

LAIR

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February 2013, rev. May 2015

Relaxed ♩=54

2 2 2 2 2 2 2

8 5 5

16 2 3 A 2 3 2 3

27 à 2 n. f n. 3 p f

36 p ff mf f mf < f f > p <

44 3 B 3 2 3 2

2

81 3+2

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, both in bass clef. The key signature has one flat (B-flat). The time signature changes from 5/8 to 2/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. The piece concludes with a double bar line and a final chord. The dynamic marking *ff* (fortissimo) is present at the end of the piece.

Trombone 1,2; B.Tbn., Tuba

3

84 **D** Poco più mosso (♩=84)

90

poco accel.

97

♩=100

poco rall.

103

E A tempo (♩=100)

117

Trombone 1,2; B.Tbn., Tuba

Molto rubato (♩=60)

molto rall. A tempo (♩=100)

poco accel..

Trombone 1,2; B.Tbn., Tuba

5

182

f *ff*

185 **H** $\text{♩}=132 (\text{♩}=66)$

p *cresc.*

193

ff

207 *molto rit.*

6 **2**

217 **Meno mosso** $\text{♩}=84$ *à 2* **A tempo** $\text{♩}=132$

n. *mf* *n.* *ppp* *p* *n.*