

# Black Hole

Nejc Kuhar 2012

2nd Trombone

$\text{♩} = 72$

*ff*

6

*a tempo*

*ff*

*mf*

*fff*

$\text{♩} = 140$

12

21

*f*

*mf*

28

*mf*

*mf*

34

44

*fffz*

*fffz*

51

*mf*

## 2

60

68

75

86

90

11

12

12

13

## Black Hole

3

140

G.P.

*fff*

145

3 3 2 4

*mf* *f*

156

The musical score for Example 156 consists of six measures. The first measure is in 4/4 time with a fermata. The second measure is in 7/8 time with a fermata. The third measure is in 2/4 time with a fermata. The fourth measure is in 4/4 time with a fermata. The fifth measure is in 7/8 time with a fermata. The sixth measure is in 4/4 time with a fermata.

165

*f* *molto*

171

*f* *mf* *molto* *f* *mf* *molto*

175

*f* *mf* *molto* *mf* *ff* *mf* *ff*

180

2

*meno f* *ff* *mf* *f* *f*

*gliss* *molto* *molto*

187

G.P.

2

gliss

*f* *molto* *ff*

188

195

The musical score for Example 195 consists of seven measures. The first measure is in 3/4 time with a whole rest, marked with a '2'. The second measure is in 7/4 time with a half rest. The third measure is in 3/4 time with a whole rest, marked with a '9'. The fourth measure is in 4/4 time with a half rest. The fifth measure is in 3/4 time with a half rest. The sixth measure is in 3/4 time with a whole rest, marked with a '2'. The seventh measure is in 6/4 time with a whole rest.

Black Hole

4

211

211

211

212

213

214

215

216

217

*f*

*mf*

*ff*

*molto rit.*

218

218

218

219

220

221

222

223

224

225

*f*

226

Poco meno mosso ♩ = 140

226

226

227

228

229

230

231

232

233

234

*f*

*gliss.*

235

Piu mosso ♩ = 180

235

235

236

237

238

239

240

241

*ff*

*ff*

242

242

242

243

244

245

246

247

248

*f*

*p*

*molto*

*fff*

2