

LAIR
ANDREW V. LY

**2015 PARMA
RECORDINGS**
ANTHOLOGY OF MUSIC

10 SCORES FOR ORCHESTRA



LAIR

fantasia for orchestra

Music by Andrew V. Ly
February 2013

LAIR

fantasia for orchestra

written for the Berkeley Symphony

'Under Construction' concerts, 2012-13

"Haha! Da hätte mein Lied mir was Liebes erblasen! Du wärst mir ein sauberer Gesell!"

Siegfried, Act 2, Scene 2

Instrumentation:

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 B-flat Clarinets

2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone (or 3rd Trombone)

1 Tuba

Timpani, doubling:

- crotales (C, D, E, and A of the lower octave,
each partially wrapped with a strip of aluminum foil)
- small shaker
(timpani mallets, two superball mallets, two light triangle beaters)

2 Percussion:

Percussion 1:

- crotales (F and G of the lower octave)
- slapstick
- tam-tam
(two light triangle beaters, metal brush, bow)

Percussion 2:

- vibraphone
- suspended cymbal
- bass drum
(two superball mallets, two yarn mallets, two bows, snare stick)

Harp

Piano (with two superball mallets)

Strings (minimum 10.8.6.4.2)

Accidentals carry throughout each measure
(some courtesy accidentals are provided)

Approximate duration: 6 minutes

LAIR

fantasia for orchestra

Andrew V. Ly (*1985)
February 2013, rev. May 2015

Relaxed $\text{♩} = 54$

Flute 1,2
(2nd doubl. Picc.)

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2
(2nd doubl. C.Bsn.)

Horn in F 1,2
Horn in F 3,4

Trumpet in C 1,2

Trombone 1,2
B.Tbn., Tuba

Timpani

Percussion I

Percussion II

Harp

Piano

Relaxed $\text{♩} = 54$

Violin I

Violin II

Viola

Violoncello

Contrabass

Andrew V. Ly (*1985)
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7

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.
Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

fp *mf* *pp*

mf

mf

n.

n.

tr

mf

fp *mf* *pp*

fp *mf* *pp*

mp

n.

Crotales on Timpani head
triangle beaters

L.V.

Timpani pedal

Slapstick

sfz *superball mallet friction roll*

Bass Drum

4

n.

fp

(non-arp.) f L.V.

non div.
III
IV

L.V.

sfp ff

non div.
III
IV

(touch fifths and flutter down to open strings)

5

gliss.

sfp f pp

(touch fifths and flutter down to open strings)

5

gliss.

sfp f pp

5

gliss.

4

pp

5

pp

mp

Musical score page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone/Tuba (Tbn./Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Double Bass (Cb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The score features a mix of sustained notes, dynamic markings like *p*, *mp*, *f*, *fp*, *pp*, and *sfz*, and performance instructions such as "n.", "tr.", "L.V.", "non div. III IV", and "5". The piano part includes specific dynamics like "Tam-Tam metal brush" and "Vibraphone bowed". The strings section includes markings like "tutti, div." and "tr.". The bassoon and brass sections also have specific dynamic markings like "*p* < *mp* = *p*" and "*mp* > *p*". The score is divided into measures by vertical bar lines.

15

Fl. *sfp*

Ob.

Cl. *n.* *p* *sfp*

Bsn. *p* *f*

Hn. *n.* *sfp* *molto vib!*

C Tpt. *sfp* *straight mute* *molto vib!*

Tbn. Tba.

Tim. *ff*

Perc. I

Perc. II *L.V.* *pick up yarn mallets* *f*

Hp. *sfp* *(non-arp.) L.V.*

Pno. *poco vib.*

Vln. I *sfp* *poco vib.*

Vln. II *ff* *L.V.*

Vla. *ff* *L.V.*

Vc. *ff* *L.V.*

Cb.

18

Fl. 5 ff 5

Ob. 5 ff 5

Cl. ff 4

Bsn. ff 4

Hn. ff 4

C Tpt. ff 4

Tbn. Tba.

Tim. Crotale on Timpani head triangle beaters 4 4 4 4 pp f

Perc. I L.V. n.

Perc. II

Hp.

Vln. I molto vib! ff pp non vib. 2 soli, div. I I

Vln. II 2 soli, div. III II

Vla. 2 soli, div. IV III

Vc. (tutti, non div.)

Cb. solo (sounding 8vb) p 5 solo (sounding 8vb) p 4

Fl. *mf* *f* *ff*

Ob.

Cl. *mp* *mf* *f* *ff* *mf* *f*

Bsn. *p* *ff* *mf* *f*

(tr) (tr)

Hn. *tr* *ff* *ff* *n.* *f*

Tbn. *p* *ff* *ff* *n.* *f*

C Tpt. *tr* *n.* *f* *n.* *à 2* *n.* *f* *n.*

Tba. *p* *ff* *mf* *f*

Tim. *pp* *mp* *pp* *mp* *Small shaker*

Tam-tam *scrape with metal brush*

Perc. I *pp* *mp* *pp*

Perc. II

Hp. *p* *mf* *p*

Vln. I *sfp* *sfz* *mf* *f* *tutti, non div., at the frog* *3* *3*

Vln. II *mf* *f* *3* *3*

Vla. *p* *ff* *mf* *3* *non div., at the frog* *3* *3* *f*

Vc. *p* *ff* *mf* *3* *at the frog* *3* *3* *f*

Cb. *p* *ff* *pp* *IV pizz.* *II pizz.* *f* *battuto martellato solo* *gliss.* *f* *battuto martellato solo* *gliss.*

34

Fl.

Ob.

Cl.

Bsn.

Hn. (tr) bells up lip gliss. (tr) bells up cuivré

C Tpt.

Tbn. Tba.

Tim.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Version: May 15, 2015

41

Fl. blow air (barely any pitch) *tr* n. f n.

Ob.

Cl.

Bsn. —n. —n.

Hn. à 2 *tr* n. f n.

C Tpt. (tr) —mf n. (tr) —mf n.

Tbn. Tba. —mf n. —n.

Tim. —

Perc. I —

Perc. II —

Hp. —mf p

Vln. I ♭: 2 soli I I ♭: 2 soli III II ♭: 2 soli IV IV ♭:

Vln. II —n. —p

Vla. —f —pp

Vc. —f —pp

Cb. —4 5 —ff

B

Fl. ff

Ob. ff

Cl. ff

Bsn. ff

Hn.

C Tpt.

Tbn. Tba.

Tim. Crotales on Timpani head triangle beaters Timpani pedal (Crotales L.V.) Small shaker

Perc. I Slapstick sfz

Perc. II L.V. Bass Drum superball mallet

Hp. L.V.

Pno. Superball mallet vertical scrape on low string(s)

Vln. I (div.) pizz. L.V.

Vln. II

Vla. molto vib! div. molto vib!

Vc. div. molto vib!

Cb. battuto martellato solo

Version: May 15, 2015

62

Fl. — *ff* *f* *p*
Change to Picc.

Ob. — *ff* *f* *p*

Cl. — *ff* *f* *p*

Bsn. — *ff* *mf* *f* *p* *mf* *f* *mf*

Hn. — *ff* *mf* *f* *p* *mf* *f* *mf*

C Tpt. — *ff* *mf* *f* *p* *mf* *f* *mf*

Tbn. Tba. — *ff* *mf* *f* *p* *mf* *f* *mf*

Tim. — *ff* *mf* *f* *p* *mf* *f* *mf*

Perc. I — *sfz* *Slapstick*

Perc. II — *sfz*

Hp. — pedal gliss.
(det strings rattle) L.V.

Vln. I — *ff* *sfz* *ord.* → *s.p.* *III poco vib.* *molto vib.!*
ff *sfz* *ord.* → *s.p.* *III poco vib.* *molto vib.!*
ff *sfz* *ord.* → *s.p.* *IV arco, poco vib.* *molto vib.!*

Vln. II — *ff* *sfz* *ord.* → *s.p.* *IV arco, poco vib.* *molto vib.!*
ff *sfz* *ord.* → *s.p.* *IV arco, poco vib.* *molto vib.!*

Vla. — *ff* *f* *mf* *pp* *molto vib.!*
ff *f* *mf* *pp* *molto vib.!*
ff *f* *mf* *pp* *molto vib.!*

Vc. — *ff* *f* *mf* *pp* *molto vib.!*
ff *f* *mf* *pp* *molto vib.!*
ff *f* *mf* *pp* *molto vib.!*

Cb. — *ff* *f* *mf* *pp* *molto vib.!*
ff *f* *mf* *pp* *molto vib.!*
ff *f* *mf* *pp* *molto vib.!*

C 2+3

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.
Tba.

Tim.

Perc. I
(superball mallet)

Perc. II
p

Hp.

Pno.

Vln. I

Vln. II
non div. 5
ff *mp*

Vla.
non div. 5
ff *mp*

Vc.
non div. 5
ff *mp*

Cb.
pizz.
p
pizz.
pp

Fl. *sffz*

Ob. *sffz f*

Cl. *=sffz*

Bsn. *f* *poco a poco cresc.* *ff*

Hn. *f* *poco a poco cresc.* *sffz* *sffz ff*

C Tpt. *sffz f* *f* *poco a poco cresc.* *sffz f* *sffz f*

Tbn. Tba. *f* *poco a poco cresc.* *ff*

Timp. *>pp* *pp* *mp* *pp* *p* I friction roll with superball mallet(s)

Perc. II *f* *p* *fp* *sffz* *f* *f* *f* Susp. cymbal (edge) snare stick, L.V.

Pno. L.V. *(8) sffz* *n. fp* *sffz* L.V.

Vln. I *gliss.* *f* *p* *f* *p* *gliss.*

Vln. II *gliss.* *f* *p* *f* *p* *gliss.*

Vla. *f* *p* *f* *p* *ff* *f* *p* *ff*

Vc. *f* *arco* *f* *ff* *f* *ff*

Cb. *f* *arco* *f* *ff* *f* *ff*

D Poco più mosso ($\text{♩}=84$)

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.
Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(strike and let ring)

II

II, I

D Poco più mosso ($\text{♩}=84$)

div., molto vib.!
gliss.

fff
div., molto vib.!
gliss.

fff
div., molto vib.!
gliss.

pizz. 3
f

arco
pp

Rubber tire
rub vertically on high strings

5 6

L.V.

Version: May 15, 2015

90

poco accel.

Fl.

Ob.

Cl.

Bsn. *f*

Change to Contrabassoon

Hn. *mf*

C Tpt.

Tbn. Tba. *pp*

Tim. *f* *p*

Perc. I

Perc. II *n.*

Hp. *f*

Pno. vertical scrape with bounces on low strings (quasi-buzz roll) *p* *ff* L.V.

Vln. I

Vln. II

Vla. *n.* *pp*

Vc.

Cb. *p*

$\text{♩}=100$

95

Fl.

Ob.

Cl.

Bsn. Contrabassoon

Hn.

C Tpt.

Tbn. Tba.

Timp.

Perc. I

Perc. II

Hp. L.V. ff

Pno.

Vln. I harmonics sul G and D only pp

Vln. II harmonics sul G and D only pp

Vla. non div. mp

Vc. non div. mp

Cb. non div. mp

100

poco rall.

E A tempo ($\text{♩}=100$)

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.
Tba.

Timp.

Perc. I

Perc. II

Hp.

poco rall.

E A tempo ($\text{♩}=100$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti
sempre staccato
off the string

pp

fp

fp

105

Fl. (Picc.)

Ob.

Cl.

Bsn.

Change to Bassoon

Hn.

C Tpt.

Tbn. Tba.

Tim.

Perc. I

Vibraphone bowed

Perc. II

L.V.

Hp.

Pno.

Vln. I

Vln. II

tutti
sempre staccato
off the string
ord.

s.p.
3 3 → s.p. 3 3 → ord.

pp

sempre staccato
off the string
s.p.
3 3

pp

Vla.

Vc.

Cb.

124

Fl. n.

Ob. n.

Cl. n. 3

Bsn. 3

Hn. 3

C Tpt. 3

Tbn. Tba. 3

Tim. 3

Perc. I Crotales bowed n. f L.V.

Perc. II

Hp. 3

Pno. 3

Vln. I div. non vib. n. p n. p poco a poco cresc. 3 3

Vln. II div. non vib. n. p n. p poco a poco cresc. 3 3

Vla. → s.p. → ord. p poco a poco cresc. 3 3

Vc. ord. 3 3 → s.p. → ord. p poco a poco cresc. 3 3

Cb. tutti pizz. p

24

Molto rubato ($\text{♩}=60$) molto rall. A tempo ($\text{♩}=100$)

Fl. Ob. Cl. Bsn.

Hn. (raise pitch with stopped horn) C Tpt. Tbn. Tba.

Timp. Perc. I Perc. II (Tam-tam)
strike edge with triangle beater

Hp. Pno. (irregular, uneven trill)

Vln. I Vln. II Vla. Vc. Cb.

139

Version: May 15, 2015

160

Fl.

Ob.

Cl. *p* sempre staccato

Bsn. à 2 [2. Contrabassoon] *mp* poco a poco cresc.

Hn. —n. *p* sempre staccato

C Tpt. *mp* poco a poco cresc.

Tbn. Tba. —n.

Tim. —n.

Perc. I —n.

Perc. II —n.

Hp. —n.

Pno. —n.

Vln. I non div. I *p*

Vln. II non div. II *p*

Vla. tutti off the string ord. *s.p.* *pp* *poco a poco cresc.* *s.p.*

Vc. *p* tutti off the string *s.p.* *ord.* *poco a poco cresc.*

Cb. *p* arco *pp* *poco a poco cresc.* *mf*

poco accel.

169

Fl. (Picc.) *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *mutes off ff*

Tbn. Tba. *ff*

Tim. *ff*

Perc. I

Perc. II *pp* *f*

Hp. *f*

Pno. *fp* *sfz* L.V.

Vln. I *f* non div. *ff* non div. *sfz p sub.*

Vln. II *f* *ff* non div. *sfz p sub.*

Vla. → ord. *ff* *p* *poco a poco cresc.*

Vc. → s.p. *ff* *p* *poco a poco cresc.*

Cb. *f* *ff*

poco accel.

non div.

ff non div.

ff non div.

ff non div.

→ ord. *ff* *p* *poco a poco cresc.*

→ s.p. *ff* *p* *poco a poco cresc.*

f *ff*

poco accel.

sfz p sub.

sfz p sub.

sfz p sub.

poco a poco cresc.

poco a poco cresc.

mp (accent only on first note)

mp (accent only on first note)

tutti (accent only on first note)

mp *poco a poco cresc.*

H ♩=132 (♩=66)

185

Fl. Change to Flute
Ob. *p* *f*
Cl. *p* *p*
Bsn.

Hn.
C Tpt. straight mute
Tbn. Tba.
Tim. Perc. I
Perc. II *Susp. cymbal (dome)*
with triangle beater
L.V.
pp

Hp. (cut off sound)
Pno.

Vln. I three soloists, div.
off the string
add fourth soloist
(off the string)
Vln. II
Vla. *ff*
Vc.
Cb. *ff*

tutti
div. à 4
(off the string)
pp sub. *mp*
tutti
div. à 4
off the string
pp *5* *5* *5* *5* non div.
5 *sfp* *sfp* *sfp*
circular bowing
non div.
ff
circular bowing
non div.
ff
circular bowing
div.
ff

Fl. 190

Ob.

Cl. cresc.

Bsn. p cresc. ff

Hn. 1.2. p cresc. ff

C Tpt.

Tbn. Tba. 1.2. p cresc. ff

Tim. - 6 gliss. f

Perc. I

Perc. II Bass drum superball mallet(s) p < f = p

Hp.

Pno. Superball mallet fp sfz fp fp

Vln. I 5 slow gliss (change strings as necessary) 5 gliss. 5 5 div. molto vib! battuto martellato (ricochet) sfp sim. ff sfz sfz sfz sfz

Vln. II 5 slow gliss (change strings as necessary) 5 gliss. 5 5 div. molto vib! battuto martellato (ricochet) sfp sim. ff sfz sfz sfz

Vla. 5 slow gliss (change strings as necessary) gliss. div. molto vib! battuto martellato (ricochet) sfp sim. ff sfz sfz

Vc. 5 slow gliss (change strings as necessary) gliss. molto vib! pizz. sfp sim. ff sfz

Cb. 5 slow gliss (change strings as necessary) pizz. sfp sim. ff sfz sfz

196

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. Tba.

Timp. Small shaker

Perc. I Susp. cymbal (edge)
with snare stick

Perc. II (superball)

Hp.

Pno. L.V.
(8).....

Vln. I arco

Vln. II arco

Vla. arco, non div. at the frog ff

Vc. arco, non div. at the frog ff

Cb. arco, div. at the frog ff

Meno mosso $\text{♩}=84$ A tempo ($\text{♩}=132$)

35

Fl. $\text{♩}=216$ $n.$

Ob. $n.$

Cl. $n.$

Bsn. $n.$

Hn. à 2 $n.$ mf $n.$

C Tpt. $n.$

Tbn. Tba. à 2 $n.$ mf $n.$

Tim. ppp p $n.$ Small shaker fp $n.$

Perc. I

Perc. II pp p superball mallet p Tam-tam scrape with metal brush Susp. cymbal (edge) snare stick

Hp. ff (let strings rattle) L.V. f

Pno. drop both mallet heads and sticks perpendicularly onto lowest strings; let bounces fade L.V. ff

Vln. I $\text{♩}=84$ non vib. molto vib. poco vib. mf pp f pp

Vln. II $\text{♩}=84$ non vib. molto vib. poco vib. mf pp f pp

Vla. $\text{♩}=84$ non vib. molto vib. poco vib. mf pp f pp

Vc. $\text{♩}=84$ non vib. molto vib. poco vib. mf pp f pp

Cb. $\text{♩}=84$ non vib. molto vib. poco vib. mf pp f pp

A tempo ($\text{♩}=132$)

div. pizz. f

div. pizz. p mf

div. pizz. p mf

div. pizz. p mf

div. pizz. mp f

ca. 6 minutes
Berkeley, CA
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