

## Violin I

## 'stony mountains to rise'

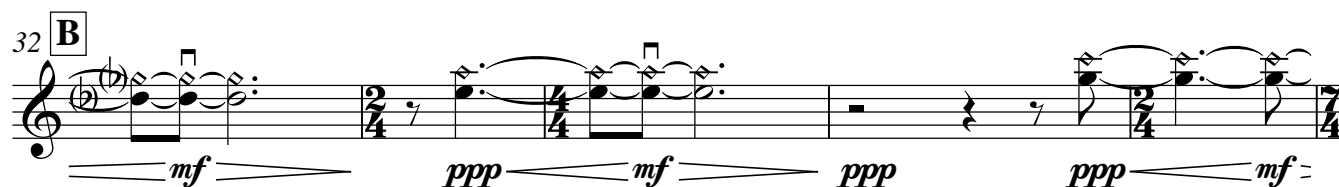
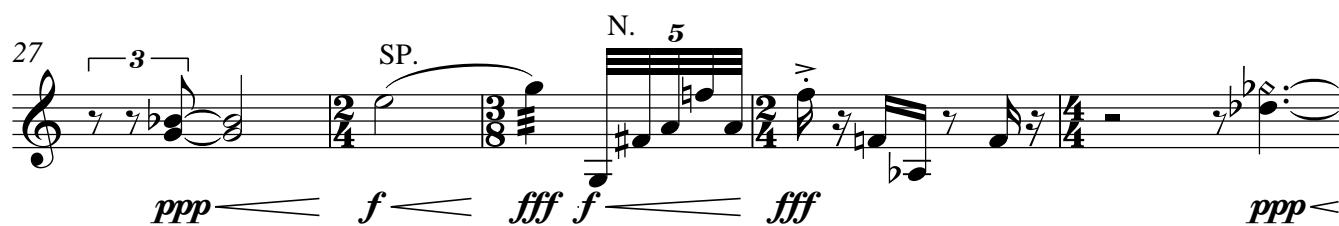
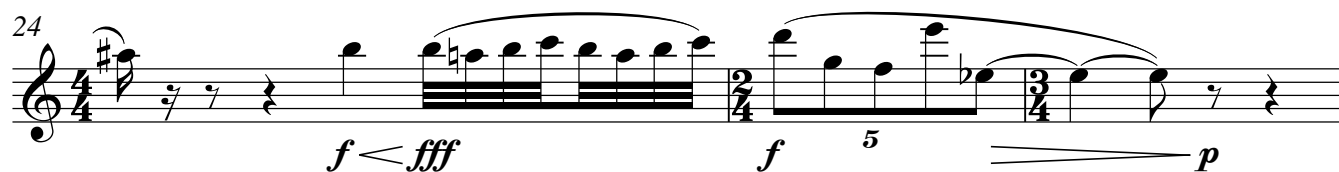
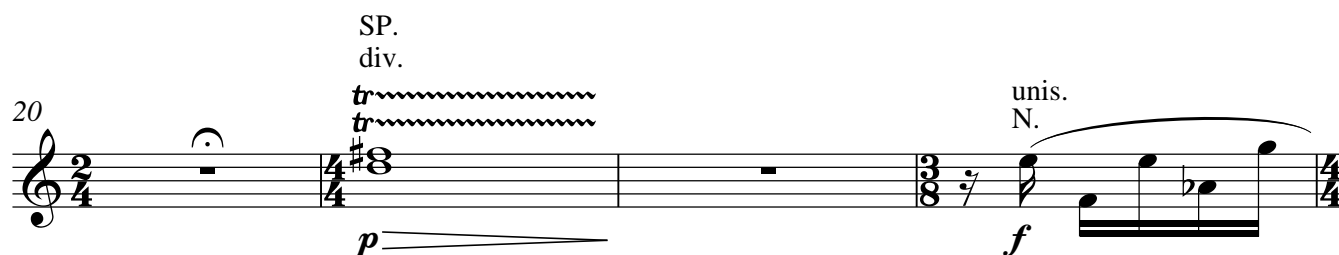
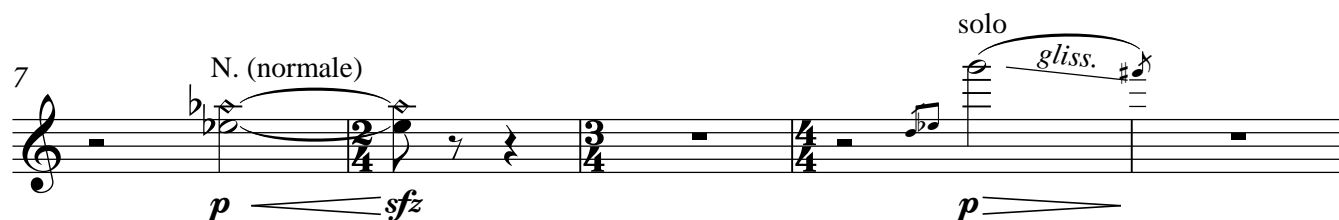
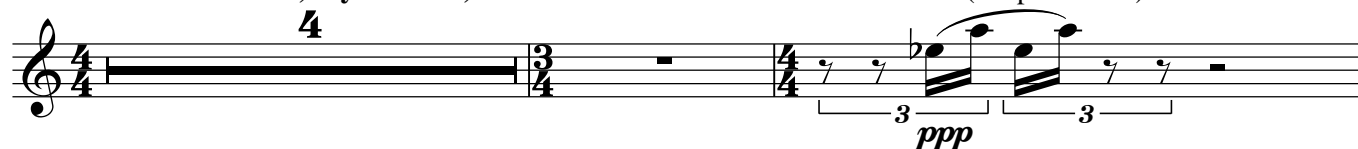
for orchestra

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November 2014 - January 2015

♩ = 42-46 'timeless', mysterious, calm

SP. (sul ponticello)



37 C ♩ = 102 **energetic, precise**

*ppp* *ffp* < *fff* *p* solo 3 3 3 3

41

*f* 3 3 3 3 3 3 3 3 *p*

44

*f* 3 3 3 3 3 3 3 3

45

*p* 3 3 3 3 3 3 3 3 *p*

48

*f* 3 3 *p* solo *fff* 6 6 *ppp* *p*

♩ = 60      ♩ = 54 **rit.** . . . . . ♩ = 40      **accel.** . . . . .

53 D

a. *p* *p*

b. *p* *p*

(divisi)

unis. *p* *p* *p*

59  $\text{♩} = 54$  **rit.**  $\text{♩} = 40$

(divisi)

a. *p* *sffz* *p* *mf* *ppp*

b. *p* *sffz* *p* *mf* *ppp*

64  $\text{♩} = 90$  **violent, aggressive**

(divisi)

a. *fff* *p* *fff* *sfzp*

b. *fff* *p* *fff* *fff*

71  $\text{♩} = 80$  ( $\text{♩} = 160$ )

*f* *fff* *fff*

3 3

80

(tutti) *fff* *fff*

84

*ppp* *f* *ppp* *p* *fff* *p* *fff* *p*

90

a.

(divisi)

b.

*fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff*

$\text{♩} = 60$

$\text{♩} = 40$  delicate, mysterious

93

G

*ppp* *mf* *ppp* *mf*

97

N. → SP.

a.

(divisi)

b.

*p* *mf* *p* *mf*

*p* *mf*

N.

100

*mf* *f* *p* *f*

*mf* *f* *p* *f*

103

a. *p* *fff*

(divisi)

b. *p* *fff*

*♩*=90 explosive, aggressive

**H**

*p* *fff* *p*

*p* *fff*

109

a. *fff* *p*

(divisi)

b. *fff*

*♩*=60 unsettled

**I**

5 3 3

*fff* *p* *fff*

5 3 3

116

(tutti)

SP. (echoing) → N.

*ppp* *p* *p* *ppp*

*ppp* *p* *p* *ppp*