

# ICTUS SOLIS

EUGENE ASTAPOV

**2019** **PARMA**  
**RECORDINGS**  
ANTHOLOGY OF MUSIC

10 SCORES FOR ORCHESTRA



Eugene Astapov

# ICTUS SOLIS

2014

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Eugene Astapov

**Animato** ♩ = 112

Flutes 1 2

Oboes 1 2

Clarinets in B $\flat$  1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in B $\flat$  1 2

Trombones 1 2

Tuba

Percussion Triangle

Vibraphone

Harp

Violins I

Violins II

Violas

Violoncellos

Double Basses

*pp* *p* *pp* *mf* *pp* *ppp* *pp* *ppp* *ppp*

Fl. *p* *pp* *p* *mf*

Ob. *pp* *pp*

Cl. *pp* *ppp* *pp* *p*

Bsn. *p*

Hn. *pp* 1 con sord.

Tpt.

Tbn.

Tba.

Perc. Vibraphone *p* Triangle l.v. *p*

Hp. *p* *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *p*

Vc. *ppp* *p*

Db.

13

Fl. *mf*

Ob. *p* *pp*

Cl. *p* *pp* *pp* *f* *p* *mf*

Bsn. *pp*

Hn. *p* *pp* *mp* *mf* *f* *p*

Tpt.

Tbn.

Tba.

Perc. Chimes *p* *mf* *f*

Hp. *mf* *f* *p*

Vln. I *pp* *p* *mf* *p*

Vln. II *pp* *p* *mf* *p*

Vla.

Vc.

Db.

19

Fl. *p* *f* *p* *f* *p* *f* *f* *a 2* *f*

Ob. *p* *f* *p* *f* *p* *f* *f* *a 2* *f*

Cl. *p* *f* *p* *f* *p* *f* *f* *a 2* *f*

Bsn. *p* *f* *p* *f* *p* *f* *f* *a 2* *f*

Hn. *p* *f* *f* *senza sord.*

Tpt. *p* *f* *f*

Tbn. *pp* *mf* *f*

Tba. *f*

Vibraphone *f*

Perc. *f* *Tam-tam*

Hp. *mf* *f*

Vln. I *mf* *non div.* *div.* *f*

Vln. II *div.* *pizz.* *f* *div. arco* *f*

Vla. *div.* *pizz.* *f* *arco* *f*

Vc. *pizz.* *f* *arco* *f*

Db. *pizz.* *f*

23

Fl. *f* *a 2* *ff* 1

Ob. *f* *a 2* 1 *ff* *a 2*

Cl. *f* *a 2* 1 *ff* *a 2*

Bsn. *f* *a 2* *ff* *a 2*

Hn. 1 *f* *mf* *f* *tr*

Tpt. *f* 1 *ff*

Tbn. *f*

Tba.

Perc. (Tam-tam) Triangle *ff* Glockenspiel *ff*

Hp. *ff* (note the change from octuplet to regular 32nd notes) *ff* 8 8 8

Vln. I 8 *gliss.* *ff*

Vln. II *ff*

Vla. *ff* *dét.*

Vc. *ff*

Db. *arco* *ff*

[illegible]

Meno mosso ♩=48

31

1

Fl. *pp* 3

Ob. a 2 *f* 3 *ff*

Cl. a 2 *f* *ff*

Bsn. 1 *p* *f* *ff* 1 *mp*

Hn. 1 3 *f* *ff*

Tpt. 1 *f* *ff*

Tbn. 1 *f* *ff*

Tba.

Perc. Marimba *f* 3 *f* *f*

Hp. *p*

Meno mosso ♩=48

div. non. vibr. *pp*

Vln. I *pp* 3 3

Vln. II non. vibr. *pp* div. 3

Vla. div. non. vibr. *pp* 3 3

Vc. *pp*

Db.

34

Fl. *a 2* *mf* *ff*

Ob. *a 2* *f* *p* *f*

Cl. *p* *6* *p*

Bsn. *a 2* *mf* *ff*

Hn. *1* *p* *ff* *a 2* *f* *p* *f*

Tpt. *1* *p* *mf* *f* *p*

Tbn. *3* *3*

Tba. *3* *ff*

Perc. *f* *3* *f* *Marimba* *Glock.* *Roto-toms*

Hp.

Vln. I *mf* *f* *p* *3* *unis. vibr.*

Vln. II *mf* *f* *p* *3* *vibr.*

Vla. *mf* *f* *p* *3* *unis. vibr.*

Vc. *f* *p*

Db. *f* *p*

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

(Roto-toms)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

10

42

Fl. *a 2* *ff* *f*

Ob. *a 2* *f* *sfz* *sfz*

Cl. *a 2* *f* *p* *a 2* *6*

Bsn. *f* *p* *6*

Hn.

Tpt. *f* *sfz* *sfz*

Tbn. *f* *sfz*

Tba. *f*

Xylophone

Perc. *f*

Hp. *sfz* *p* *6*

Vln. I *ff* *f* *unis.* *sfz*

Vln. II *ff* *f* *unis.* *sfz*

Vla. *ff* *f* *unis.* *sfz*

Vc. *ff* *f* *sfz*

Db.

44

Fl. *pp* *sfz* *ff*

Ob. *pp* *sfz* *ff*

Cl. *f* *sfz* *ff*

Bsn. *a 2* *sfz* *a 2* *ff*

Hn. *a 2* *pp* *sfz* *f* *sfz*

Tpt. *f* *sfz*

Tbn. *a 2* *f* *sfz*

Tba. *f* *sfz*

Perc. Crash Cymbals *f* *sfz*

Hp. *f* *f* *5*

Vln. I *div.* *sub. pp* *sfz* *ff* *non div.*

Vln. II *div.* *sub. pp* *sfz* *ff* *non div.*

Vla. *div.* *sub. pp* *sfz* *ff* *non div.*

Vc. *sub. pp* *sfz* *f* *sfz*

Db. *f* *sfz*

12

50 2=Piccolo a 2

Picc. *f* 3

Ob. *f* 3

Cl. *f* 6 6 7 6 6 6 *f* 6 6 6

Bsn. *f* 6 6 7 6 6 6 6 6 6 6

Hn. 1 *f* 2 *f*

Tpt. 1 *f* 3

Tbn. 1 *f*

Tba. *f*

Tam-tam

Perc. *f*

Hp. *f*

Vln. I *f* 6 6 7 6 6 6 7 6

Vln. II *f* 6 6 7 6 6 6 7 6

Vla. *f* 6 6 7 6 6 6 7 6

Vc. *f* 6 6 7 6 6 6 7 6

Db. *f* 6 6 6 6

53 14

Picc. a 2

Ob. a 2

Cl. 3 3 6 6

Bsn. 6 6 6 3 a 2 1 3 6 a 2

Hn. 6 6 6 3 (2)

Tpt. 6 6 6 3 6 6 6

Tbn. 6 6 6 3 6 6 6

Tba. 6 6 6 3 6 6 6

Perc.

Hp.

Vln. I 6 6 6 6 7 6 6 3

Vln. II 6 6 6 6 7 6 6 3

Vla. 6 6 6 6 7 6 6 3

Vc. 6 6 6 6 7 6 6 3 pizz.

Db. 6 6 6 6 7 6 6 3 pizz.

15

56

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(omit these chords if necessary for pedal change)

arco

59

Picc. *f*

Ob. *f*

Cl. *f* a 2

Bsn. *f* a 2

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. Triangle *f* Brake Drum *ff*

Hp. *8va*

Vln. I *6*

Vln. II *6*

Vla. *5*

Vc. *7*

Db. *arco* *pizz.*



2=Flute  
a 2

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Wood Blocks

Perc.

Snare Drum

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score, numbered 19 at the top left, contains measures 69 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is characterized by complex rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in sixths (6) and triplets (3). Dynamic markings are prominent, including fortissimo (ff), forte (f), piano (p), sforzando (sfz), and fortississimo (fff). Articulation marks such as accents and slurs are used throughout. The percussion part includes a Tam-tam instrument. The harp part features a glissando (gliss.) in measure 73. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes, often in sixths and triplets, with dynamic markings like fortissimo (ff) and fortississimo (fff). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a similar rhythmic pattern, often in sixths and triplets, with dynamic markings like fortissimo (ff) and forte (f). The brass section (Horn, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes, often in sixths and triplets, with dynamic markings like fortissimo (ff) and forte (f). The percussion part includes a Tam-tam instrument.

Tempo primo ♩=112

20

74

Fl. *fff* 6 3 *p* 1 *p*

Ob. *fff* 6 3 *pp* 1

Cl. *fff* 6 3

Bsn. *fff* 6 3

Hn. *ffz*

Tpt. *fff* 6 3 1 con sord. *ppp*

Tbn. *ffz*

Tba. *ffz*

Perc. Bass Drum *fff* 6 3 Triangle *p* Marimba *p marcato*

Hp. *fff* 3 *mp* *mf* *mf*

Vln. I *fff* 6 3 con sord. *pp*

Vln. II *fff* 6 3

Vla. *fff* 6 3

Vc. *fff* 6 3

Db. *fff* 6 3

Tempo primo ♩=112

80

Fl. *mf* *pp* *pp* *p* *pp*

Ob. *mf* *pp* *pp* *p* *pp*

Cl. *pp* *p* *pp*

Bsn.

Hn.

Tpt. *pp* *ppp*

Tbn.

Tba.

Perc. (Marimba) Glockenspiel *pp*

Hp. *mf* *mf* *mp*

Vln. I *mf* *pp*

Vln. II

Vla. con sord. *pp* *p* *pp*

Vc.

Db.

86

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn.

Tba.

Marimba

Perc. *p*

Hp.

Vln. I *pp*

Vln. II *pp* con sord.

Vla. *pp*

Vc. *pp* con sord.

Db.

21 MAY 2015,  
BANGKOK