

LAIR

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Relaxed ♩=54

*fp* < *mf* *pp* *n.*

straight mute  
molto vib.!

17

*sfp* *ff*

**A**

29 mute off  
blow air only *tr*

*n.* *f* *n.*

mute off  
blow air only *tr*

34

*n.* *mf*

*tr*

42

*n.* *(tr)*

**B**

# Trumpet in C 1,2

2

55

*tr*

*n.* *f* *n.*

10 3

10 3

*tr*

*n.* *f* *n.*

74

**C** 2+3 2+2+3

*f* *sempre marcato* *sfz f*

*f* *sempre marcato* *sfz f*

79

3+2

*f* *poco a poco cresc.* *sfz f* *sfz f* *sfz f*

*f* *poco a poco cresc.* *sfz f* *sfz f* *sfz f*

84

**D** Poco più mosso (♩=84)

8 2

*poco accel.*

95

4 2 2 **E** 17 12

♩=100 *poco rall.* A tempo (♩=100)

133

2 **F**

*f* 3

# Trumpet in C 1,2

3

139 Molto rubato (♩=60) **molto rall. .** A tempo (♩=100)

146 **solo**

152 G **straight mute**

171 **mutes off** **poco accel. . . . .**

180

185 ♩=132 (♩=66) H **straight mute**

# Trumpet in C 1,2

4

197

209

with plunger

*pp* *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

with plunger

*pp* *mp* *pp* *mf* *pp* *mf* *pp* *f*

**molto rit.**

molto vib.!

gradually close plunger



Meno mosso ♩=84

A tempo (♩=132)

214

*f* *n.*

gradually close plunger

*n.*