

Horn in F 1.2.3.4

'stony mountains to rise'

for orchestra

Joel Järventausta

November 2014 - January 2015

♩ = 42-46 'timeless', mysterious, calm

2

a1 +

ppp

a2 +

ppp < p

9

2

12

A

16

3.4

1.2

p < mf

3

ppp

20

1.2

3.4

f

3

ppp

f

fff

3

ppp

f

27

1.2.

3.4

ppp *f* *f* *fff* *p*

31

1.2

3.4

B

a1

a3

f *p* *mf* *p* *mf*

34

1.2

3.4

a2

a4

1.2

3.4

p *mf* *p* *p*

38 **C** ♩ = 102 energetic, precise

1.2

3.4

ffp *fff* **3** **3**

44

1.2

3.4

p *f*

48

1.2

3.4

a1

a3

1.2

3.4

ppp *p* *p* *f* *ppp* **2** **2**

♩ = 60

♩ = 54 rit.

53 **D**

55 $\text{♩} = 40$ *accel.* $\text{♩} = 54$ *rit.* *dolcissimo*

a1 *p* a2 *p* a1 *p*

61 $\text{♩} = 40$ **E** $\text{♩} = 90$ *violent, aggressive*

1. *f* *f* *f* *mf*

2. *f* *mf*

3. Flz. *ppp* *fff* *f*

4. Flz. *ppp* *fff* *mf*

66

1. *sfzp* *f* *fff*

2. *f* *sfzp* *f* *fff*

3. *p* *cup mute*

4. *f* *sfzp* *f* *fff*

71 **F** ♩=80 (♩=160)

1. *f* 3 *fff*

2. *f* 3 *fff*

3. *f*

4. *fff* *fff*

75

1. 3 2 2

2. 3 2 2

3. 3 2 2

4. 3 2 2

84

1. *ppp* *f* *ppp*

2. *ppp* *f* *ppp*

3. senza sord. *ppp* *f* *ppp*

4. *ppp* *f* *ppp*

87

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

90 $\text{♩} = 60$

1. *fff* *fff* *fff*

2. *fff* *fff* *fff*

3.

4. *fff* *fff* *fff*

93 **G** $\text{♩} = 40$ delicate, mysterious

ppp *mf*

97

1. *f* *ppp* < *p* *ppp* < *f*

2. *ppp* < *p* *ppp* < *f*

3. *ppp* < *p* *ppp* < *f*

4.

2

103

H = 90 explosive, aggressive

1. *f* *sffz* *f*

2. *f* *sffz* *f*

3. *f* *sffz*

4. *f* *sffz*

bell up

3

108

1. *sfz* *f* *p*

2. *sfz* *f* *p*

3. *f* *sfz*

4. *f* *sfz*

112 I ♩=60 **unsettled**

normale

1. *p* *f* *p* *f* *p* *f* *p* *f*

2. *p* *f* *p* *f* *p* *f* *p* *f*

3. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

4. *p* *f* *p* *f* *p* *f* *p* *f*

normale

116 (echoing)

1. *p* *f* *ppp* *fff*

2. *p* *f* *ppp* *fff*

3. *p* *f* *ppp* *fff*

4. *ppp* *fff*

The musical score is for four horns (1. to 4.) in 3/4 and 4/4 time. Measures 116-117 are in 3/4 time, and measures 118-119 are in 4/4 time. The key signature has one sharp (F#). The dynamics are p (piano), f (forte), ppp (pianissimo), and fff (fortissimo). The first three horns have a melodic line in measures 116-117, while the fourth horn has a whole rest. In measures 118-119, all horns have a whole note. The first three horns have a melodic line, while the fourth horn has a whole rest. The score is marked '116 (echoing)' at the beginning of measure 116.