

Percussion I

LAIR

Relaxed $\text{♩} = 54$

Tam-Tam
scrape lightly with metal brush

4 **3**

12 Tam-Tam
metal brush

2

20 Crotales
bowed

L.V.

A **2**

27 **3** Tam-tam
scrape with metal brush

4

38 **2** **7** Slapstick

B

50 Tam-tam
scrape with metal brush

2

56 **13** Slapstick

4

C **2+3** **2+2+3** **3+2**

The musical score consists of eight staves of music for percussion. Staff 1 (Bass clef) starts with a 'Relaxed' tempo of $\text{♩} = 54$. It includes instructions for 'Tam-Tam' and 'scrape lightly with metal brush'. Measures 4 and 5 show a pattern of eighth-note pairs followed by eighth-note pairs with a dynamic of p , and a measure with a dynamic of sfs . Staff 2 (Bass clef) begins at measure 12 with 'n.' and p . Staff 3 (Treble clef) begins at measure 20 with 'Crotales bowed' and 'L.V.'. Measures 21-22 show a pattern with dynamics $n.$, f , and pp . Staff 4 (Treble clef) begins at measure 27 with 'scrape with metal brush' and a dynamic of pp . Measures 28-29 show a pattern with dynamics mp and pp . Staff 5 (Treble clef) begins at measure 38 with a dynamic of sfs . Staff 6 (Treble clef) begins at measure 50 with 'scrape with metal brush' and a dynamic of pp . Staff 7 (Treble clef) begins at measure 56 with a dynamic of sfs . Staff 8 (Treble clef) begins at measure 76 with measures of '2+3', '2+2+3', and '3+2' indicated above the staff.

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2 84 **D** Poco più mosso ($\text{♩}=84$) **poco accel.**

8 2 4

99 $\text{♩}=100$ **poco rall.** A tempo ($\text{♩}=100$)

E 17

2 2 9 16 2

121 **6** Crotales bowed L.V. **3**

n. *f*

133 **4** **F**

139 **Molto rubato ($\text{♩}=60$)** **molto rall.** A tempo ($\text{♩}=100$) **8**

151 **G** **20** **poco accel.**

177 **3** **2** **6**

Percussion I

3

185 **H** $\text{♩}=132 (\text{♩}=66)$

8

196

7

Tam-tam
bowed, using pressure to produce various harmonics

206

molto rit.

212

L.V.

2

217 **Meno mosso** $\text{♩}=84$

2

3

A tempo ($\text{♩}=132$)