

LAIR

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Relaxed ♩=54

5 7 5 7

pp *mf* *sfp*

(Fl.)

17

sfz *sfp* *ff*

4 5 5

19

A

3 2

27

mf *f* *ff*

5 6

30

B

Flute 1,2 (2nd doub. Picc.)

2

35

p *f*

blow air (barely any pitch)
tr

n. *f* *n.*

blow air (barely any pitch)
tr

n. *f* *n.*

44

pp *p*

4

46

ff

3

49

B

3

tr

n. *f* *n.*

tr

n. *f* *n.*

3

Flute 1,2 (2nd doub. Picc.)

62

ff *f* *p*

Change to Picc.

ff *f* *p*

5 4 3

5 4

3/8 2/4 3/8 3/4

[illegible]

84 **D** Poco più mosso (♩=84) **poco accel.**

The first system of the musical score consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. It contains four measures: the first measure has a whole note (labeled '8'), the second measure has a half note (labeled '2'), the third measure has a whole rest (labeled '2'), and the fourth measure has a half note (labeled '4'). The bottom staff also begins with a treble clef and a 2/4 time signature. It contains four measures: the first measure has a whole note (labeled '8'), the second measure has a half note (labeled '2'), the third measure has a whole rest (labeled '2'), and the fourth measure has a half note (labeled '4'). The system concludes with a double bar line.

99 - $\text{♩} = 100$ **poco rall.** **E** A tempo ($\text{♩} = 100$)

2 2 2

2 2 2

Flute 1,2 (2nd doub. Picc.)

4 105

(Picc.)

112

119

131

F

Molto rubato (♩=60) **molto rall.** A tempo (♩=100)

139

f *p* *p* 3

145

p 3 *f* *f*

G

149

ff *ff* 3 17

Flute 1,2 (2nd doub. Picc.)

6

poco accel.

171

ff *sfp* *n.* *ff*

(Picc.) *ff* *sfp* *n.* *ff*

178

sfp *n.* *ff* *f* *ff*

sfp *n.* *ff* *f* *ff*

182

f *ff*

f *ff*

185 **H** ♩=132 (♩=66)

pp *p*

pp *p*

Change to Flute

189

p cresc. *ff*

195

p *mp* *mf* *f*

203

p *ff*

213

molto rit. **Meno mosso** ♩=84 **A tempo** (♩=132)

p *ff*

2 **3**

n.