

LAIR

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Relaxed ♩=54

gli altri
IV

non div.
II
III

2 soli, div.
ord. → s.p. → ord.

ppp *p* *ppp* *pp*

p *mp* *pp*

(touch fifths and flutter down to open strings)

gliss.

sfp *f* *pp*

tutti, div.
tr

non div.
II
III

p *mp* *p* *mp* *p* *pp*

5

14

L.V.

ff

The musical score for Viola in 'LAIR' is written in 12/8 time. It begins with a tempo marking of 'Relaxed ♩=54'. The first system (measures 1-6) features a treble staff with a triplet of eighth notes marked 'gli altri IV' and a bass staff with a triplet of eighth notes marked '2 soli, div. ord. → s.p. → ord.'. Dynamics range from *ppp* to *pp*. The second system (measures 7-9) includes a treble staff with a triplet of eighth notes marked 'non div. II III' and a bass staff with a triplet of eighth notes marked 'sfp < f'. A performance instruction '(touch fifths and flutter down to open strings)' is present. The third system (measures 10-12) features a treble staff with a triplet of eighth notes marked 'tutti, div. tr' and a bass staff with a triplet of eighth notes marked 'non div. II III'. Dynamics range from *p* to *pp*. The fourth system (measures 13-14) includes a treble staff with a triplet of eighth notes marked 'L.V.' and a bass staff with a triplet of eighth notes marked 'ff'. The score concludes with a final measure marked '5'.

Viola

2

(tutti, non div.)

19

gliss.

p *ff* *pp*

5 4

23

A stop bow on string, secco

div.

circular bowing

mf *p* *sfz* *p* *ff*

3 3 3 3

27

non div., at the frog

p *ff* *mf* *f*

3 3 3 3

34

(both parts gliss from fingered note)

non div. II III

mf *f* *ff* *mp* *f* *p* *fp*

5 5 7 7

40

f *pp* *f* *p* *ff*

48 *molto vib.!* **B**

div.

pp *mf* *pp*

2

53 *molto vib.!*

non div. at the frog

p *f* *p* *mf*

57

ord. non div. s.p.

pizz. (downward gliss) (pizz.) IV div.

f *fp* *ff* *sfz* *ff* *f* *mf*

2

66

(pizz.) arco, non div. ord. s.p.

non div.

f *fp* *ff* *ff* *mp*

2 2 5

Viola

4 75 at the frog

f *p* *mf* *pp* *f*

80

ff *ff* *ff* *ff*

Poco più mosso (♩=84)

84 **D** pizz. div. à 3 poco accel..

f *ff* *f* *pp* *n.*

93

pp *pp* *pp* *pp*

98 **E** A tempo (♩=100) poco rall. non div. non div.

mp *ff* *mp* *ff*

tutti
sempre staccato
off the string

106 ord. s.p. ord.

pp

Viola

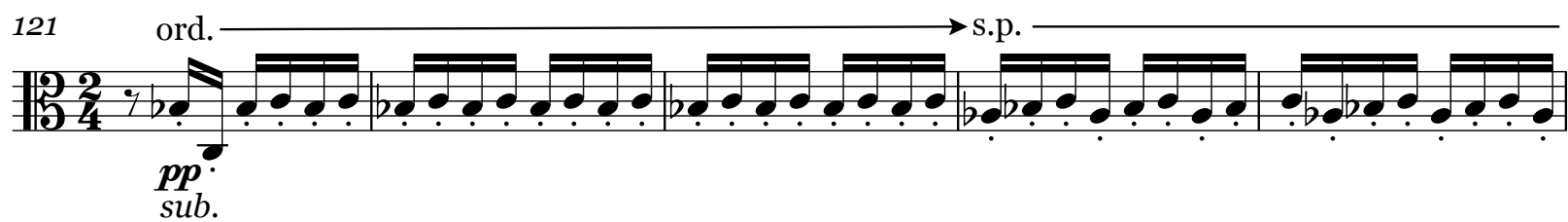
112



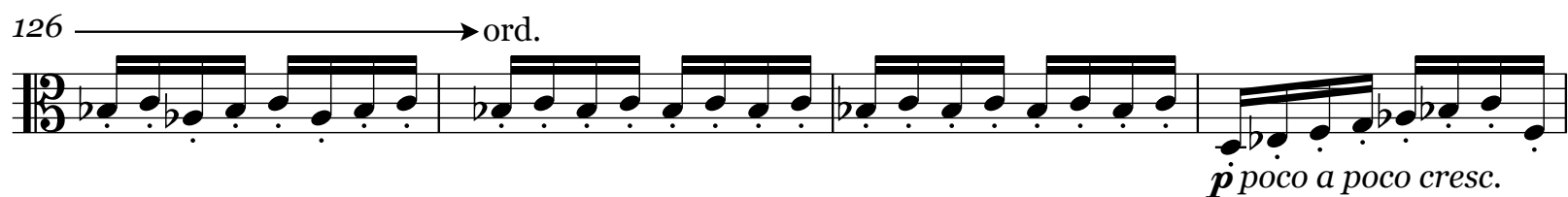
116



121



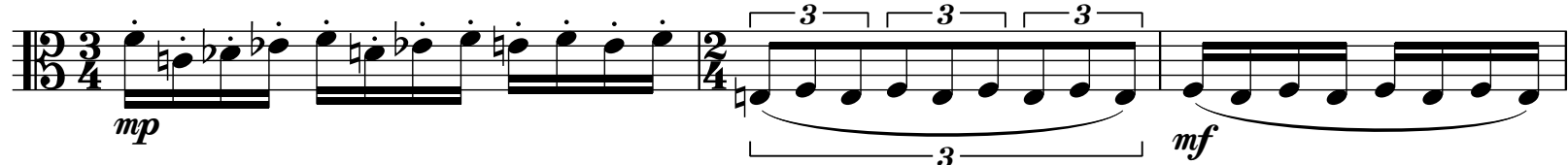
126



130



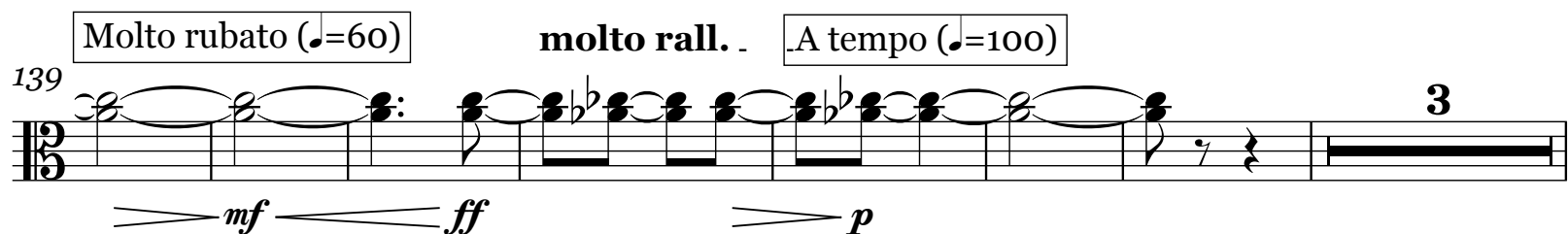
133



136



139



149



Viola

6 152 **G**

6

arco ord. → s.p.

3 *p* *mf* *p* 3

arco ord. → s.p.

3 *p* *mf* *p* 3

tutti off the string ord. → s.p.

162

pp *poco a poco cresc.*

169 → ord.

ff *p* *poco a poco cresc.*

poco accel.

175 (accent only on first note)

mp *mf*

181

div.

f *sfp*

185 **H** $\text{♩}=132 (\text{♩}=66)$ circular bowing non div.

ff *ff* *sfp* *sfp*

190

slow gliss (change strings as necessary)

gliss.

div. molto vib.!

sfp sim. *sfp*

Viola

194 *battuto martellato (ricochet)* *arco, non div.* *at the frog* 7

ff sfz sfz sfz ff sfz sfz sfz

199

sfp sfp sim. *gliss.*

202 *molto vib.!*

gliss. *sfp ff*

205 *battuto martellato (ricochet)* *arco, non div.*

sfz sfz sfz sfz sfp sfp sfp sfp sfp sim.

209

gliss.

molto rit. *molto vib.!* *(molto vib.)*

div. *sfz ff fff mf*

Meno mosso (♩=84) **A tempo** (♩=132)

217 *non vib.* *molto vib.* *poco vib.* *div. pizz.*

pp f pp p mf