G ♩=40 delicate, mysterious

ppp *mf*

97

sfzp *sfzp* *sfzp* *p* *f*

103

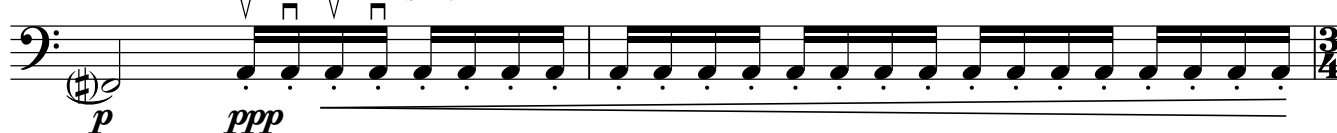
H $\text{♩}=90$ explosive, aggressive


111

I $\text{♩}=60$ unsettled


114

sim.



116

(echoing)

N. → SP.

3 3 N.

