

Harp

LAIR

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February 2013, rev. May 2015

Relaxed ♩=54

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Measures 1-9: Bass clef, 6/8 time. Measure 1: Rest. Measure 2: Rest. Measure 3: *sfz* (non-arp.) L.V. Measure 4: *sfz* (non-arp.) L.V. Measure 5: *f* L.V. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Measures 10-17: Treble and Bass clef, 6/8 time. Measure 10: *f* (non-arp.) L.V. Measure 11: *mp* (non-arp.) L.V. Measure 12: *sfz* (non-arp.) L.V. Measure 13: *sfz* (non-arp.) L.V. Measure 14: *sfz* (non-arp.) L.V. Measure 15: *sfz* (non-arp.) L.V. Measure 16: *sfz* (non-arp.) L.V. Measure 17: *sfz* (non-arp.) L.V.

Measures 18-22: Treble and Bass clef, 6/8 time. Measure 18: *sfz* (non-arp.) L.V. Measure 19: *sfz* (non-arp.) L.V. Measure 20: *sfz* (non-arp.) L.V. Measure 21: *sfz* (non-arp.) L.V. Measure 22: *sfz* (non-arp.) L.V.

Measures 23-26: Treble and Bass clef, 2/4 time. Measure 23: *sfz* (non-arp.) L.V. Measure 24: *sfz* (non-arp.) L.V. Measure 25: *sfz* (non-arp.) L.V. Measure 26: *sfz* (non-arp.) L.V.

Measure 27: Treble and Bass clef, 3/4 time. Measure 27: *sfz* (non-arp.) L.V.

Harp

2
30

p *mf* *p*

40

p *mf* *p*

47

p *mf*

53

p *mf* *p*

66

p *mf* *p*

Harp

76 C 2+3 2+2+3 3+2 3

84 D Poco più mosso (♩=84) poco accel.

93

96 ♩=100

Harp

4 **poco rall.** - A tempo (♩=100)

101

2 **E** **16**

2 **16**

9 **16** **11**

mp

(non arp.)
L.V.

f

133

4

F

3

4

3

Molto rubato (♩=60) **molto rall.**

poco accel.

The musical score for measures 153-160 is presented in a grand staff. Measures 153 and 154 are marked with a forte (f) dynamic and a 'poco accel.' (poco accelerando) instruction. Measures 155 and 156 are marked with a forte (f) dynamic. Measures 157 and 158 are marked with a forte (f) dynamic. Measures 159 and 160 are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

181

f

f

p

ff

gliss.

gliss.

gliss.

H $\text{♩} = 132 \text{ (♩} = 66\text{)}$

(cut off sound)

186 bisbigliando trill *tr* L.V.

pp *f*

200

p *f*

205

molto rit. *Meno mosso* ♩=84

218 (let strings rattle) L.V.

ff *f*

A tempo (♩=132) L.V.