

Contrabass

LAIR

Relaxed ♩=54

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div.

3

5

2

n. < *p* warmly < *mp* < n.

solo (sounding 8vb)

19

p *ff* *p* *mp* *p*

solo (sounding 8vb)

p *ff* *p* *mp* *p*

23

A stop bow on string, secco

circular bowing

mf *p* *sfz* *p* *sfz* *p* *ff* *p* *ff*

stop bow on string, secco

circular bowing

mf *p* *sfz* *p* *sfz* *p* *ff* *p* *ff*

30

IV pizz. *pp*

II pizz. *pp*

battuto martellato solo *f* *gliss.*

battuto martellato solo *f* *gliss.*

34

gliss. *p* *f* *p*

gliss. *p*

5

5

Contrabass

2 38

arco, solo I.

arco, solo II.

p *ff*

4 5

4 4

43

battuto martellato solo

f *gliss.*

battuto martellato solo

f *gliss.*

5

5

49 B

pizz.

p *f* *p*

pp

pizz.

pp

gliss.

5

3 3 3 3 3 3

53

arco ord. s.p. ord.

at the frog

p *f* *p* *mf*

arco ord. s.p. ord.

at the frog

p *f* *p* *mf*

4 4 4 4 4 4

Contrabass

57

ord. 3 s.p. 3 battuto martellato solo 3 3 3 3 3

f *fp* *ff* *f* *gliss.* *p*

ord. 3 s.p. 3 battuto martellato solo 5 5 5

f *fp* *ff* *f* *gliss.* *p*

63

(downward gliss) pizz. II *ff* (downward gliss) pizz. III *mf*

(pizz.) arco ord. s.p. *f* *fp* *ff*

(pizz.) arco ord. s.p. *f* *fp* *ff*

70

pizz. 3 3 3 3 3

p *pp* *p*

pizz. 3 3 3 3 3

p *pp* *p*

75

battuto martellato, solo C 2+3 2+2+3

f *gliss.* *p*

battuto martellato, solo *gliss.*

f *p*

Contrabass

4

Poco più mosso (♩=84)

93

$\text{♩} = 100$

mp *mf*

mp *mf*

The image shows a musical score for a piano piece. It consists of two staves, both in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into measures by vertical bar lines. The first staff has a dynamic marking of *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff has dynamic markings of *mp* and *mf*. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a key signature change in the second staff.

poco rall.

111

112

113

124 tutti pizz. *p*

4

133 *ff* div. **F**

4

139 **Molto rubato** (♩=60) *mf* *ff* **molto rall.** *p* **A tempo** (♩=100)

mf *ff* *p*

145 *ff*

ff

Contrabass

6

152 **G**

2 pizz.

3 *p* *f* *p* *f* *p*

2 pizz.

3 *p* *f* *p* *f* *p*

161 arco

mp poco a poco cresc. *mf* *f* *ff*

arco

mp poco a poco cresc. *mf* *f* *ff*

173 2 tutti (accent only on first note)

mp poco a poco cresc. *mf*

180

f *sfp*

185 **H** ♩=132 (♩=66)

ff

circular bowing div.

3 *ff* 3 3 3

189

3 *sfp* *sfp* *sfp* sim.

193 pizz. arco, div.

ff *sfz* *sfz* *ff* 3 3 3

Contrabass

198 at the frog

sfz sfz sfz sfzp sfzp sim.

201

ff

205 pizz. arco, div.

sfz sfz sfp sfp sfp sfp sim.

209

5 5 5 5 5 5

212

molto rit. (molto vib.)

sfp ff fff mf

Meno mosso ♩=84 A tempo (♩=132)

→ non vib. → molto vib. → poco vib. div. pizz.

2

pp f pp mp f