


'stony mountains to rise'
for orchestra

♩ = 42-46 'timeless', mysterious, calm
SP. (sul ponticello)

Example 1: Musical notation showing a sequence of time signatures (12/8, 9/4, 3/4, 4/4, 2/4, 3/4) and dynamic markings (*ppp*, *p*, *sfz*). The notation includes a series of rests and a final note with a fermata.

9



ppp

16 *gliss.* ST. (sul tasto) *p* *mf* *ppp* *mf*

27

SP.

f *fff*

31 *div. N.* **B** Viola

ppp *mf* *ppp* *mf*

35

ppp *ppp* *mf* *ppp*

38 *unis.* **C** ♩ = 102 energetic, precise

ffp *fff* *f* *p*

43

mf *p* *mf* *f*

48 (solo)

f *f*

50 *unis.*

p *fff*

53 **D** ♩ = 60 SP. *rit.* *acc.* N. ♩ = 40 pizz.

f *sfz* *ppp* *p*

59 $\text{♩} = 54$ *rit.* $\text{♩} = 40$ SP. *tr*

arco *gliss.* *tr* *gliss.*

p *sfz* *p* *f* *p* *f* *ppp*

64 $\text{♩} = 90$ **violent, aggressive**

fff *fff* *fff* *fff*

69

p *f* *f*

74 **F** $\text{♩} = 80$ ($\text{♩} = 160$)

fff *ppp*

84 *brillante*

f *ppp* *p* *fff* *p* *fff* *p*

90 $\text{♩} = 60$

fff *fff* *fff*

93 **G** SP. *delicate, mysterious*

ppp *mf*

Viola

97

f *mf* *p* *f* N.

103

f *fff* **H** SP. explosive, aggressive

109

(SP.) *fff* *f* 5

112 **I** ♩=60 unsettled

4

116

(echoing) N. N. SP. N. *ppp* *f* *p* *ppp*