

Bassoon

'stony mountains to rise'

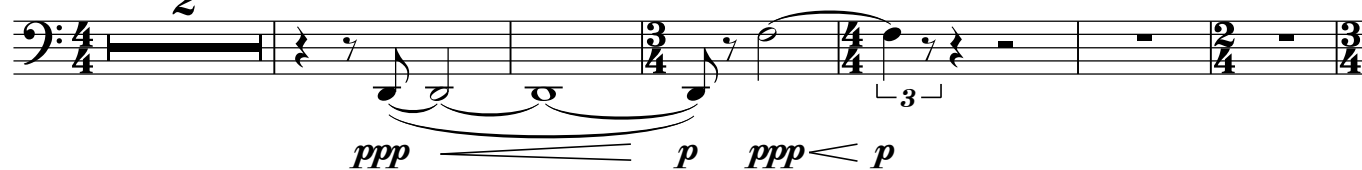
for orchestra

Joel Järventausta

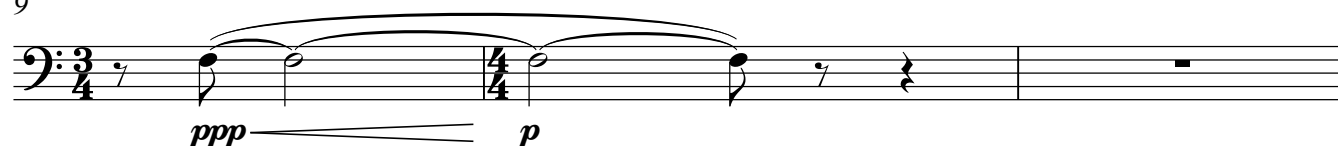
November 2014 - January 2015

♩ = 42-46

2 'timeless', mysterious, calm



9



12



16



20



24



27



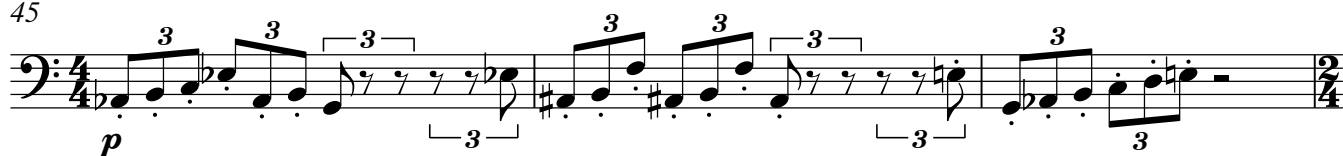
31

B

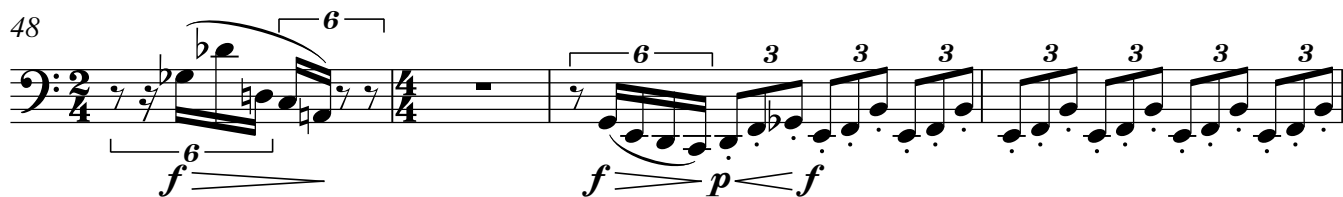
38

C ♩ = 102 energetic, precise

45



48



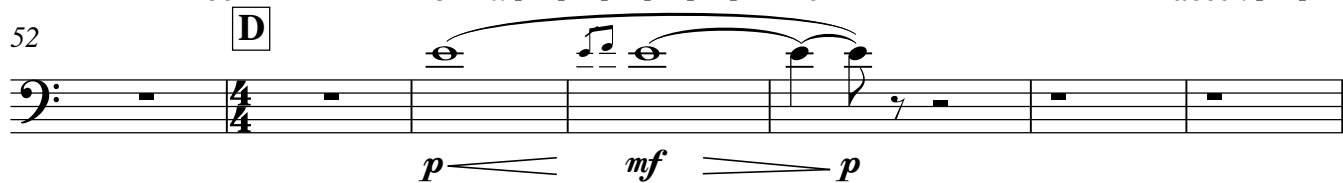
52

D

♩ = 60

♩ = 54 rit. ♩ = 40

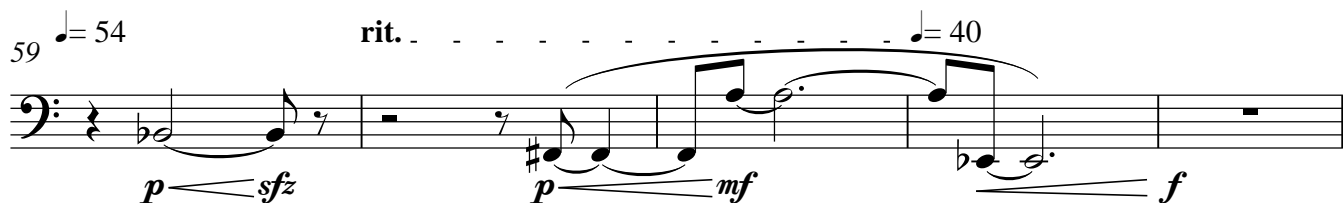
accel. . .



59

♩ = 54

rit. ♩ = 40



64

E ♩ = 90 violent, aggressive

69

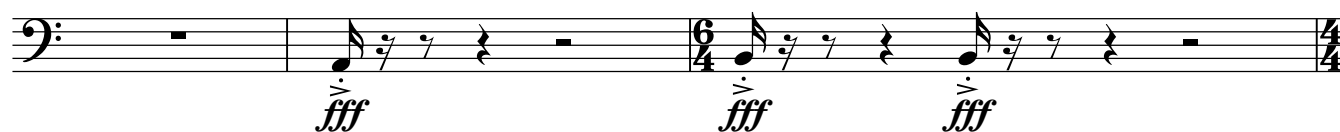
74 **F** ♩=80 (♩=160)

84

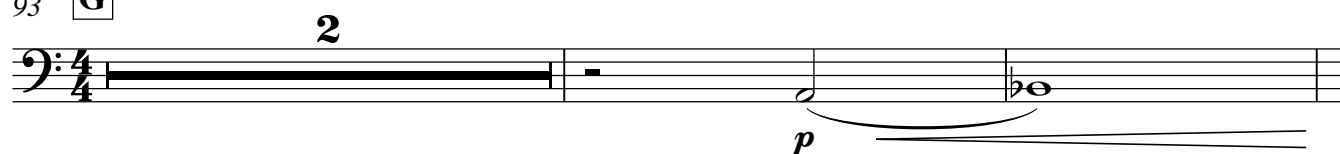


90

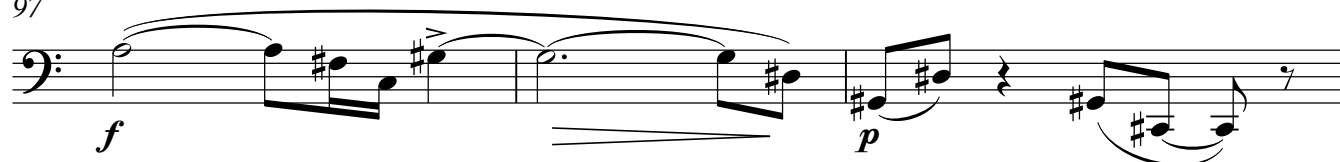
♩=60



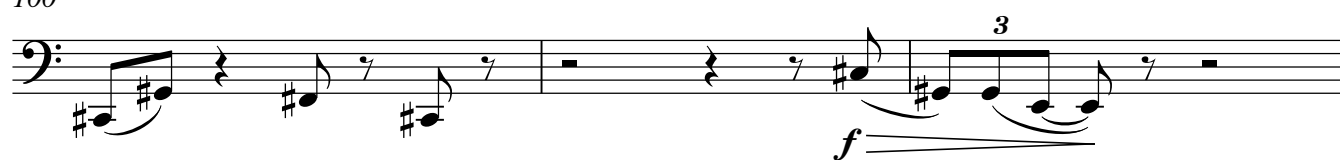
♩=40 delicate, mysterious

93 **G**

97



100



103 **H** ♩=90 explosive, aggressive
6

f

112 **I** ♩=60 unsettled
3

f

116 (echoing)
4

fff