

## Violoncello

*'stony mountains to rise'*

for orchestra

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♩ = 42-46 'timeless', mysterious, calm

SP. (sul ponticello)

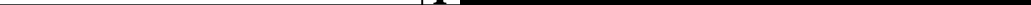
N. (normale) N.  $\longrightarrow$  SP.

2 SP. (sul ponticello) N. (normale) N. —→ SP.

The first system of the musical score is written on a single staff in bass clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first measure contains a whole rest, followed by a second measure with a whole rest. The third measure starts with a half note G2, followed by a dotted half note G2, and then a whole note G2. A slur covers these three notes, with the dynamic marking *ppp* below. The fourth measure is a whole rest. The fifth measure is a 3/4 time signature change, with a half note G2 and a quarter note G2. A slur covers these two notes, with the dynamic marking *p* below. The sixth measure is a 4/4 time signature change, with a half note G2 and a quarter note G2. A slur covers these two notes, with the dynamic marking *ppp* below. The seventh measure is a whole rest. The eighth measure is a 2/4 time signature change, with a whole rest. The ninth measure is a 3/4 time signature change, with a whole rest. The system ends with a double bar line.

9

9 2



12

N.

$$\mathbf{N.} \longrightarrow \mathbf{SP.}$$

**A**

[illegible]

16

ST. (sul tasto)

20

SP.

N.

div.

20

SP.  
tr

N.

tr

*p*

*f* *fff* *f*

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure is in 2/4 time, followed by a measure change to 4/4. The third measure is in 3/8 time, followed by a measure change to 4/4. The fifth measure is in 2/4 time, followed by a measure change to 3/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings (*p*, *f*, *fff*) and performance instructions (SP., N., tr).

27

SP.  
unis.

N.

The bass line is written on a single staff in bass clef. It begins with a whole rest. The first measure is in 2/4 time, containing a half note G2 with a forte (*f*) dynamic. The second measure is in 3/8 time, containing a quarter note G2 with a fortissimo (*fff*) dynamic. The third measure is in 2/4 time, containing a half note G2. The fourth measure is in 4/4 time, containing a whole note G2. The piece ends with a double bar line.

31

⌐  
pizz.

**B** arco[illegible]

69

*p* *f*

73 **F**  $\text{♩}=80$  ( $\text{♩}=160$ )

*f* *fff* *ppp*

83

*f* *ppp* *p*

90  $\text{♩}=60$

a. *fff* *fff* *fff*

b. *fff* *fff* *fff*

(divisi)

93 **G**  $\text{♩}=40$  delicate, mysterious

a. *p* *p* *p* *p* *p*

b. *p* *p* *p* *p* *p*

(divisi)

97

a. *sfzp* *sfzp* *sfzp* *p* *f*

b. *p* *mf* *p* *mf* *p* *f*

(divisi)

103 **[H]**  $\text{♩}=90$  explosive, aggressive

(tutti)

*p* *f* *fff* *f* *fff* *f*

109 **[I]**  $\text{♩}=60$  unsettled

*fff* *p* *f* *p* *ppp*

116 (echoing)

*sfzppp* *p* *fff*