

LAIR

Andrew V. Ly (\*1985)  
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Relaxed ♩=54      Vibraphone bowed      L.V.      2

8 Bass Drum superbail mallet friction roll      n.      fp      mf      p      fp      mp      n.

13 Vibraphone bowed      L.V.      pick up yarn mallets      n.      f

17 L.V.      3      2

23 A Bass drum superbail mallet friction roll      p      sfz      2

27 11 2 5      Vibraphone bowed      L.V.      n.      f

49 B Bass Drum superbail mallet      n.      mp      n.      2

55 Bass drum superbail mallet      p      sfz      13

Percussion II

2

69 (superball mallet)

76 **C** 2+3 (use two superball mallets) 2+2+3

81 3+2 Susp. cymbal (edge) snare stick, L.V. **D** Susp. cymbal (dome) with triangle beater

86 poco accel. 2

94 4 2 2 poco rall. **E** 4 A tempo (♩=100)

107 **Vibraphone** bowed L.V. 2

116 **Tam-tam** scrape with triangle beater L.V. 12

Percussion II

133

**4**

**F** **Susp. cymbal (edge)**  
with snare stick

**Molto rubato** (♩=60)

**3**

*ff*

**molto rall.** **A tempo** (♩=100)

**Tam-tam**  
strike edge with triangle beater

142

*pp*

*poco a poco cresc.*

148

*f*

**G**

**4**

**13**

**3**

**Bass drum**  
single stroke role with superball mallets

**Susp. cymbal (edge)**  
with snare stick, L.V.

*pp* *f*

*pp* *f*

**poco accel.**

176

*p* *f*

*f*

*p* *ff*

**secco!**

Percussion II

4

185 **H**  $\text{♩}=132 (\text{♩}=66)$  **Susp. cymbal (dome)**  
with triangle beater

*pp* L.V. 7

195 **Bass drum**  
superball mallet(s) **Susp. cymbal (edge)**  
with snare stick

*p* < *f* > *p* < *sfz* (superball) *mf* < *f* > 5

204 superball mallet(s)

*p* < *f* > *p* < *f* > *p* < *sfz* 3 5 5

208 **molto rit.** . . . . . **Meno mosso**  $\text{♩}=84$

6 3

218 **Tam-tam**  
scrape with metal brush **A tempo**  $\text{♩}=132$  **Susp. cymbal (edge)**  
snare stick

*pp* superball mallet *p* 2