

Violoncello

LAIR

Andrew V. Ly (\*1985)  
February 2013, rev. May 2015

Relaxed ♩=54

gli altri  
IV

non div.  
II  
III

2 soli, div.  
ord. → s.p. → ord.

*ppp* *p* *ppp* *pp*

*p* *mp* *pp*

(touch fifths and flutter down to open strings)

7

5

gliss.

4

tutti, div.  
tr

*sfp* *f* *pp* *p* *mp* *p*

11

tr

non div.  
II  
III

5

5

*mp* *p* *pp*

16

L.V.

*ff*

Violoncello

2

(tutti, non div.)

19

*p* *ff* *pp*

*gliss.*

5 4

23

**A** stop bow on string, secco

div.

circular bowing

*mf* *p* *sfz* *p* *sfz* *p* *ff*

3 3 3 3

27

at the frog

*p* *ff* *mf* *f*

3 3 3 3 3 3 3 3

34

(both parts gliss from fingered note)

non div. II III

*mf* *f* *ff* *mp* *f* *p* *fp*

5 5 7 7

40

*f* *pp* *f* *p* *ff*

## Violoncello

3

48 div. *molto vib.!* **B**

*pp* *mf* *pp*

53 *molto vib.!*

*p* *f* *p* *mf* *f*

58 ord. s.p. pizz.

*fp* *ff* *sfz*

(downward gliss) (pizz.) III div. arco, non div. ord. s.p.

*ff* *f* *mf* *f* *ff*

# Violoncello

4 <sup>72</sup> non div. <sub>5</sub>

at the frog >

C 2+3

*ff*  $\rightrightarrows$  *mp*

*f*  $\rightrightarrows$  *p*

*mf*  $\rightrightarrows$  *pp*

78 2+2+3

*f* *ff* *f* *ff*

Poco più mosso (♩=84)

84 **D** pizz. arco

*f* *ff* *f* *pp*

pizz. arco

*f* *ff* *f* *pp*

92 **poco accel.**

The musical score for measures 92-96 is written for a single instrument, likely a cello or double bass, in a 3/4 time signature. The key signature has one sharp (F#). The tempo marking is 'poco accel.'. The score consists of five measures. Measures 92 and 93 are marked with a 3/4 time signature. Measures 94 and 95 are marked with a 2/4 time signature. Measure 96 is marked with a 3/4 time signature. The notation includes eighth notes, quarter notes, and half notes, with triplets indicated by a '3' over the notes. A slur is used to group the notes in measure 96. The bottom staff shows the continuation of the piece, starting with a 3/4 time signature and a key signature change to two sharps (F# and C#).

97

$\text{♩} = 100$

*poco rall.*

non div.

*mp* *ff*

non div.

*mp* *ff*

A tempo (♩=100)

Violoncello

**E**

tutti  
sempre staccato  
off the string

103

5



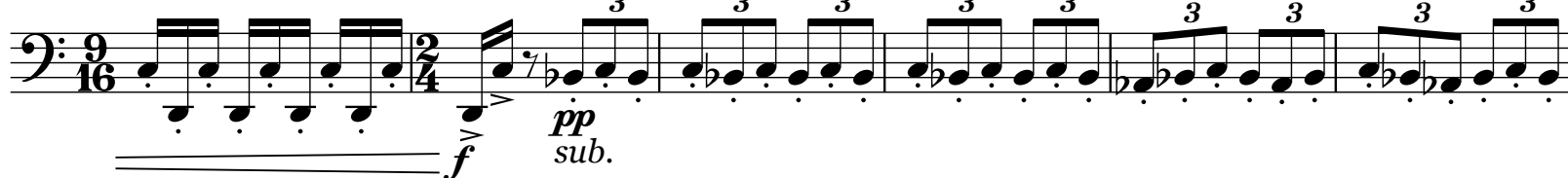
109



114



120



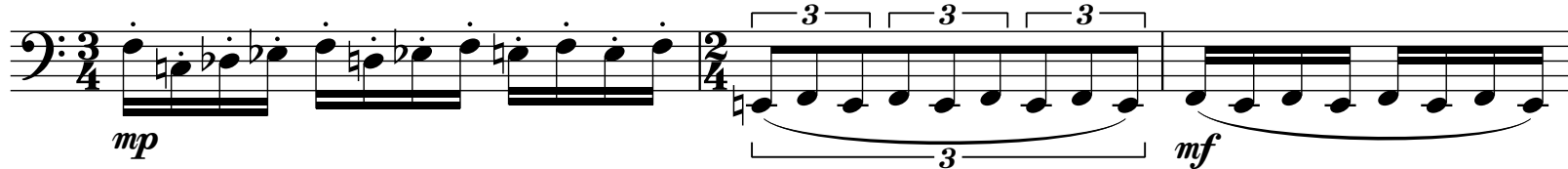
126



130



133



136

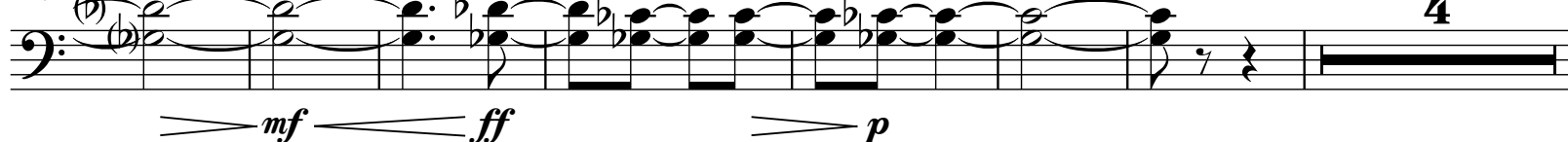


Molto rubato (♩=60)

molto rall. .

A tempo (♩=100)

139



# Violoncello

6 150 pizz. G 5

*f* — 5 — *ff*

157 arco ord. — s.p.

*p* — *mf* — *p*

arco ord. — s.p.

161 tutti off the string s.p. —

*pp* poco a poco cresc.

165 → ord. —

169 → s.p. poco accel. . ord.

*ff* *p*

173 (accent only on first note)

*poco a poco cresc.* *mp*

180 3 3 3 3 3 3

*mf* — *f*

# Violoncello

185 **H**  $\text{♩}=132 (\text{♩}=66)$  circular bowing non div.  $\text{ff}$   $\text{sfp}$   $\text{sfp}$

190 slow gliss (change strings as necessary)  $\text{sfp}$   $\text{sim.}$   $\text{gliss.}$   $\text{sfp}$   $\text{molto vib.}!$

194  $\text{ff}$   $\text{sfz}$   $\text{pizz.}$   $\text{arco, non div.}$   $\text{ff}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$  at the frog

199  $\text{sfp}$   $\text{sfp}$   $\text{sim.}$   $\text{gliss.}$

202  $\text{sfp}$   $\text{ff}$   $\text{sfz}$   $\text{pizz.}$   $\text{molto vib.}!$

206  $\text{arco, non div.}$   $\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{sim.}$   $\text{gliss.}$

210  $\text{sfp}$   $\text{ff}$   $\text{fff}$   $\text{molto rit.}$   $\text{molto vib.}!$   $\text{div. (molto vib.)}$

215  $\text{mf}$   $\text{pp}$   $\text{non vib.}$   $\text{Meno mosso } \text{♩}=84$

218  $\text{molto vib.}$   $\text{poco vib.}$   $\text{div. pizz.}$   $\text{p}$   $\text{mf}$   $\text{2}$