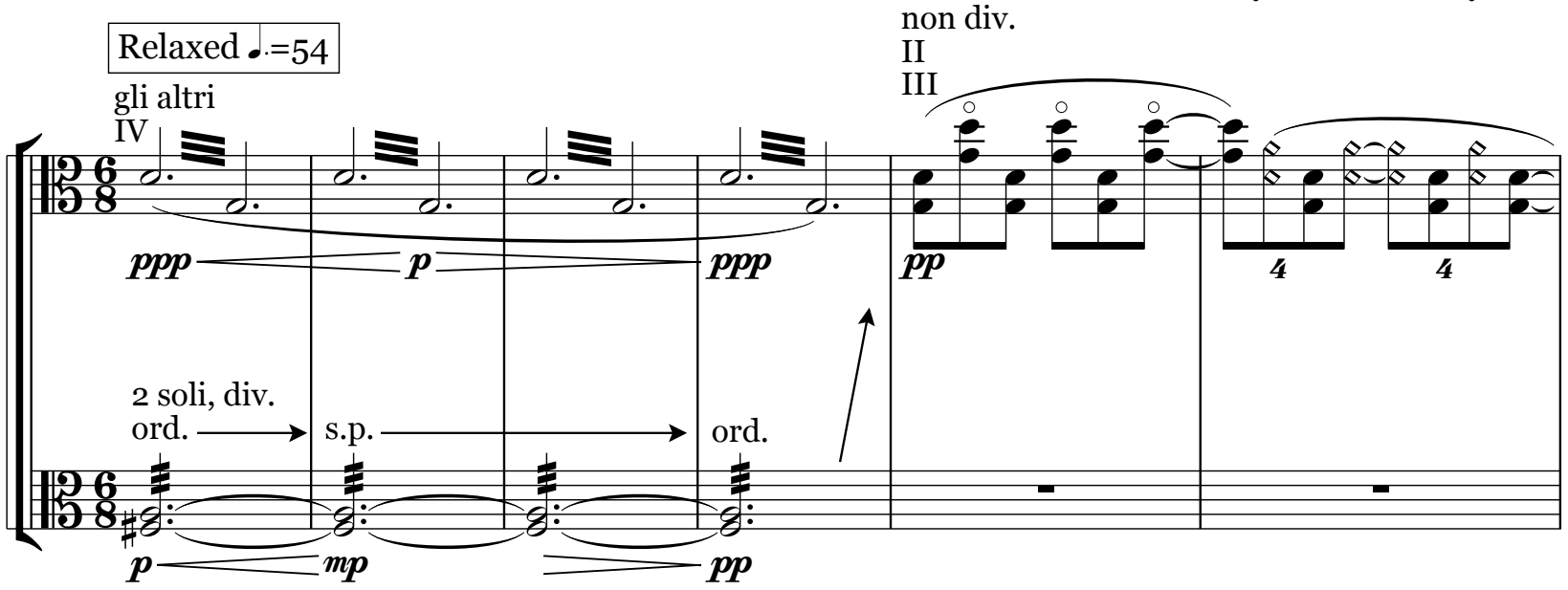
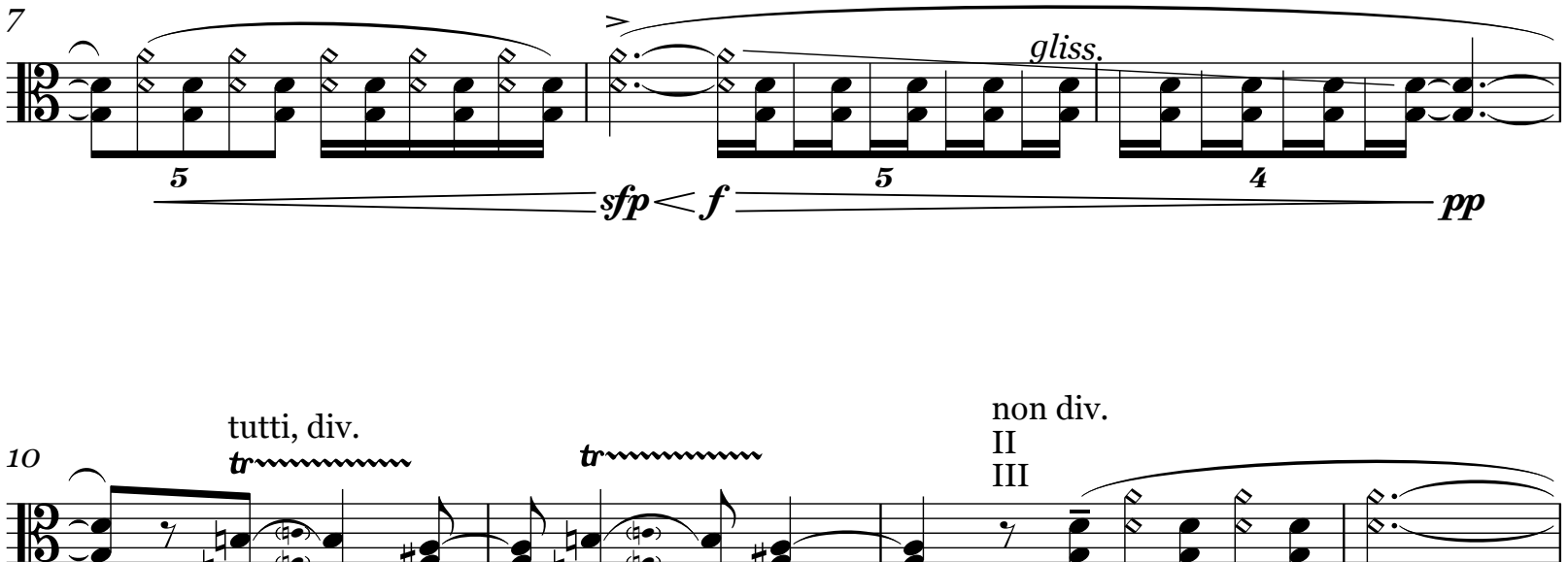
Viola

LAIR

Andrew V. Ly (*1985)
February 2013, rev. May 2015



(touch fifths and flutter
down to open strings)



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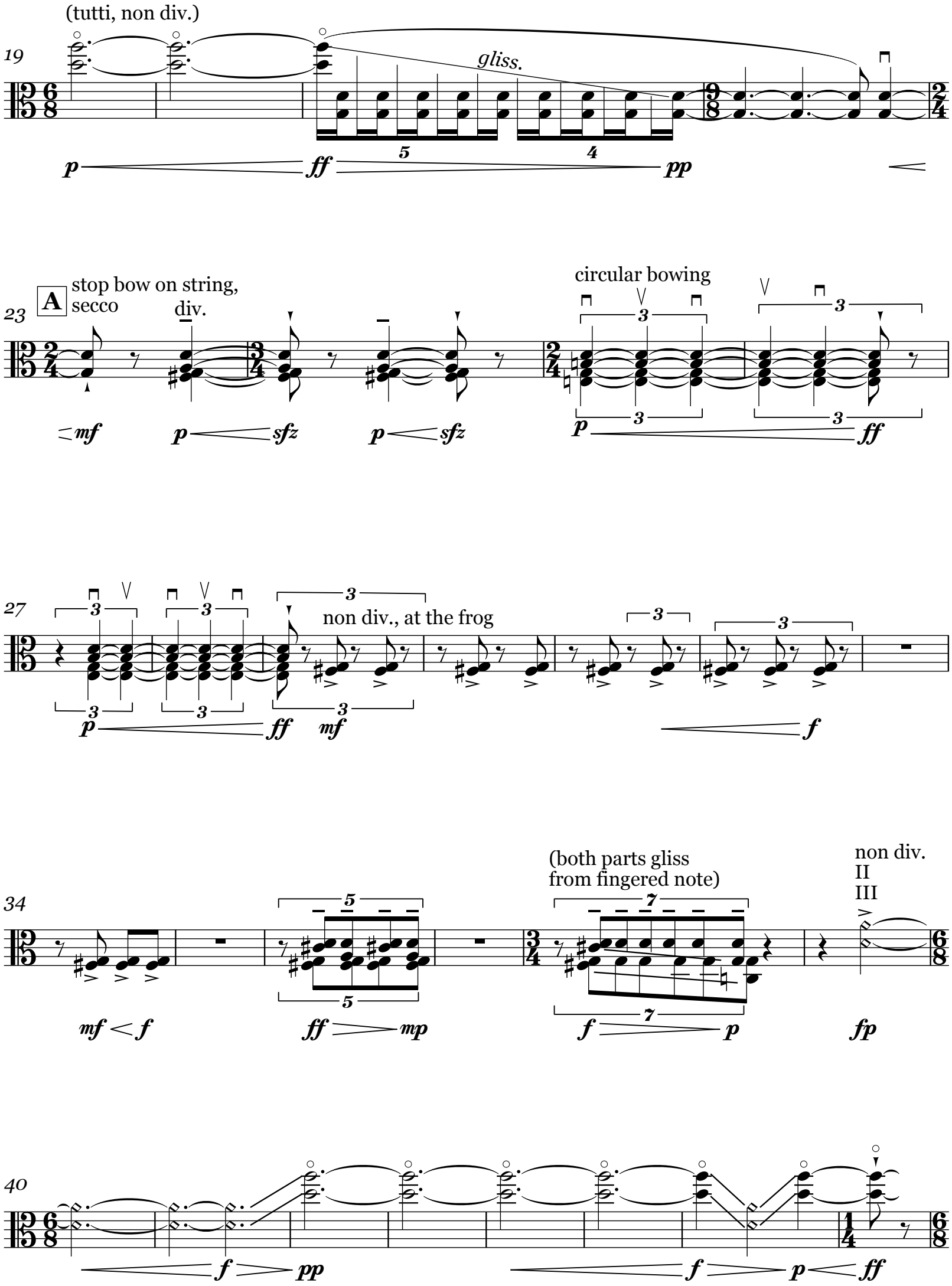
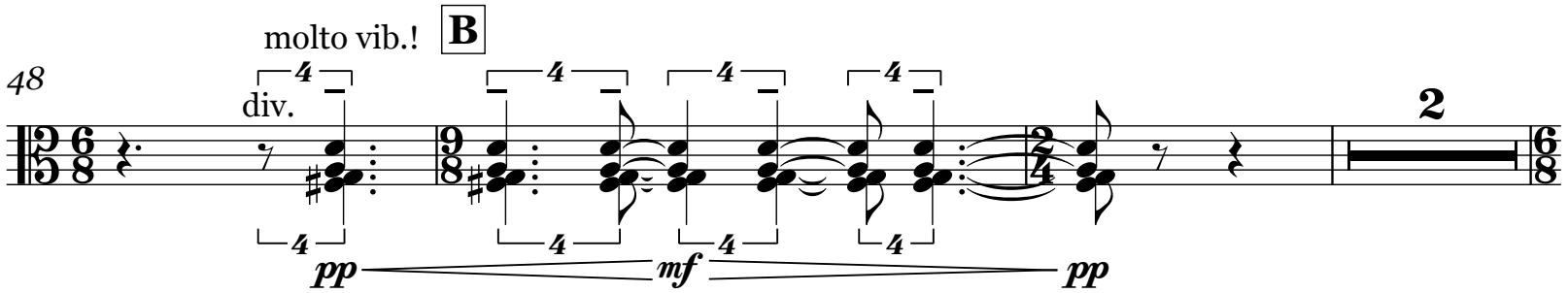
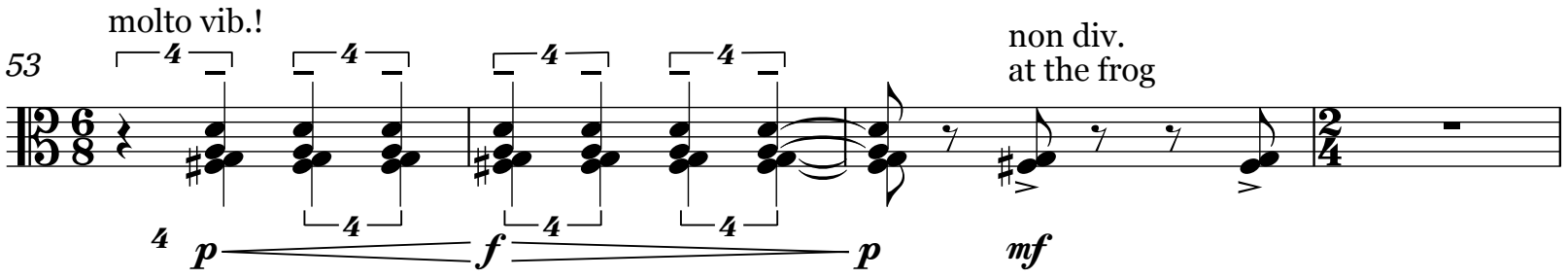
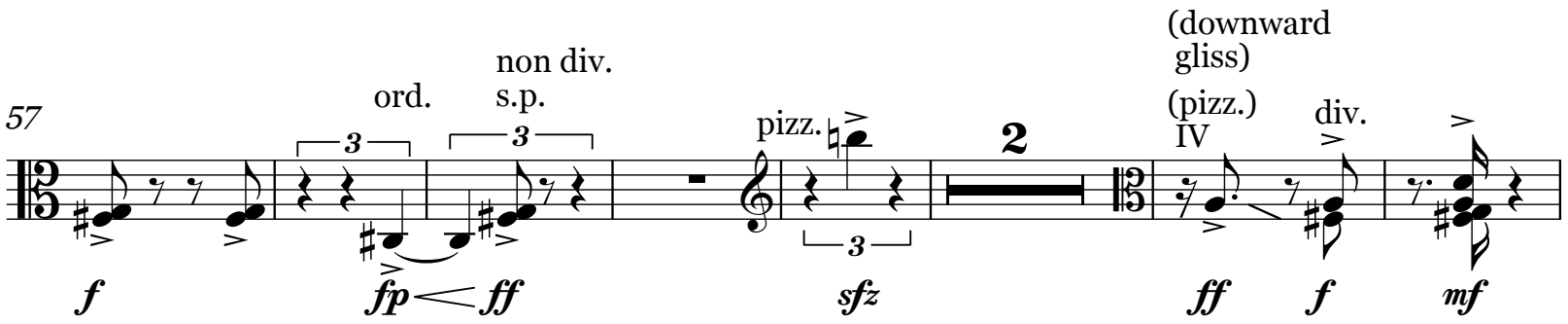
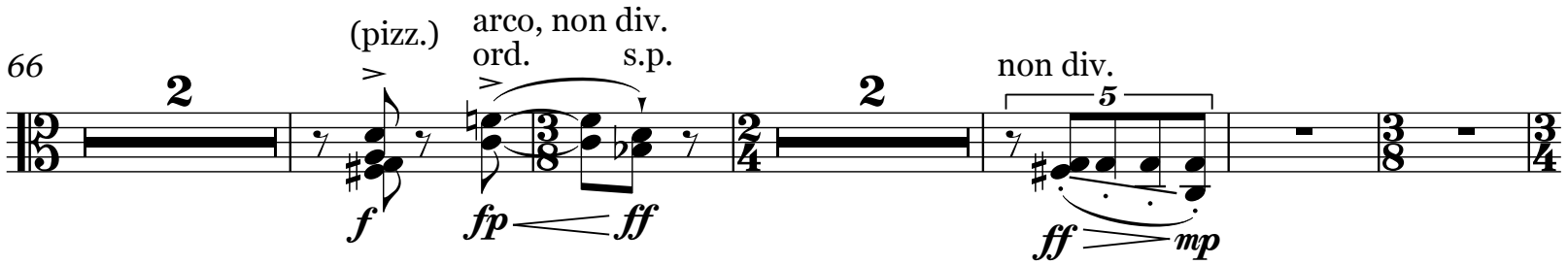

(tutti, non div.)
19
gliss.
p
ff
pp
A
stop bow on string,
secco
div.
23
circular bowing
mf
p
sfz
p
sfz
p
ff
27
non div., at the frog
p
ff
mf
f
34
(both parts gliss
from fingered note)
non div.
II
III
mf
f
ff
mp
f
p
fp
40
f
pp
f
p
ff


48
molto vib.!
B
div.
2
pp
mf
pp


53
molto vib.!
non div.
at the frog
p
f
p
mf


57
ord.
non div.
s.p.
pizz.
2
(downward
gliss)
(pizz.)
IV
div.
f
fp
ff
sfz
ff
f
mf


66
2
(pizz.)
arco, non div.
ord.
s.p.
2
non div.
f
fp
ff
ff
mp

4

75 at the frog

C 2+3 2+2+3

80 3+2

Poco più mosso (♩=84)

84 D pizz. div. à 3 poco accel.

93

98 ♩=100 non div. poco rall. A tempo (♩=100) E

106 tutti sempre staccato off the string ord. s.p. ord.

112

116

mf

f *p*

121

ord. s.p.

pp *sub.*

126

ord.

p poco a poco cresc.

130

133

mp

3 3 3

3

mf

136

3 3 3 3

3 3 3

f

F

div.

ff

139

Molto rubato (♩=60)

molto rall.

A tempo (♩=100)

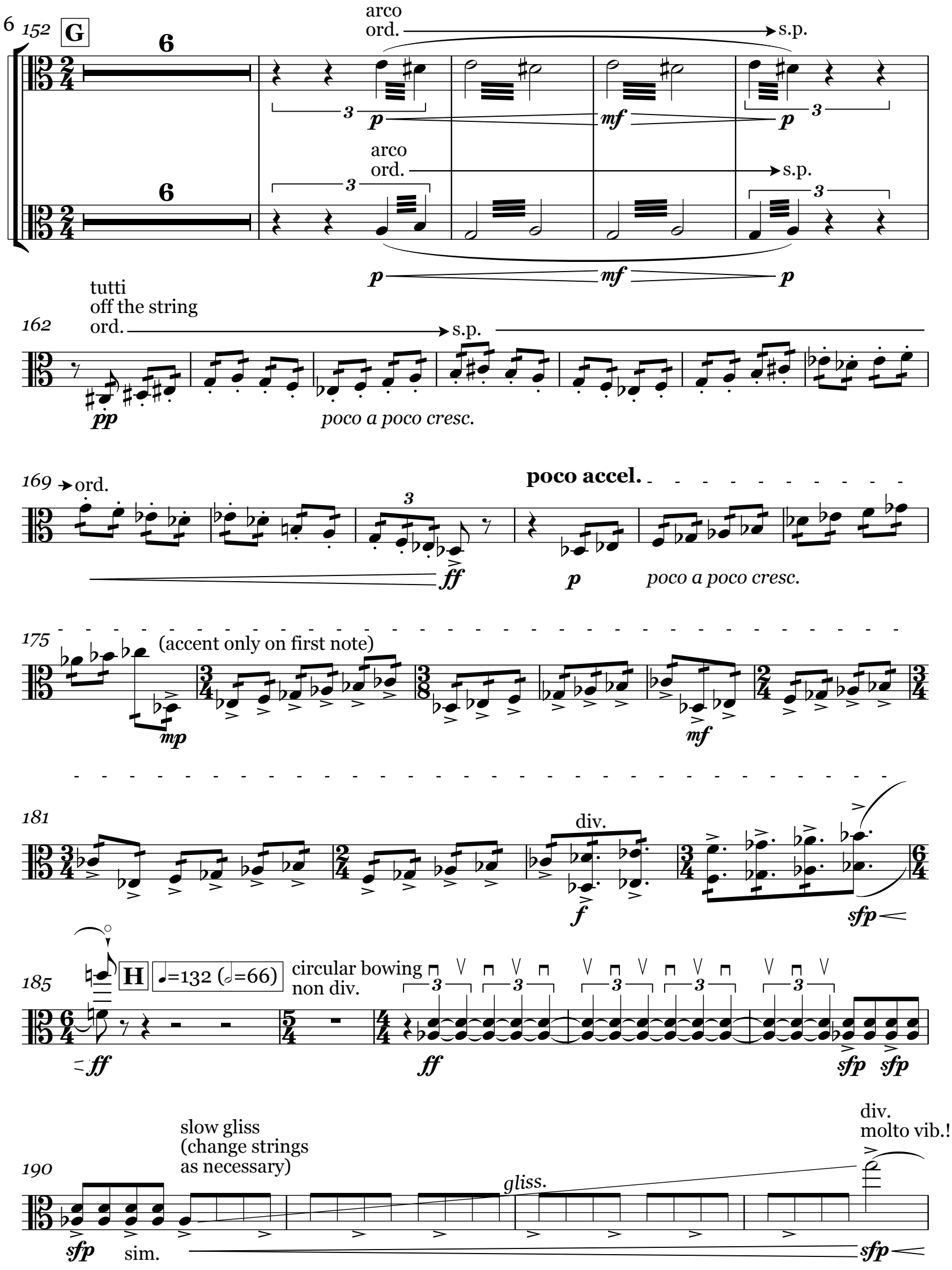
3

mf *ff* *p*

149

pizz.

f *ff*


6
152
G
6
arco
ord.
s.p.
p
mf
p
arco
ord.
s.p.
p
mf
p
tutti
off the string
ord.
162
s.p.
pp
poco a poco cresc.
169
ord.
poco accel.
ff
p
poco a poco cresc.
175
(accent only on first note)
mp
mf
181
div.
f
sfp
185
H
♩=132 (𝅗𝅥=66)
circular bowing
non div.
ff
ff
sfp
sfp
190
slow gliss
(change strings
as necessary)
gliss.
div.
molto vib.!
sfp
sim.
sfp

194 battuto martellato (ricochet) arco, non div. at the frog 7

199 sim. gliss.

202 molto vib.! gliss.

205 battuto martellato (ricochet) arco, non div. gliss. sim.

209 gliss.

213 molto vib.! (molto vib.)

molto rit.

217 non vib. molto vib. poco vib.

Meno mosso ♩=84

A tempo (♩=132) div. pizz.