

Trombone 1,2; B.Tbn., Tuba

LAIR

Relaxed $\bullet = 54$

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February 2013, rev. May 2015

2

ppp — *pp*

n.

mp

n.

5

9

8

5

9

8

16

2

3

A

2

3

2

3

2

3

2

3

3

p — f

à 2

n.

f

n.

p — *ff*

mf — *f*

mf < *f*

f > *p* <

36

3

6

n.

mf

n.

mf

n.

mf

p

mp > *pp*

mf — *n.*

44

3

6

9

2

3

6

2

3

6

2

B

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2

55

63

2

72

C [2+3]

f sempre marcato

f sempre marcato

78

2+2+3

f

poco a poco cresc.

f

poco a poco cresc.

81

3+2

ff

ff

This block contains five systems of musical notation. System 1 (measures 55-63) shows two staves with bass clefs and various time signatures (2, 3, 4, 8). Dynamics include *p*, *mf*, *fp*, *sfz*, *f*, *ff*, and *à 2*. Measure 63 starts with a '2' above the top staff. System 2 (measures 72-78) shows two staves with bass clefs and time signatures changing between 3, 4, 5, and 8. Dynamics include *p*, *mp*, *mf*, *f*, and *f sempre marcato*. Measure 78 includes a '2+2+3' grouping. System 3 (measure 81) shows two staves with bass clefs and time signatures changing between 5, 2, 3, 8, and 4. Dynamics include *ff*.

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84 **D** Poco più mosso ($\text{♩}=84$)

3

90 **poco accel.**

97 $\text{♩}=100$ **poco rall.**

103 **E** A tempo ($\text{♩}=100$)

9

9

117

12

2

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4

136

F

Molto rubato ($\text{♩}=60$)

ff

molto rall. A tempo ($\text{♩}=100$)

141

p

n.

p

n.

149

mf

f

à 2

f

ff

G

156

10

10

poco accel.

n.

ff

ff

173

3

3

ff

ff

f

ff

Trombone 1,2; B.Tbn., Tuba

5

182

182

f

ff

f

ff

6/4

185 H $\text{♩}=132 (\text{♩}=66)$

3

p cresc.

3

193

ff

8

8

207

molto rit.

6

2

6

2

217 Meno mosso $\text{♩}=84$

à 2

A tempo ($\text{♩}=132$)

n.

mf

n.

p

n.

3

3