

STONY MOUNTAINS TO RISE

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2015 **PARMA**
2 RECORDINGS
ANTHOLOGY OF MUSIC

10 SCORES FOR ORCHESTRA



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2014

'stony mountains to rise'

for orchestra

'He ordered the plains to extend, the valleys to subside,
leaves to hide the trees, stony mountains to rise:
and just as the heavens are divided into two zones to the north and two to the south,
with a fifth and hotter between them,
so the god carefully marked out the enclosed matter with the same number,
and described as many regions on the earth.'

- Ovidius, *Metamorphoses*, Book I

- Instrumentation -

2 flutes
2 oboes
1 clarinet in B flat
1 bass clarinet in B flat
1 bassoon
1 contrabassoon

4 horns (3rd player needs a cup mute)
3 trumpets (all players need cup mutes & harmon mutes)
3 trombones (all players need harmon mutes)
1 tuba

Piano

2 percussionists =

Strings

I - 4 timpani (soft sticks),
tam-tam (metal triangle stick, large soft sticks),
large cymbal (doublebass/cello bow, soft sticks)

II - bass drum (large soft sticks), crotales (cello bow),
2 congas (wooden small headed sticks),
tubular bells (plastic 'hammer' headed sticks)

Fl. 1.2 *ppp* *al* *breathy* *sfz* *p*

Ob. 1.2 *ppp* *p*

Cl. *ppp* *p*

B. Cl. *p*

Bsn. *ppp* *p*

Cbsn. *ppp* *p*

Hn. 1.2.3.4

I. (cup mute) *ppp* *p*

Tpt. 1.2.3 2. (cup mute) *ppp* *p*

3. (cup mute) *ppp* *p*

Tbn. 1.2.3

Tba.

Percussion I [bow] *mf* To tam-tam *sfz* To timpani

Percussion II *p* To Antique Cymbals

Pno. *ppp*

Vln. I *p* solo

Vln. II

Vla. *ppp* N.

Vc.

Db. *ppp*

This page of the musical score contains the following staves and musical elements:

- Fl. 1.2:** Flute 1 and 2 staves, showing a rest followed by a note in the final measure.
- Ob. 1.2:** Oboe 1 and 2 staves, showing a rest followed by a note in the final measure.
- Cl.:** Clarinet staff, showing a rest throughout.
- B. Cl.:** Bass Clarinet staff, showing a long note with a slur and a dynamic of *ppp*.
- Bsn.:** Bassoon staff, showing a rest throughout.
- Cbsn.:** Contrabassoon staff, showing a note with a slur and a dynamic of *p*, followed by a long note with a slur and a dynamic of *ppp*.
- Hn. 1.2.3.4:** Horn 1, 2, 3, and 4 staves, showing a rest throughout.
- Tpt. 1.2.3:** Trumpet 1, 2, and 3 staves, showing a rest throughout.
- Tbn. 1.2.3:** Trombone 1, 2, and 3 staves, showing a rest throughout.
- Tba.:** Tuba staff, showing a rest throughout.
- Percussion I:** First Percussion staff, showing a rest followed by a note with a dynamic of *p*, and a final instruction "To cymbals".
- Percussion II:** Second Percussion staff, showing a rest followed by a note with a dynamic of *p* and a "[bow]" instruction, and a final note with a dynamic of *p* and a "[bow]" instruction.
- Pno.:** Piano staff, showing a rest throughout.
- Vln. I:** Violin I staff, showing a rest followed by a long note with a slur and a dynamic of *ppp*, and a final instruction "unis.".
- Vln. II:** Violin II staff, showing a rest followed by a long note with a slur and a dynamic of *ppp*.
- Vla.:** Viola staff, showing a rest followed by a long note with a slur and a dynamic of *mf*, and a final instruction "N." and "SP.".
- Vc.:** Violoncello staff, showing a rest followed by a long note with a slur and a dynamic of *ppp*, and a final instruction "N." and "SP.".
- Db.:** Double Bass staff, showing a rest followed by a long note with a slur and a dynamic of *mf*.

Fl. 1.2 *p* *fff* *f* *p* *mf*

Ob. 1.2 *p* *fff*

Cl. *p* *fff* *p* *ppp*

B. Cl. *p* *fff* *f* *p*

Bsn. *p* *fff*

Cbsn. *p* *fff*

1.2 *ffp* *fff*

Hn. 1.2.3.4 *ffp* *fff*

3.4 *ffp* *fff*

Tpt. 1.2.3 (2.3) *ffp* *fff*

Tbn. 1.2.3 (a 2.3) *ffp* *fff*

Tba. *ffp* *fff*

Percussion I *sfz* *f* *fff* *ppp*

Percussion II *sfz* To Antique Cymbals *ppp*

Pno. *p* *ppp*

Vln. I *ffp* *fff* solo *p* *f* *p*

Vln. II *ffp* *fff*

Vla. unis. *ffp* *fff* *f* *p* *mf*

Vc. *ffp* *fff* *f* solo SP *f* *p*

Db. *ffp* *fff* *f*

44

Fl. 1.2 *p* *mf* *f* al

Ob. 1.2 *f* al

Cl. *p* *f*

B. Cl. *f* *p* *f*

Bsn. *p*

Cbsn. *p*

Hn. 1.2.3.4 1.2 *p* *f*

1. *p* *f*

Tpt. 1.2.3 2. *p* *f*

Tbn. 1.2.3 2.3 *p* *f*

Tba. *p*

Percussion I *ppp* *p*

Percussion II *ppp*

Pnn. *ppp* *p*

Vln. I *f* *p* *p*

Vln. II *f* solo

Vla. *p* *mf* solo *f*

Vc. *f* unis. N. *p* *f* solo *ppp*

Db. *p* *f* *p*

48

Fl. 1.2

1. *f* *fff*

2. *p* *f* *p* *fff*

Ob. 1.2

1. *f* *fff*

2. *p* *f* *p*

Cl.

f *fff*

B. Cl.

f *fff* *ppp*

Bsn.

f *f* *p* *f*

Cbsn.

f *ppp* *f* *fff* *ppp*

Hn. 1.2.3.4

a1 *ppp* *p* *p* *f* *ppp*

a3 *ppp* *p* *p* *f* *ppp*

3.4

Tpt. 1.2.3

a1 *ppp* *p* *p* *f* *ppp*

1. *ppp* *p* *harmon mute* *f*

Tbn. 1.2.3

2. *f*

3. *f*

Tba.

f *p* *fff*

Percussion I

f *ppp* *f* *ppp* *fff*

Percussion II

f *p* *fff*

Pno.

f *p* *fff* *ppp*

Vin. I

f *p* *fff* *ppp*

Vin. II

f *ppp*

Vla.

f *ppp*

Vc.

f *p* *ppp*

Db.

f *sfz* *p*

1.2

3.4

a1

a3

1.2

3.4

harmon mute

solo

unis.

unis.

This page of the musical score contains the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn. 1.2.3.4**: Horns 1, 2, 3, and 4
- Tpt. 1.2.3**: Trumpets 1, 2, and 3
- Tbn. 1.2.3**: Trombones 1, 2, and 3
- Percussion I**: Percussion I (To cymbals)
- Percussion II**: Percussion II (To Bass Drum)
- Pno.**: Piano
- Vln. I (divisi)**: Violin I (divisi)
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *ppp* (pianississimo), and *ffz* (fortississimo). Performance instructions include *rit.* (ritardando), *accel.* (accelerando), *unis.* (unison), *div. 1.2* (divisi 1 and 2), *al* (all), *a1* (first alternative), *a2* (second alternative), *gliss.* (glissando), *harmon mute* (harmonic mute), *bow* (bow), *mute immediately*, *arco* (arco), *pizz.* (pizzicato), *N.* (Nasale), *N/V* (Nasale/Vocal), *solo*, and *dolcissimo*.

61

Fl. 1, 2

Ob. 1, 2

Cl.

B. Cl.

Bsn.

Chsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Percussion I

Percussion II

Pno.

Vln. I (divisi)

Vln. II

Vla.

Vc.

Db.

62

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64

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70

Fl. 1.2

1. *f*

2. *f* *p* *fff*

Ob. 1.2

1. *f* *fff*

2. *f* *fff*

Cl.

p *p* *f* *fff*

B. Cl.

p *f* *f* *fff*

Bsn.

f *fff*

Cbsn.

p *mf* *p* *f* *fff*

Hn. 1.2.3.4

1. *f* *fff*

2. *f* *fff*

3. *f* *fff*

4. *fff*

1. *f* *fff*

2. *f* *fff*

3. *f* *fff*

1. *fff*

2. *fff*

3. *fff*

Tbn. 1.2.3

1. *fff* *ppp* *ff*

2. *fff* *ppp* *ff*

3. *fff* *ppp* *ff*

Tba.

fff

Percussion I

To Congas

ppp *f* *ppp* *fff* *ppp* *ff* *ppp* *ff*

Percussion II

p *f* *p* *fff* *p* *f* *p* *fff* *p* *fff*

Pno.

fff

F
♩=80 (♩=160)

Vln. I (divisi)

a. *f* *fff*

b. *fff*

Vln. II

fff

Vla.

p *f* *fff*

Vc.

p *f* *fff*

Db.

mf *f* *mf* *f* *f* *fff* *p* *mf*

[illegible]

97

Fl. 1, 2

1. *gliss.* *ppp* *p* *f* *f*

2. *ppp* *p* *f* *f*

Ob. 1, 2

1. *ppp* *f* *f* *f*

2. *ppp* *f* *f*

Cl.

ppp *p* *f* *f*

B. Cl.

f *p* *f* *p* *f*

Bsn.

f *p* *f* *f* *p* *f*

Cbsn.

f *ppp* *p* *ppp* *f* *p*

Hn. 1, 2, 3, 4

1. *f* *ppp* *p* *ppp* *f*

2. *ppp* *p* *ppp* *f*

3. *ppp* *p* *ppp* *f*

4. *ppp* *p* *ppp* *f*

Tpt. 1, 2, 3

1. *ppp* *p* *ppp* *f* *senza sord.* *f* *p* *f*

2. *ppp* *p* *ppp* *f* *senza sord.* *f* *p* *f*

3. *ppp* *p* *ppp* *f* *senza sord.* *f* *p* *f*

Tbn. 1, 2, 3

1. *f* *ppp* *p* *ppp* *p*

2. *f* *ppp* *p* *ppp* *p*

3. *f* *ppp* *p* *ppp* *p*

Tba.

p *f* *p*

Percussion I

Percussion II

p *f*

Pno.

f *p* *mf* *f*

Vln. I (divisi)

a. *p* *mf* *p* *mf* *mf* *p* *f*

b. *p* *mf* *p* *mf* *mf* *p* *f*

Vln. II (divisi)

a. *p* *mf* *p* *mf* *f*

b. *p* *mf* *p* *mf* *f*

Vla.

f *mf* *p* *f*

Vc. (divisi)

a. *sfz* *sfz* *sfz* *p* *f*

b. *p* *mf* *p* *mf* *p* *f*

Db.

sfz *sfz* *sfz* *p* *f*

H

♩=90 explosive, aggressive

103

1. Fl. 1.2 *fff* *sempre* 6

2. Fl. 1.2 *fff* *sempre* 6

1. Ob. 1.2 *fff* *sempre* 6

2. Ob. 1.2 *fff* *sempre* 6

Cl. *fff* *sempre* 7

B. Cl. *fff* *sempre* 7

Bsn. *fff* *sempre* 7

Cbsn. *fff* *sempre* 7

1. Hn. 1.2.3.4 *f* *bell up* *sfz* 3

2. Hn. 1.2.3.4 *f* *bell up* *sfz* 3

3. Hn. 1.2.3.4 *f* *bell up* *sfz* 3

4. Hn. 1.2.3.4 *f* *bell up* *sfz* 3

1. Tpt. 1.2.3 *fff*

2. Tpt. 1.2.3

3. Tpt. 1.2.3

1. Tbn. 1.2.3 *f*

2. Tbn. 1.2.3 *f*

3. Tbn. 1.2.3 *f*

Tba. *subito* *fff*

Percussion I *subito* *f*

Percussion II *fff*

Pnn. *fff* *200*

H

♩=90 explosive, aggressive

a. Vln. I (divisi) *p* *fff*

b. Vln. I (divisi) *p* *fff*

Vln. II (tutti) *SP.* *fff*

Vla. *f* *SP.* *fff*

Vc. (tutti) *p* *f* *fff* 3

Db. *p* *f* *fff*

[illegible]

(echoing)

116

Fl. 1.2 *p* *ppp* *fff*

2. *p* *ppp* *fff*

Ob. 1.2 *p* *ppp* *fff*

2. *p* *ppp* *fff*

Cl. *ppp* *fff*

B. Cl. (like an echo) *mf* *fff*

Bsn. *fff*

Cbsn. *p* *fff*

Hn. 1.2.3.4 *p* *f* *ppp* *fff*

2. *p* *f* *ppp* *fff*

3. *p* *f* *ppp* *fff*

4. *ppp* *fff*

Tpt. 1.2.3 *p* *p* *f* *fff*

2. *p* *p* *f* *fff*

3. *p* *p* *f* *fff*

Tbn. 1.2.3 *ppp* senza sord. *fff*

2. *ppp* *fff*

3. *ppp* *fff*

Tba. *p* *ppp* *fff*

Percussion I *p* *ppp*

Percussion II *fff* *f* (like an echo) *fff*

Pnn. *fff* *fff*

Vln. I (utti) (echoing) SP. *ppp* *p* *ppp*

Vln. II *ppp* *p* *ppp*

Vla. *ppp* *f* *ppp*

Vc. *sfppp* *p* *fff*

Db. *sfppp* *p* *fff*

[swipe down with triangle stick]