

Timpani

LAIR

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Relaxed ♩ = 54

7

8

Crotales on Timpani head triangle beaters L.V. Timpani pedal (Crotales L.V.)

f *mp*

11

5 2

19

Crotales on Timpani head triangle beaters

pp *f*

21

Timpani pedal (Crotales L.V.)

23

A Small shaker

p *fp* *sfz*

7

32

Small shaker

pp *mp* *n.*

3 2 7

48

Crotales on Timpani head triangle beaters B Timpani pedal (Crotales L.V.)

f *mp*

Timpani

2 52 Small shaker

pp < *mp* > *n.*

76 C 2+3 Small shaker 2+2+3

pp < *mp* > *pp* *pp* < *mp* > *pp*

81 3+2 I friction roll with superbball mallet(s) D Poco più mosso (♩=84) (strike and let ring)

p ————— *ff*

86 II II, I

p — *f* — *p* *p* — *f* — *p*

92 poco accel. ♩=100 poco rall.

p ————— *f* ————— *p*

103 E A tempo (♩=100)

f ————— *n.*

110 10 16 Crotales on Timpani head triangle beaters (Crotales L.V.)

f —————

124 9 4 F

—————

Timpani

139 Molto rubato (♩=60) molto rall. . . . A tempo (♩=100) 3

146 Small shaker Timpani
I, timpani mallet

pp *mf* *pp* *ff* *sfz*

152 G II, L.V. poco accel. . . . 18 2

sfz *sfz*

177

sfz *sfz* *sfz*

183 H ♩=132 (♩=66) secco! 7

p *mp* *mf* *sfz*

194 Small shaker

f *p* *p* *f*

204

f *p*

molto rit. . . Meno mosso ♩=84 A tempo (♩=132)

214 Small shaker

fp *n.*