

LAIR

ANDREW V. LY

PARMA
RECORDINGS
ANTHOLOGY OF MUSIC

10 SCORES FOR ORCHESTRA



LAIR

fantasia for orchestra

Music by Andrew V. Ly
February 2013

LAIR

fantasia for orchestra

written for the Berkeley Symphony

‘Under Construction’ concerts, 2012-13

“Haha! Da hätte mein Lied mir was Liebes erblasen! Du wärest mir ein saubrer Gesell!”

Siegfried, Act 2, Scene 2

Instrumentation:

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 B-flat Clarinets
2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
1 Bass Trombone (or 3rd Trombone)
1 Tuba

Timpani, doubling:

- crotales (C, D, E, and A of the lower octave, each partially wrapped with a strip of aluminum foil)
 - small shaker
- (timpani mallets, two superball mallets, two light triangle beaters)

2 Percussion:

Percussion 1:

- crotales (F and G of the lower octave)
 - slapstick
 - tam-tam
- (two light triangle beaters, metal brush, bow)

Percussion 2:

- vibraphone
 - suspended cymbal
 - bass drum
- (two superball mallets, two yarn mallets, two bows, snare stick)

Harp

Piano (with two superball mallets)

Strings (minimum 10.8.6.4.2)

Accidentals carry throughout each measure
(some courtesy accidentals are provided)

Approximate duration: 6 minutes

Andrew V. Ly (*1985)
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7

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.
Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

fp *mf* *pp*

fp *mf* *pp*

mf

mf

n.

n.

n.

mf

fp *mf* *pp*

fp *mf* *pp*

mp

n.

Crotales on Timpani head
triangle beaters

L.V.

Timpani pedal

Slapstick

Bass Drum

sfz superballet friction roll

n.

fp

(non-arp.) *f* L.V.

non div.
III
IV

L.V.

sfp *ff*

non div.
III
IV

(touch fifths and flutter
down to open strings)

sfp *f* *gliss.* *pp*

(touch fifths and flutter
down to open strings)

sfp *f* *gliss.* *pp*

(touch fifths and flutter
down to open strings)

sfp *f* *gliss.* *pp*

mp

[illegible]

15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.
Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfp

p

f

sfz (non-arp.)
L.V.

ff

poco vib.

molto vib.!

straight mute
molto vib.!

L.V.

pick up yarn mallets

[illegible]

21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. Tba.

Timpani pedal

(Crotales L.V.)

Small shaker

Perc. I

Perc. II

Hp.

Pno.

Superball mallet vertical scrape on low string(s), then gliss.

8^{va} n.

L.V.

molto vib.!

poco vib.

div.

A

Vln. I

mf espress.

poco vib.

molto vib.!

mf espress.

tutti poco vib.

mf espress.

tutti poco vib.

Vln. II

mf espress.

div.

n.

Vla.

gliss.

5

4

pp

mf

p

sfz

p

sfz

circular bowing

3

3

ff

Vc.

gliss.

5

4

pp

mf

p

sfz

p

sfz

circular bowing

3

3

ff

Cb.

mf

p

sfz

p

sfz

circular bowing

3

3

ff

Fl. *mf* *f* *ff*

Ob. *ff*

Cl. *mp* *mf* *f* *ff* *mf* *f*

Bsn. *p* *ff* *mf* *f*

Hn. *ff* *ff*

C Tpt. *mute off* *n.* *f* *n.*

Tbn. Tba. *p* *ff* *mf* *f*

Timp. *Small shaker* *pp* *mp*

Perc. I *Tam-tam* *scrape with metal brush* *pp* *mp* *pp*

Perc. II

Hp. *p* *mf* *p*

Vln. I *sfz* *tutti, non div., at the frog* *mf* *f*

Vln. II *sfz* *tutti, non div., at the frog* *mf* *f*

Vla. *p* *ff* *mf* *f*

Vc. *p* *ff* *mf* *f*

Cb. *p* *ff* *pp* *battuto martellato solo gliss.* *f*

[illegible]

41

blow air (barely any pitch)

tr

Fl.

n.

f

n.

blow air (barely any pitch)

tr

Ob.

n.

f

n.

pp

Cl.

pp

Bsn.

n.

n.

Hn.

à 2

tr

n.

f

n.

C Tpt.

(tr)

mf

n.

(tr)

mf

n.

Tbn.

mf

n.

Tba.

n.

Timp.

Perc. I

Perc. II

Hp.

mf

p

Vln. I

2 soli

I

p

Vln. II

2 soli

III

II

p

2 soli

IV

IV

p

Vla.

f

pp

Vc.

f

pp

Cb.

4

5

4

4

ff

ff

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.
Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

4

3

ff

Vibraphone
bowed

n.

harmonic gliss to
indeterminate note

f

p

ff

[illegible]

54

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

let both mallet heads drop forcefully onto lowest strings
allow bounces to fade

Superball mallets

Bass drum
superball mallet

tutti, non div.
at the frog

ord.

s.p.

n.

f

fp

ff

III, div.

gliss.

molto vib.!

pizz.

battuto martellato
solo

gliss.

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[illegible]

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90

poco accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Change to Contrabassoon

vertical scrape with bounces on low strings (quasi-buzz roll)

8^{vb}

L.V.

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100

poco rall. E A tempo (♩=100)

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

105

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Picc.)

Change to Bassoon

Vibraphone bowed

L.V.

tutti sempre staccato off the string ord.

sempre staccato off the string s.p.

pp

[illegible]

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133

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn. Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

slow vib.

molto vib.!

pp

f

mp

mf

f

ff

Susp. cymbal (edge) with snare stick

F

24

[illegible][illegible]

[illegible]

Version: May 15, 2015

160

Fl.

Ob.

Cl.

p
sempre staccato

mp poco a poco cresc.

mf

p
sempre staccato

mp poco a poco cresc.

mf

Bsn.

à 2
2. Contrabassoon

n.

mp poco a poco cresc.

mf

Hn.

n.

p
sempre staccato

mp poco a poco cresc.

mf

C Tpt.

(with mute)

p

f

Tbn.

n.

Tba.

n.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

non div.
I
II

p

Vln. II

non div.
II
III

p

Vla.

s.p.

mf

p

s.p.

pp

tutti off the string ord.

poco a poco cresc.

Vc.

s.p.

p

s.p.

p

tutti off the string s.p.

pp

ord.

poco a poco cresc.

Cb.

p

mp poco a poco cresc.

arco

mf

mp poco a poco cresc.

mf

Version: May 15, 2015

This page of a musical score, likely for a symphony, features a variety of instruments and detailed performance instructions. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. Tba.), Timpani (Timp.), Percussion I (Perc. I) and Percussion II (Perc. II), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/8 time and includes a key signature of one flat (B-flat). It features a complex arrangement of notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *div.* (divisi) and *poco a poco cresc.* (poco a poco crescendo) are also present.

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the Violin I and II parts, which include specific performance instructions like *mp poco a poco cresc.* and *mf*.

[illegible]

[illegible]

[illegible]

[illegible]

Meno mosso ♩=84

A tempo ♩=132

216

Fl. *n.*

Ob. *n.*

Cl. *n.* bisb. *pp* *n.*

Bsn. *n.*

Hn. *n.* *mf* *n.*

C Tpt. *n.*

Tbn. Tba. *n.* *mf* *n.*

Timp. *ppp* *p* *n.*

Perc. I

Perc. II *pp* *p*

Hp. *ff* *f*

Pno. *ff* *L.V.*

Tam-tam scrape with metal brush

Susp. cymbal (edge) snare stick

superball mallet

(let strings rattle) L.V.

drop both mallet heads and sticks perpendicularly onto lowest strings; let bounces fade

Meno mosso ♩=84

A tempo ♩=132

Vln. I *mf* *pp* *f* *pp*

Vln. II *mf* *pp* *f* *pp*

Vla. *mf* *pp* *f* *pp*

Vc. *mf* *pp* *f* *pp*

Cb. *mf* *pp* *f* *pp*

non vib. molto vib. poco vib.

div. pizz. *f*

div. pizz. *p* *mf*

div. pizz. *p* *mf*

div. pizz. *mp* *f*