

Violin II

LAIR

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Relaxed $\bullet = 54$

4 (IV) 4 4 4

ppp

non div. (touch fifths and flutter
III down to open strings)
IV

IV

8

sfp

f

gliss.

pp

n.

non div.
III
IV

Violin II

2 2 soli, div.

I I tutti poco vib.

p *ff* *mf* espress.

2 soli, div.

III III tutti poco vib.

p *ff* *mf* espress.

2 soli, div.

IV IV *p* *ff*

A

23 *mf* *f*

n.

div.

n.

29 tutti, non div., at the frog

mf *f* *mf* < *f*

35 3 2 div.

fp *n.*

Violin II

3

42

p

2 soli I

harmonic gliss to indeterminate note

f p ff

2 soli III

harmonic gliss to indeterminate note

f p ff

2 soli IV

harmonic gliss to indeterminate note

f p ff

half section IV

ord. → s.p.

tr

49 **B**

ord. → s.p.

tr

ord. → s.p.

tr

pp p n.

pp p n.

pp p > n.

half section IV

s.p. → ord.

tr

pp < p n.

pp p > n.

Violin II

4

56 tutti, non div.
at the frog

ord. s.p. III, div.

61 molto vib.! ord. → s.p. div. pizz. ♀

66 IV arco, poco vib. molto vib.! 2 non div.

IV arco, poco vib. gliss. 3 8 2 3 8 3 4 3 8 3 4 3 8

pp ff molto vib.! 2 ff mp

pp ff

76 C [2+3] 2+2+3 3+2

Poco più mosso ($\text{♩}=84$)

D div., molto vib.!

82 fff div., molto vib.!

Violin II

poco accel.

5

- harmonics sul G and D only

80

3

2

2

2

3

3

3 2 2 3 3 3 3 4

pp 3

99 - **$\text{♩} = 100$**

3 3 3 3 3 3

poco rall. 2

ff

103 **E** A tempo ($\text{♩}=100$) **11**

sempre staccato
off the string
s.p.—→ord.

$\text{\textit{pp}}$ ————— $\text{\textit{mf}}$

Musical score page 10, measure 119. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music includes various note heads and stems, some with dots indicating pitch modification. Measure 119 ends with a repeat sign and a 3/4 time signature. The dynamic instruction *p poco a poco cresc.* is written below the staff.

Musical score for page 133, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a dynamic marking of *mp*. It features a series of eighth-note patterns. The bottom staff uses a bass clef, a common time signature, and a dynamic marking of *mf*. It features a series of sixteenth-note patterns. Measure 10 concludes with a measure repeat sign.

Musical score for page 137, measures 137-138. The score features a melodic line in F major, followed by a dynamic **f**. The next section begins with **Molto rubato** ($\text{♩}=60$) and includes dynamics **ff**, **mf**, **ff**, and **p**.

Violin II

6 151 G

arco ord. → s.p.

p → *mf* → *p*

non div.
II III

arco ord. → s.p.

p → *mf* → *p*

169

non div. **poco accel.**

f

ff

non div. *sfp* *p* *sub.*

sfp *p* *sub.*

n.

177 (accent only on first note)

mp poco a poco cresc.

(accent only on first note)

mp poco a poco cresc.

Violin II

7

182

mf

f

mf

f

185 **H** $\text{♩} = 132 (\text{♩} = 66)$

tutti
div. à 4
off the string

pp

mp

189

non div.

slow gliss
(change strings
as necessary)

5

sfp *sfp* *sfp* *sfp* *sim.*

5

5

5

5

gliss.

192

div.
molto vib.!

battuto martellato (ricochet)

5

gliss.

5

sfp *ff* *sfz* *sfz* *sfz* *sfz*

...

3

4

4

2

3

198

arco

4

sfp *sfp* *sfp* *sim.*

4

gliss.

203

div.
molto vib.!

battuto martellato (ricochet)

4

gliss.

4

sfp *ff* *sfz* *sfz* *sfz* *sfz*

...

3

4

Violin II

211

6 6 6 6 6 6

gliss.

> > > >

6 6 6 6 6 6

div.
molto vib.!

8

sfp

11

Musical score for page 10, measures 218-220. The score is in common time, key of G major. Measure 218 starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs. The first pair is followed by a fermata. The second pair is followed by a grace note. Measure 219 begins with a piano dynamic (pp). Measure 220 starts with a tempo marking "A tempo (♩=132)" in a box, followed by a "div. pizz." instruction. The measure ends with a forte dynamic (f) and a measure repeat sign.