

Piano

'stony mountains to rise'

for orchestra

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♩ = 42-46 'timeless', mysterious, calm

Musical score for measures 1-8. The score is written for piano (Piano) and includes a grand staff (treble and bass clefs). The tempo/mood is marked as 'timeless', mysterious, calm, with a tempo of 42-46 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score features a series of rests in the upper staves, with a triplet of eighth notes in the bass staff in measure 1, marked *ppp*. A fermata is placed over the triplet. The score also includes a section marked *8vb* (8va) and *p* (piano) in measure 8, with a fermata. The score is labeled 'Ped.' (Pedal) at the bottom.

Musical score for measures 9-11. The score is written for piano (Piano) and includes a grand staff (treble and bass clefs). The tempo/mood is marked as 'timeless', mysterious, calm, with a tempo of 42-46 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score features a series of rests in the upper staves, with a triplet of eighth notes in the bass staff in measure 9, marked *ppp*. A fermata is placed over the triplet. The score also includes a section marked *8vb* (8va) and *p* (piano) in measure 11, with a fermata. The score is labeled 'Ped.' (Pedal) at the bottom.

Musical score for measures 12-14. The score is written for piano (Piano) and includes a grand staff (treble and bass clefs). The tempo/mood is marked as 'timeless', mysterious, calm, with a tempo of 42-46 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score features a series of rests in the upper staves, with a triplet of eighth notes in the bass staff in measure 12, marked *ppp*. A fermata is placed over the triplet. The score also includes a section marked *8vb* (8va) and *p* (piano) in measure 14, with a fermata. The score is labeled 'Ped.' (Pedal) at the bottom.

16

dampen strings with fingers

ppp *p* *f*

8vb Ped.

20

f *f*

8vb

24

fff *p*

8vb

27

fff

(8)

31 **B**

mf *p* *p* *p* *mf*

p *mf*

Ped.

35

mf *p* *p* *mf* *f* *p* *mf*

Ped.

38 **C** ♩ = 102 energetic, precise

40

ppp

p

Ped.

43

ppp

p

Ped.

46

p

(8)

Ped.

48

f

fff

p

Ped.

8vb

Ped.

♩=60 ♩=54 rit. ♩=40 8^{va}-----| accel. . .

52 **D**

ppp *p* *p* *p* *p*

(8)-----| 8^{vb}-----|

Ped. _____

♩=54 rit. ♩=40

59

p *p* *p* *p* *ppp*

Ped. _____ Ped. _____

64 **E** ♩=90 violent, aggressive

fff 2 2

66

ff *ff* *ff* *f*

Ped. _____

70

f

Ped. _____

74

F ♭ =80 (♩=160)

ff *ff*

Ped. _____

82

ff *ff*

Ped. _____

86

p

90

♩=60

fff *p* *fff*

8vb

♩=40 delicate, mysterious

93

G

p *fff*

97

f

p *mf*

8^{vb}

Ped. _____

100

f

3

3

103

H ♩=90 explosive, aggressive

4

4

fff *fff* *fff*

Ped. _____

112 **I** ♩=60 **unsettled**

2

2

3
4

3
4

ppp

8^{vb}