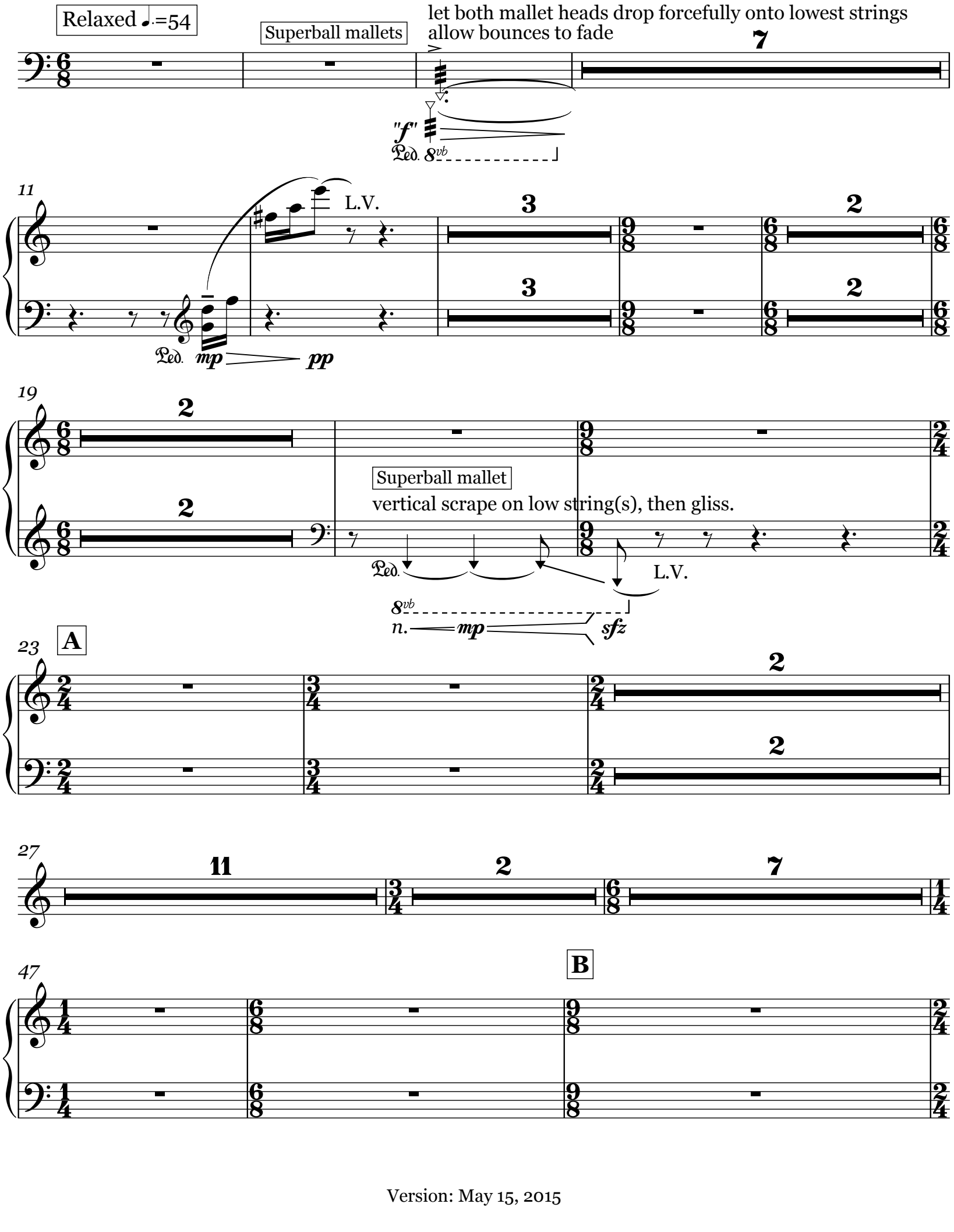
Piano

LAIR

Andrew V. Ly (*1985)
February 2013, rev. May 2015



Version: May 15, 2015

50

Superball mallet

vertical scrape on low string(s)

8vb

Ped. n. fp mp n.

55

Superball mallets

let both mallet heads drop forcefully onto lowest strings

allow bounces to fade

12

Ped.

"f"

8vb

69

4

76

C 2+3

Superball mallet 2+2+3

3+2

vertical scrape on low string(s)

8vb

Ped. n. sfz

L.V.

8vb

n. fp sfz

L.V.

84

D Poco più mosso (♩=84)

Rubber tire

rub vertically on high strings

"ff"

5

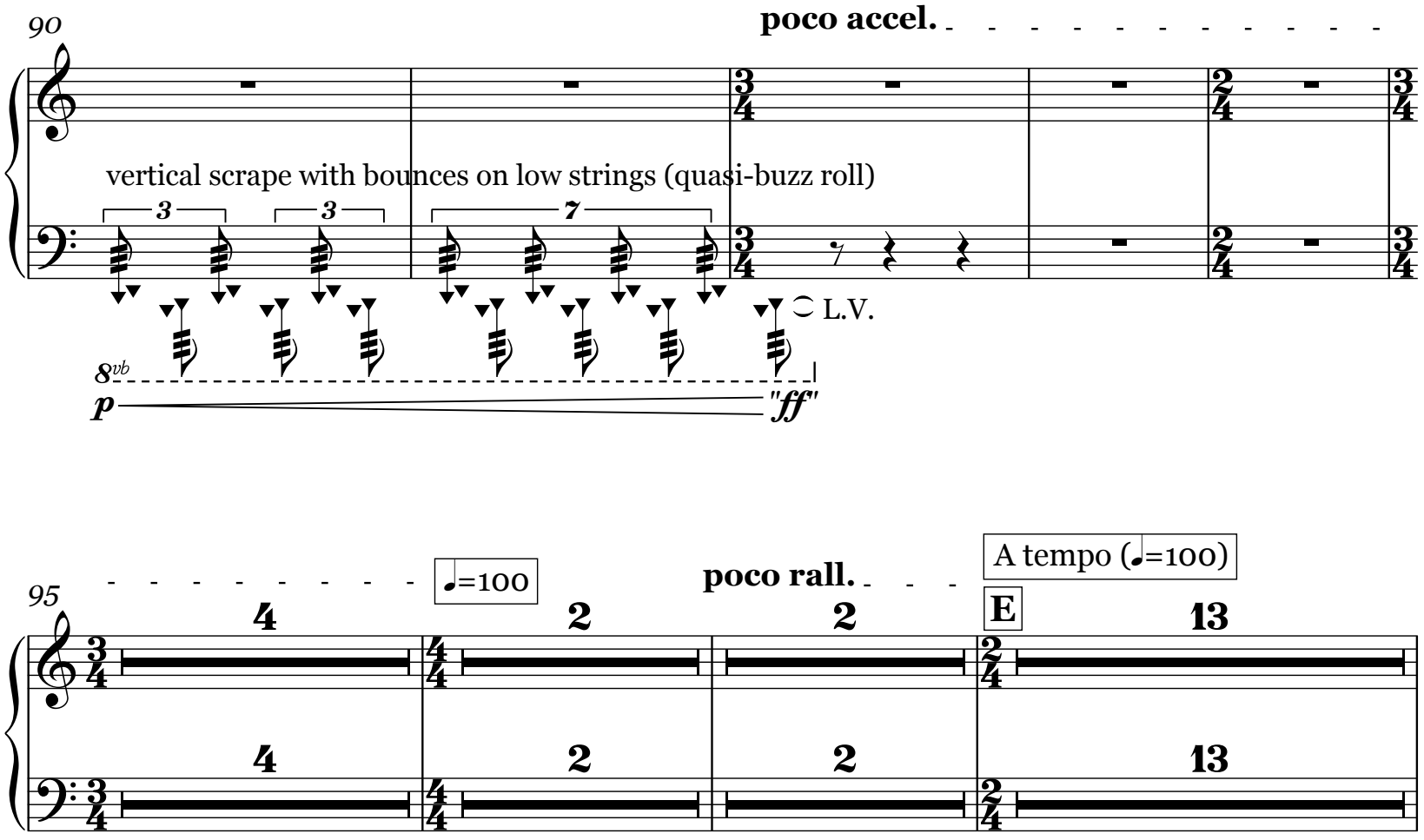
6

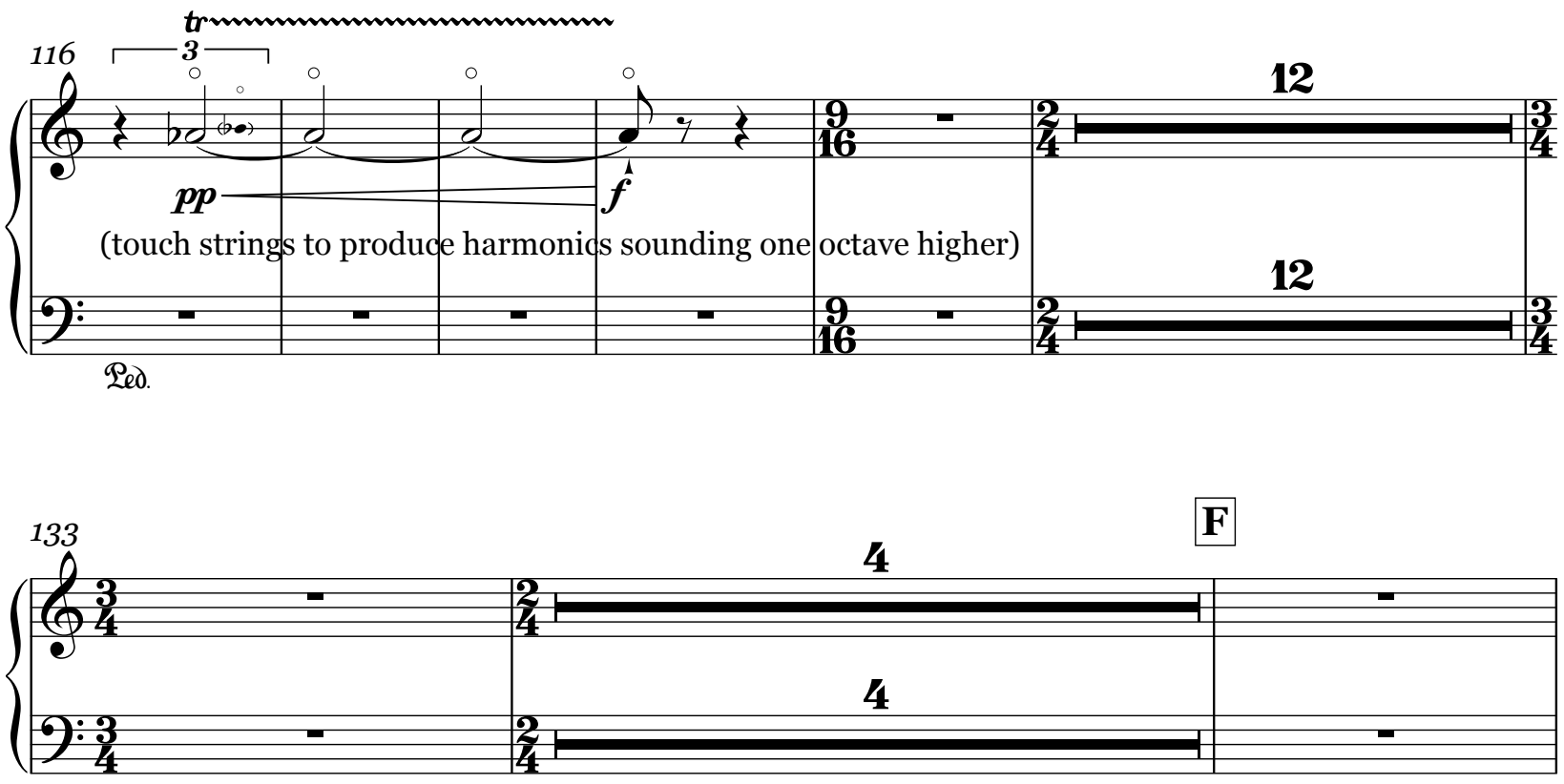
L.V.

3 3 3 3 3 3 3 3 3 3

8vb

Ped. p sfp sfz p sfz p p sfp sfp p sffz


90
poco accel.
vertical scrape with bounces on low strings (quasi-buzz roll)
3
3
7
L.V.
8vb
p
"ff"
95
♩=100
poco rall.
A tempo (♩=100)
E
4
2
2
13
4
2
2
13


116
tr
3
pp
f
(touch strings to produce harmonics sounding one octave higher)
12
12
Ped.
133
F
4
4

Molto rubato (♩=60) **molto rall.** A tempo (♩=100)

139

irregular, uneven trill

3

Ped. *pp* *f* *pp*

148

G

f *pp* *ff*

Superball mallet

L.V.

8vb

p *sfz*

158

poco accel.

H ♩=132 (𝅗𝅥=66)

13 3 3 2

L.V.

8vb

fp *sfz*

187

7

Superball mallet

3

L.V. L.V.

8vb 8vb

fp *sfz* *fp* *fp* *sfz* *fp* *sfz*

201

molto rit.

6 6 3

217

Meno mosso ♩=84

drop both mallet heads and sticks perpendicularly onto lowest strings; let bounces fade

A tempo (♩=132)

3

L.V.

"*ff*"

8vb