

LAIR

Andrew V. Ly (*1985)
February 2013, rev. May 2015

Relaxed ♩ = 54

7

fp *mf* *pp* *n.*

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13

3

3

6

4

4

p

p

18

5 *ff* 5

5 *ff*

3

3

6/8 9/8 2/4

Oboe 1,2

2

46

p *ff*

49 **B**

f *p*

64

p *mf* *mp* *mf*

Oboe 1,2

76 **C** 2+3 2+2+3

f sempre marcato *sfz f*

80 3+2

f *sfz f* *sfz f* *sfz f*

84 **D** Poco più mosso (♩=84) 8

92 poco accel. ♩=100 poco rall.

103 **E** A tempo (♩=100) 2

Oboe 1,2

4 105

113

129

135

139

Molto rubato (♩=60) molto rall. A tempo (♩=100)

148

157

Oboe 1,2

poco accel. . . . 5

168

f *ff*

174

p *f*

177

ff *ff* *f* *ff* *f*

184

H
♩=132 (♩=66)

ff *p* *f*

189

p cresc. *ff*

Oboe 1,2

6 195

Measures 195-202. The score is in treble clef with changing time signatures: 3/4, 4/4, 2/4, 3/4, 4/4. It features triplet markings and dynamics *p* and *mf*.

203

Measures 203-208. The score is in treble clef with time signatures 4/4, 2/4, 4/4. It features a 4-measure rest, triplet markings, and dynamic *p*.

212

Measures 212-215. The score is in treble clef with a 3-measure rest, triplet markings, and dynamic *ff*. A *molto rit.* marking is present.

Meno mosso ♩=84 A tempo (♩=132)

216

Measures 216-219. The score is in treble clef with a 2-measure rest, a 3-measure rest, and a final 3-measure rest. It includes a *>n.* marking.