

LAIR

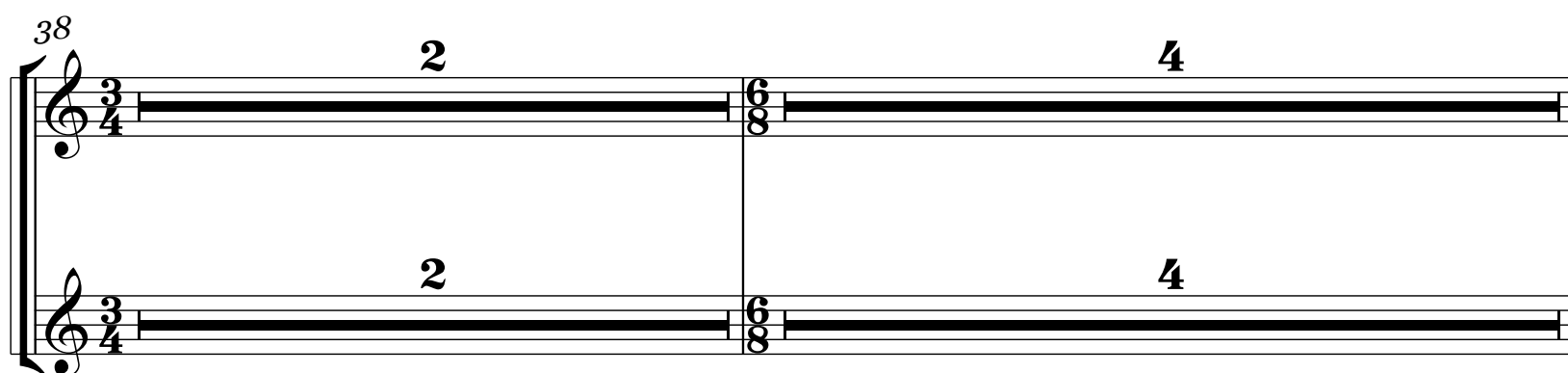
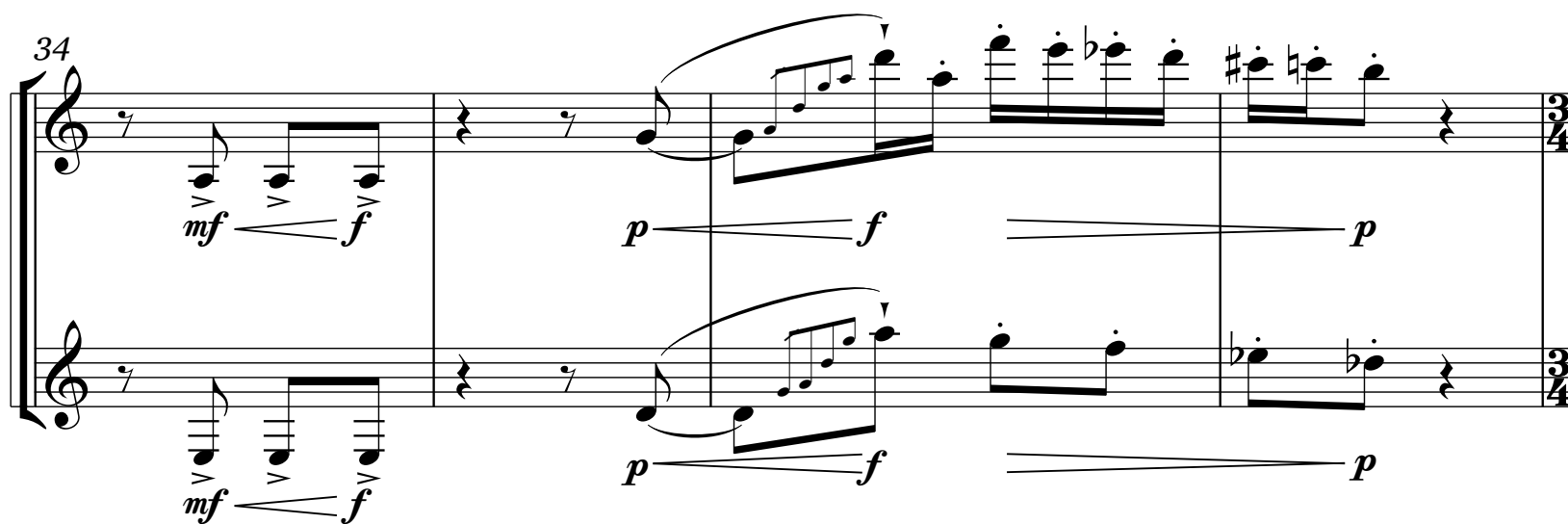
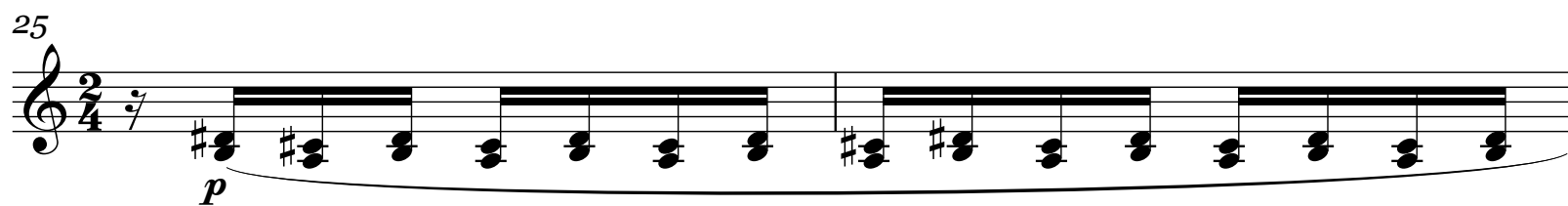
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Relaxed  $\text{♩} = 54$

The musical score is written for Clarinet in B $\flat$  1,2. It begins with a tempo marking of "Relaxed  $\text{♩} = 54$ ". The piece is in 6/8 time. The first system (measures 1-9) features a 4-measure rest in the first staff, followed by a melodic line in the second staff starting with a *pp* dynamic and a crescendo to *mf*. The second system (measures 10-15) continues the melodic line with dynamics *p*, *mp*, and *p*, and includes a *n.* (natural) marking. The third system (measures 16-17) features a 4-measure rest in the first staff, followed by a melodic line in the second staff starting with a *p* dynamic and a crescendo to *ff*. The fourth system (measures 18-21) features a 2-measure rest in the first staff, followed by a melodic line in the second staff starting with a *p* dynamic and a crescendo to *mf*. The score includes various musical notations such as notes, rests, dynamics, and articulations.

# Clarinet in B $\flat$ 1,2

2



# Clarinet in B $\flat$ 1,2

3

44

*pp* *p*

46

*ff* *ff* *ff*

49 **B**

*p* *p* *p*

62

*ff* *p* *mf*

# Clarinet in B $\flat$ 1,2

4 74 C 2+3

*mp* < *mf* *pp* *sfz* *pp*

78 2+2+3 3+2

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

84 D Poco più mosso (♩=84) poco accel. . . . .

8 2 4 8 2 4

99 ♩=100 poco rall. . . A tempo (♩=100) E

2 2 2 2 2 2 2 2

*3 n.* *p* *3 n.* *p*

109

*3 n.* *p* *3 n.* *3 n.* *3 n.* *3 n.* *3 n.* *3 n.*

# Clarinet in B $\flat$ 1,2

117

*p* *f*

9/16 2/4

3 n. 5

123

*mp* *pp* *mp*

3 n. 3 3 3 3 3

3/4 3/4

133

*p* *f*

5 3

5 5 3

**F**

Molto rubato ( $\text{♩}=60$ )

molto rall. A tempo ( $\text{♩}=100$ )

139

*f* *p* *n.*

*f* *p* *n.*

# Clarinet in B $\flat$ 1,2

6  
149

*p* *f*

152 **G**

*ff* *f* *p* *sempre staccato*

164

*mp poco a poco cresc.* *mf*

**poco accel.**

169

*ff* *ff* *ff*

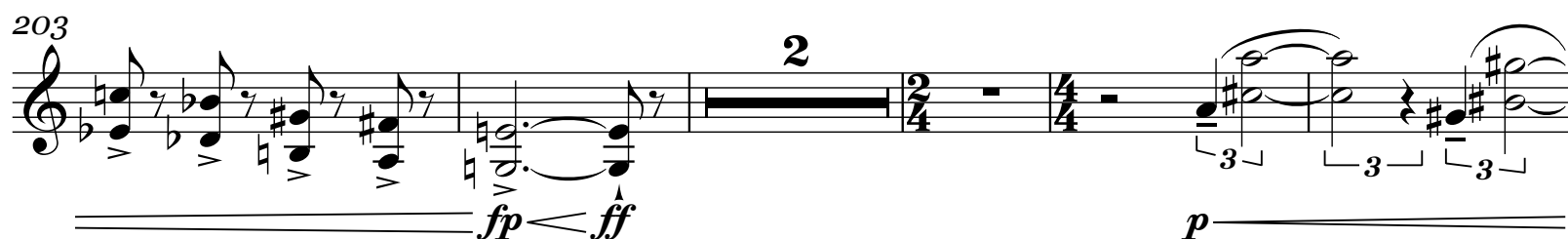
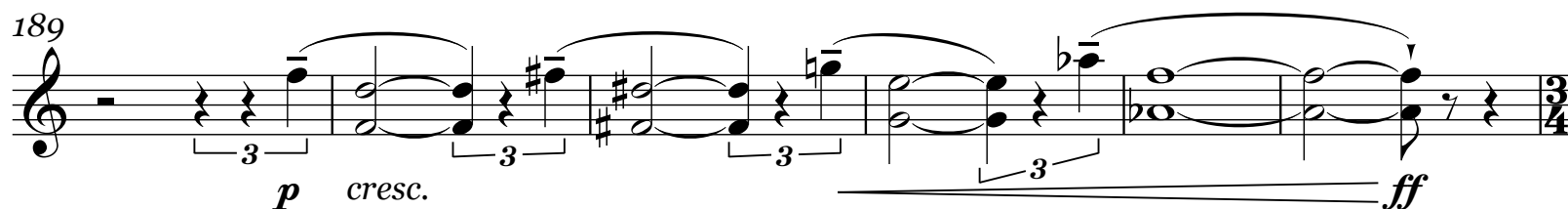
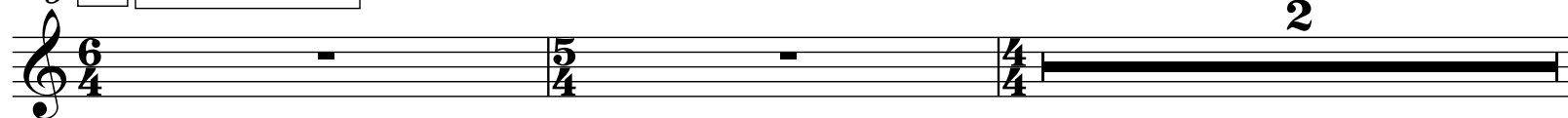
180

*f* *ff* *f* *ff*

# Clarinet in B $\flat$ 1,2

7

185 **H**  $\text{♩}=132$  ( $\text{♩}=66$ )



- - - - - **Meno mosso**  $\text{♩}=84$

**A tempo** ( $\text{♩}=132$ )

