

Black Hole

Nejc Kuhar 2012

1st Flute

$\text{♩} = 72$

ff

2

mf

ff

7

mp subito

accel.

f

fff

a tempo

12

$\text{♩} = 140$

2

f

mf

2

f

20

mf

f

2

f

27

sfz

f

32

sfz

sfz

sfz

f

36

f

mf

f

Black Hole

2

42

42 43 44 45 46 47

6/8 7/8 5/8 4/4 3/8 4/4

mf *sffz* *sffz*

Trill on G4, accented eighth notes on F#4 and E4.

48

48 49 50 51 52 53 54

2 10/8 4/4 7/8 5/8 2

mp

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

55

55 56 57 58 59 60 61 62 63 64 65

mp 2 3 4 6

f

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

66

Poco meno mosso ♩ = 120

66 67 68 69 70 71

6/8 3/8 6/8 3/8 2/4 5/8

f *mf* *mf*

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

72

72 73 74 75

6/8 16/16 9/16 4/4

mf *f* *mf* *f*

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

76

76 77 78 79 80

4/4 3/4 4/4

mf *f*

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

81

81 82 83 84 85 86

mp 2 *f* *a tempo* *mf*

rit.

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

87

5 Lento ♩ = 40

87 88 89 90 91 92 93 94 95 96

4/4 3/4 4/4 3/4 4/4 2/4

5

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

97

97 98 99 100 101 102

2 8 *mp*

2/4 4/4 3/4 4/4 3/4 4/4

Accented eighth notes on G4, F#4, E4, D4, C4, B3, A3, G3.

Black Hole

111

2

p

3

3

3

3

117

accel.

f

$\text{♩} = 80$

121

mf

meno f

f

$\text{♩} = 152$

126

f

p

f

f

134

meno f

f

141

G.P.

mf

146

f

f

155

Black Hole

4

160 *f* *mf*

165 *p*

166 *mf*

167 *f* *molto* *f*

170 *meno f* *f*

175 *f* *f*

179 *tr* *piu f* *sfz* *f*

183 *f* *ff* *f* *ff*

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189 G.P. 2

Musical staff 189-196. Treble clef, 2/4 time signature. Measure 189: whole rest. Measure 190: whole note with a '2' above it. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole note with a '2' above it. Measure 195: whole rest. Measure 196: whole rest.

197 9 mf

Musical staff 197-204. Treble clef, 7/8 time signature. Measure 197: whole rest. Measure 198: whole note with a '9' above it. Measure 199: whole rest. Measure 200: 3/8 time signature, quarter note G#4, quarter note A4, quarter note B4. Measure 201: 3/4 time signature, quarter note B4, quarter rest, quarter rest. Measure 202: whole rest. Measure 203: whole rest. Measure 204: whole rest.

211 f mf molto ff poco

Musical staff 211-216. Treble clef, 6/8 time signature. Measure 211: quarter note B4, quarter rest, quarter rest. Measure 212: quarter note B4, quarter rest, quarter rest. Measure 213: quarter note B4, quarter rest, quarter rest. Measure 214: quarter note B4, quarter rest, quarter rest. Measure 215: quarter note B4, quarter rest, quarter rest. Measure 216: quarter note B4, quarter rest, quarter rest.

217 mf 3 3 ff poco

Musical staff 217-220. Treble clef, 6/8 time signature. Measure 217: quarter note B4, quarter rest, quarter rest. Measure 218: quarter note B4, quarter rest, quarter rest. Measure 219: quarter note B4, quarter rest, quarter rest. Measure 220: quarter note B4, quarter rest, quarter rest.

221 mf 3 3 3 f molto rit.

Musical staff 221-225. Treble clef, 3/4 time signature. Measure 221: quarter note B4, quarter rest, quarter rest. Measure 222: quarter note B4, quarter rest, quarter rest. Measure 223: quarter note B4, quarter rest, quarter rest. Measure 224: quarter note B4, quarter rest, quarter rest. Measure 225: quarter note B4, quarter rest, quarter rest.

Poco meno mosso ♩ = 140

226 mf

Musical staff 226-227. Treble clef, 5/8 time signature. Measure 226: quarter note B4, quarter rest, quarter rest. Measure 227: quarter note B4, quarter rest, quarter rest.

228 2

Musical staff 228-231. Treble clef, 3/4 time signature. Measure 228: quarter note B4, quarter rest, quarter rest. Measure 229: quarter note B4, quarter rest, quarter rest. Measure 230: quarter note B4, quarter rest, quarter rest. Measure 231: quarter note B4, quarter rest, quarter rest.

232 mf

Musical staff 232-235. Treble clef, 5/8 time signature. Measure 232: quarter note B4, quarter rest, quarter rest. Measure 233: quarter note B4, quarter rest, quarter rest. Measure 234: quarter note B4, quarter rest, quarter rest. Measure 235: quarter note B4, quarter rest, quarter rest.

Piu mosso ♩ = 180

235

piu f

ff

240

p *molto* *fff*

2

The musical score is written on two staves. The first staff begins at measure 235 in 7/8 time, featuring a series of eighth-note chords with a melodic line. It includes a crescendo hairpin and a dynamic change to fortissimo (ff). The second staff begins at measure 240 in 2/4 time, continuing the melodic and harmonic development. It features a decrescendo hairpin from piano (p) to fortississimo (fff), marked 'molto', and concludes with a double bar line. A fermata is placed over the final measure of the second staff.