

# Black Hole

Nejc Kuhar 2012

1st Clarinet in B $\flat$

$\text{♩} = 72$

*ff*

*mp*

8 *accel.* *a tempo*  $\text{♩} = 140$

*p* *mf* *fff*

14 *f* *mf* *f*

20 *mf* *f*

27 *sfz* *f*

33 *f* *mf*

39 *f*

45 *f* *fffz* *fffz* *mp*

## 2

58 **2** **4** **6** **3** **6** *mf* *f* **Poco meno mosso** ♩ = 120

73

77

mf f mp

82

*rit.*

*a tempo*

*f*

*mf*

2

5

92 **Lento** ♩ = 40

3/4 4/4 4/4 3/4 4/4 2/4 4/4 3/4

2 8

107

*mp*

115

*accel.* ♩ = 80

*p*

*f*

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♩ = 152

121 *mf* *meno f* *f*

127 *f* *p* *f*

135 *f* G.P.

142 *mf*

149 *f* *f*

156

160 *f*

166 *mf*

167 *f* *molto* *f*

A musical score for a piece titled "Black Hole". The score is written for a single melodic line on a treble clef staff. It consists of eight staves of music, each starting with a measure number. The tempo is marked as 152 beats per minute with a quarter note. The score features various time signatures: 7/8, 2/4, 3/4, 4/4, 5/4, and 9/8. Dynamics include *mf* (mezzo-forte), *f* (forte), *meno f* (diminuendo), *p* (piano), and *molto*. There are several slurs, ties, and accents. A section starting at measure 135 is marked "G.P." (Grave Part). The score ends with a final measure at measure 167.

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4

170

*meno f* *f* *f*

176

*f* *mf*

182

*f* *mf* *ff*

188

G.P. 2

*f* *ff*

195

2 8

*mf*

209

*f* *mf* *molto*

216

2 *mf* 3 3 *mf* 3 3

*molto rit.* *Poco meno mosso* ♩ = 140

222

*f* *mf*

227

2

## Black Hole

5

231

*mf*

234

**Piu mosso** ♩ = 180

*piu f*

239

*ff*

244

*p* *molto* *fff* *mp*