Bassoon 1,2 (2nd doub. C.Bsn)

LAIR

Andrew V. Ly (*1985)
February 2013, rev. May 2015

Relaxed ♩.=54

2 8

ppp pp n.

(Bsn)

2 8

ppp pp n.

16

1. 5 4 4

p f

A

21

sharp cutoff

p mp p mf

3

p f

27

3 3 3 3

p ff mf f

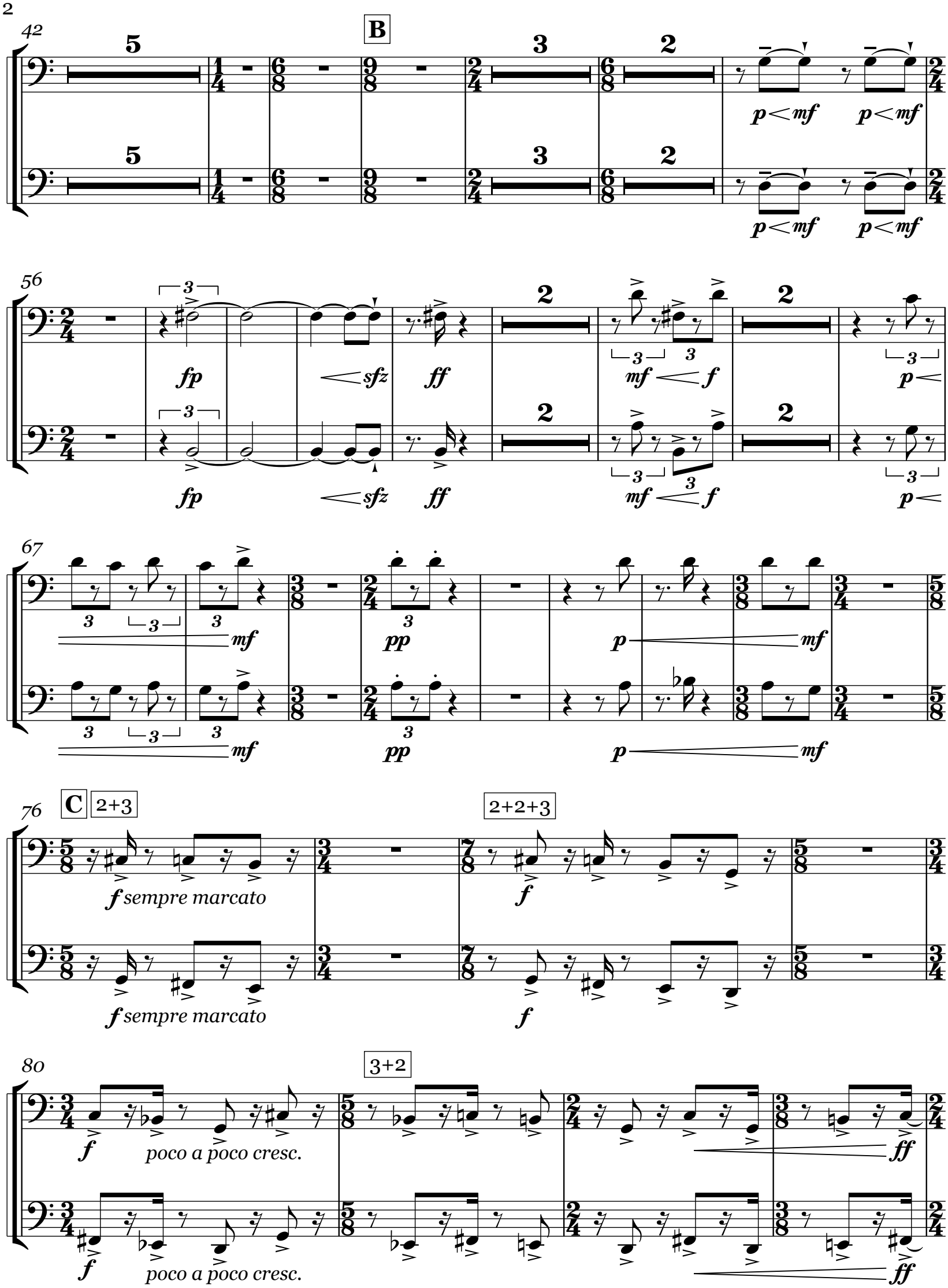
34

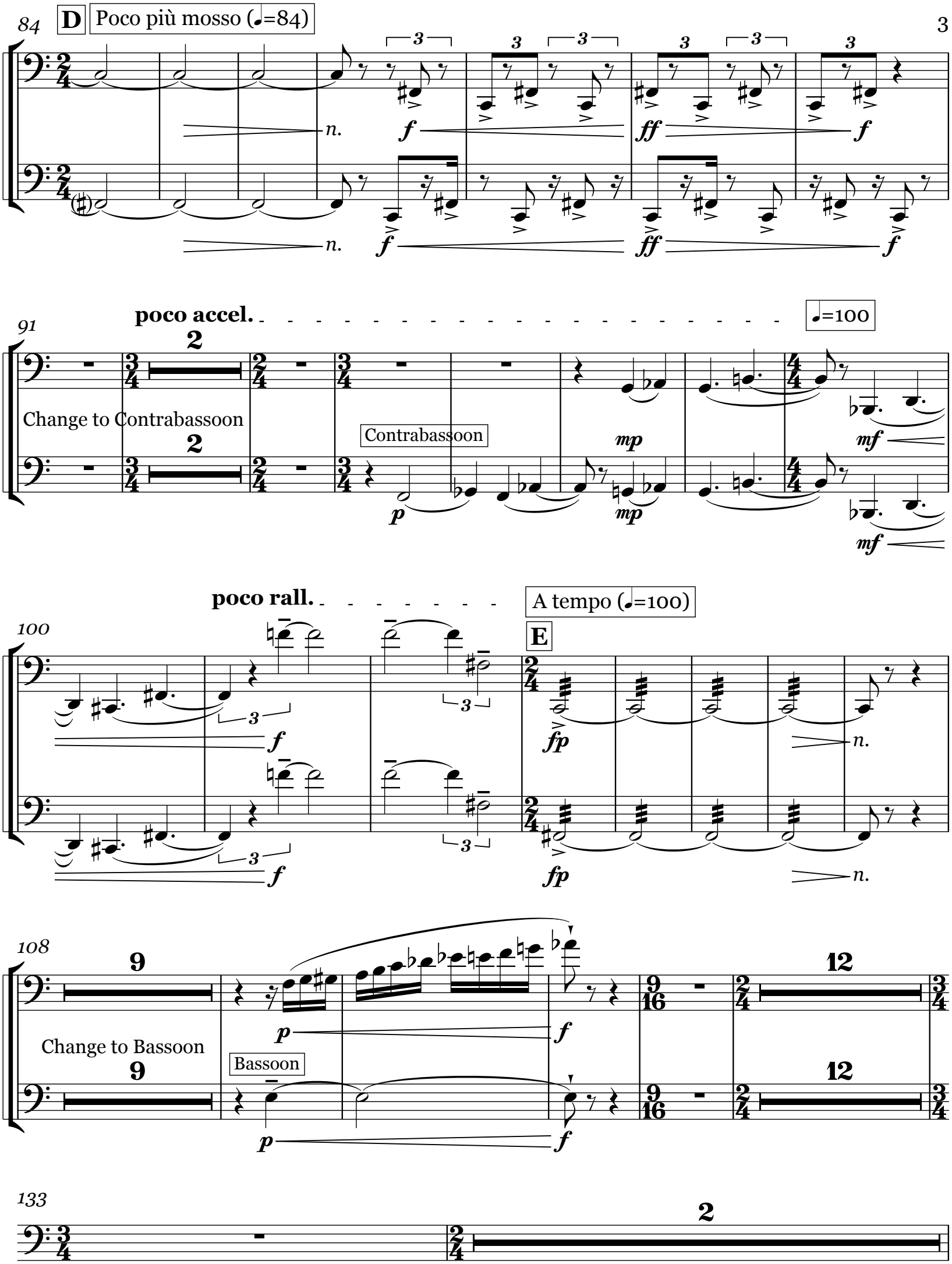
tr tr

mf < f f > p < mf p mp > pp < mf n.

mf < f f > p < mf p mp > pp < mf n.

Version: May 15, 2015


42
B
p < mf
p < mf
p < mf
p < mf
56
fp
< sfz
ff
mf < f
p <
fp
< sfz
ff
mf < f
p <
67
mf
pp
p
mf
mf
pp
p
mf
76
C
2+3
2+2+3
f sempre marcato
f
f sempre marcato
f
80
3+2
f
poco a poco cresc.
ff
f
poco a poco cresc.
ff


84
D
Poco più mosso (♩=84)
n.
f
ff
91
poco accel.
♩=100
Change to Contrabassoon
Contrabassoon
p
mp
mf
poco rall.
A tempo (♩=100)
100
E
fp
108
Change to Bassoon
Bassoon
133

4

136

f

3

F

f

Molto rubato (♩=60)

molto rall.

A tempo (♩=100)

139

p

148

2. Change to Contrabassoon

2

1.

G

n.

f *ff*

160

à 2

2. Contrabassoon

n.

mp *poco a poco cresc.*

mf

166

3

f

ff

poco accel.

172

3

ff

ff

f

181

ff

3

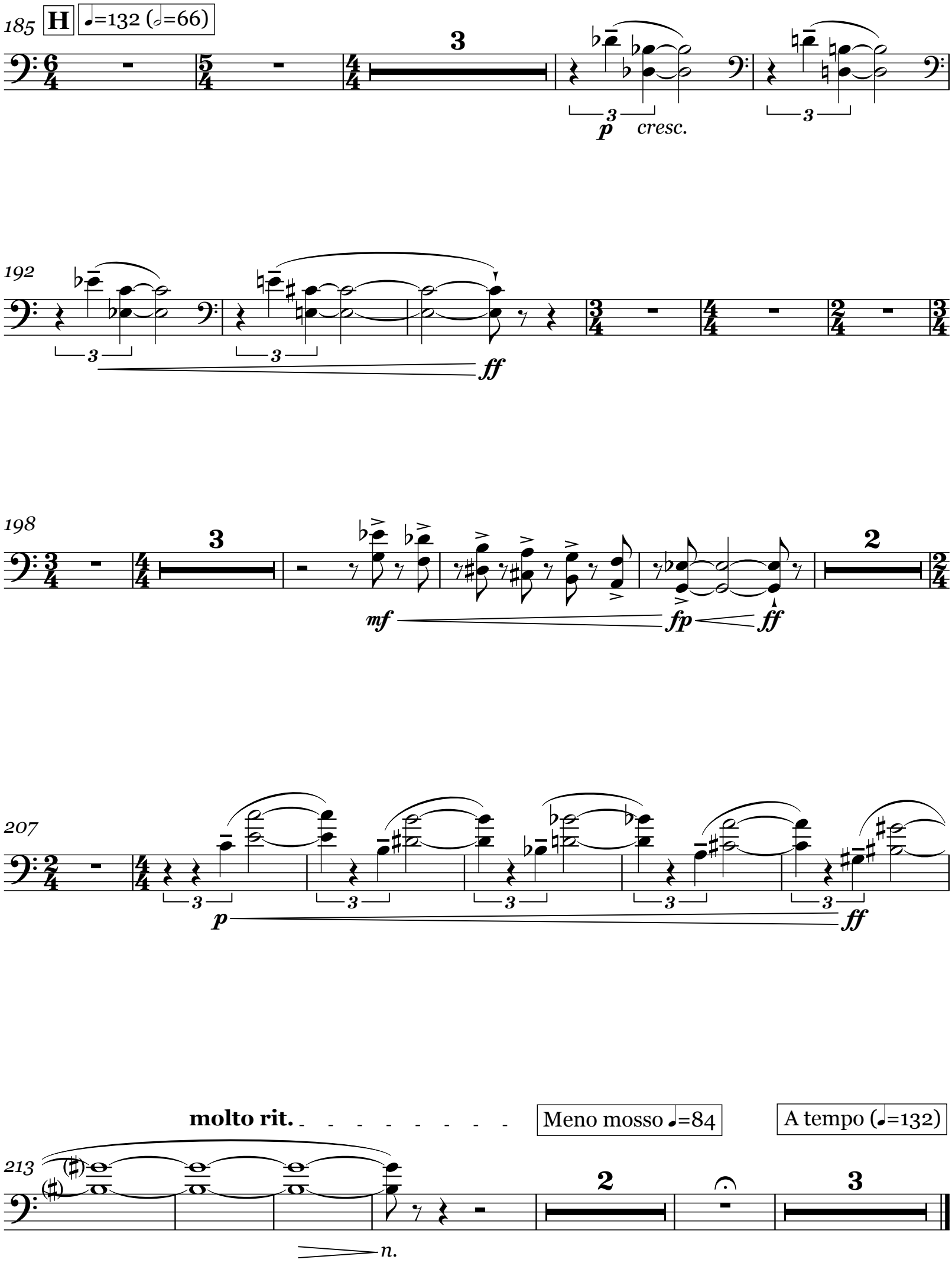
3

3

3

f

ff


185
H
♩=132 (𝅗𝅥=66)
3
p
cresc.
192
ff
198
3
mf
fp
ff
2
207
p
ff
molto rit.
Meno mosso ♩=84
A tempo (♩=132)
213
2
3
n.