

ICTUS SOLIS

Violin II

Eugene Astapov

Animato ♩ = 112

6

ppp

2

pp

16

p < *mf* > *p*

2

f

div. pizz.

f

div. arco

24

ff

Meno mosso ♩ = 48

28

mf

2

non vibr.

pp

div.

pp

3

34

mf

3

3

vibr.

f

p

3

40

sfz

< *ff* >

f

ff

f

unis.

43

sfz

div.

sub. *pp*

sfz

2

Violin II

2

non div.

Violin II musical score, measures 48-71. The score is written in treble clef and includes various dynamic markings and articulations.

Measures 48-51: *ff* (fortissimo), *f* (forte). Includes a 3/8 rest and a 3/4 rest. Fingerings: 6, 6, 7, 6, 6, 6.

Measures 52-53: Fingerings: 6, 7, 6, 6, 6, 6.

Measures 54-56: Fingerings: 6, 7, 6, 6, 3, 6, 3.

Measures 57-59: Fingerings: 6, 6, 6, 6, 6, 6.

Measures 60-62: Fingerings: 6, 6, 6, 6, 6, 6.

Measures 63-65: Fingerings: 6, 3, 6, 3, 6, 3.

Measures 66-68: Fingerings: 6, 3, 6, 3, 6, 3.

Measures 69-71: *ff* (fortissimo), *fff* (fortississimo). Includes a 3/8 rest and a 3/4 rest. Fingerings: 6, 3, 6, 3.

Violin II

3

76 **Tempo primo** ♩=112
12

con sord.

pp

92 **2**

gliss.

gliss. on artificial harmonics

mp *pp*

The musical score for Violin II consists of two staves. The first staff begins at measure 76 with a treble clef and a 5/8 time signature. It features a whole rest, a '12' marking, and a 'con sord.' instruction. The second staff begins at measure 92 with a treble clef and a 2/4 time signature. It features a whole rest, a '2' marking, a 'gliss.' instruction, and a 'gliss. on artificial harmonics' instruction. Dynamic markings 'pp' and 'mp' are used throughout the score.