

ICTUS SOLIS

Violin I

Eugene Astapov

Animato ♩ = 112

4 5 2 6

ppp *pp* *ppp* *pp*

16 *p* *mf* *p* *mf* non div.

21 *f* div. *gliss.* *gliss.* *gliss.* *gliss.* 8 8

25 *gliss.* *gliss.* *gliss.* *ff* *pp* *mf* 2

Meno mosso ♩ = 48

31 *pp* *pp* *mf* 3 3 3 3

36 *f* *p* *sfz* *ff* *f* *un.* *vibr.* *div.*

42 *ff* *f* *sfz* *sub. pp* *sfz* 2

Violin I

2

unis.

Violin I musical score, measures 48-73. The score is written for a single violin (unis.). The key signature is one sharp (F#). The time signature changes from 7/8 to 3/4 at measure 52, and back to 7/8 at measure 62. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 48-51: *ff* (fortissimo), 7/8 time. Measures 52-53: *f* (forte), 3/4 time. Measures 54-56: 7/8 time. Measures 57-59: 3/4 time. Measures 60-61: *non div.* (non diviso), 3/4 time. Measures 62-63: 7/8 time. Measures 64-65: 3/4 time. Measures 66-67: 7/8 time. Measures 68-69: 3/4 time. Measures 70-71: 7/8 time. Measures 72-73: *ff* (fortissimo), 7/8 time.

Dynamic markings: *ff*, *f*, *non div.*, *ff*.

Tempo markings: *non div.*

Measure numbers: 48, 52, 54, 57, 60, 62, 65, 69.

Rehearsal marks: 48, 52, 54, 57, 60, 62, 65, 69.

Section markers: *ff*, *f*, *non div.*, *ff*.

Violin I

3

Tempo primo ♩=112

76 **2** con sord. **4**

pp *mf* *pp* *pp*

87 **2** **4** gliss. *mp* *pp*

gliss. on artificial harmonics