

Black Hole

Nejc Kuhar 2012

Musical score for Cello, measures 1-46. The score is written in bass clef and includes various time signatures (4/4, 3/4, 2/4, 5/8, 7/8, 6/8, 3/8, 10/8, 4/4). The tempo is marked as $\text{♩} = 72$ and $\text{♩} = 140$. The score includes dynamic markings (*ff*, *f*, *mf*, *mp*, *sfz*), articulation (*pizz.*, *arco*), and performance instructions (*a tempo*, *Div. a4*, *Div. a2*, *Tutti*). The score is divided into systems, with measures 1-6, 7-12, 13-20, 21-27, 28-32, 33-39, 40-45, and 46.

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2

51

51-57

51-57: Bass clef, 4/4 time. Measures 51-54: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 55: whole rest. Measure 56: eighth notes (F#4, G4). Measure 57: whole rest. Dynamics: *mf* < *f* >. Rehearsal mark 2 above measure 57.

58

58-65: Bass clef. Measure 58: whole rest. Measure 59: eighth note (F#4) with *pizz.* and *f*. Measure 60: whole rest. Measure 61: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *arco* and *f*. Measure 62: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 63: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 64: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 65: whole rest. Dynamics: *f*. Rehearsal mark 4 above measure 65.

66

Poco meno mosso ♩ = 120

66-72: Bass clef. Measure 66: eighth note (F#4) with *mf*. Measure 67: whole rest. Measure 68: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *f*. Measure 69: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 70: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *sfz*. Measure 71: whole rest. Measure 72: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *f*. Dynamics: *mf*, *f*, *sfz*, *f*.

73

73-78: Bass clef. Measure 73: whole rest. Measure 74: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *mf*. Measure 75: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *f*. Measure 76: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 77: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *ff*. Measure 78: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *mp* < *f*. Dynamics: *mf*, *f*, *ff*, *mp* < *f*. Rehearsal mark 4 above measure 78.

79

79-84: Bass clef. Measure 79: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *a tempo*. Measure 80: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 81: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 82: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Measure 83: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *ff*. Measure 84: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *ff*. Dynamics: *a tempo*, *ff*. Rehearsal mark 4 above measure 84.

85

85-90: Bass clef. Measure 85: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *sfz*. Measure 86: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *sfz*. Measure 87: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *sfz*. Measure 88: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *sfz*. Measure 89: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *sfz*. Measure 90: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *sfz*. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. Rehearsal mark 4 above measure 90.

90

Lento ♩ = 40

90-96: Bass clef. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Dynamics: *mp*. Rehearsal mark 4 above measure 96.

97

97-102: Bass clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *mp* < *mf*. Measure 101: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *mf*. Measure 102: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *f*. Dynamics: *mp* < *mf*, *f*. Rehearsal mark 2 above measure 97.

103

103-108: Bass clef. Measure 103: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *f*. Measure 104: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *pp subito*. Measure 105: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *molto fff*. Measure 106: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *p*. Measure 107: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *p*. Measure 108: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) with *p*. Dynamics: *f*, *pp subito*, *molto fff*, *p*. Rehearsal mark 4 above measure 103.

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108

p *p* *mp* *mf*

115

mp

♩ = 80

119 *accel.*

mf *sfz* *ff*

121 *♩* = 152

f *f*

128

p *f*

137

Div. a4 G.P.

fff

Tutti

143

f *mf* *f*

mf *subito* *fff*

molto

151

f *f* *mf* *f* *mf*

158

f *mf* *f* *mf*

4

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a 7/8 time signature. The first three measures are whole rests. The fourth measure is a 7/8 measure containing a dotted quarter note on G2 and an eighth rest. The fifth measure is a 4/4 measure containing a quarter note on G2, a quarter rest, and a half rest. The sixth measure is a 4/4 measure containing a quarter note on G2, a quarter rest, and a half rest. The dynamics are marked as *mf* (mezzo-forte) for the first measure, *sfz* (sforzando) for the second measure, and *sfz* for the third measure. A *molto* (much) marking is placed above the *sfz* marking for the second measure.

The first system of the musical score is written in bass clef with a 4/4 time signature. It consists of six measures. The first measure contains a quarter note G2 with a forte (*f*) dynamic and a breath mark. The second measure contains a quarter note F2 with a mezzo-forte (*mf*) dynamic and a breath mark. The third measure contains a quarter note E2 with a forte (*f*) dynamic and a breath mark. The fourth measure contains a half note D2 with a forte (*f*) dynamic and a breath mark. The fifth measure contains a half note C2 with a forte (*f*) dynamic and a breath mark. The sixth measure contains a half note B1 with a forte (*f*) dynamic and a breath mark. The system ends with a double bar line.

190

pizz.

arco

mf

The first system of the musical score is written in bass clef. It begins with a 3/8 time signature, followed by a 3/4 time signature. The music consists of several measures of chords and single notes, including a triplet of eighth notes. A dynamic marking of *meno f* (diminuendo) is shown with a wedge-shaped hairpin. The system ends with a repeat sign.

Sur E

f *mp*

219

sul C

sfz

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226

Piu mosso  = 180
Div. a2

232

239

243

Every cellist must play different one of the 6 semitones from D to G pizz.

245

[illegible]