

BLACK HOLE

NEJC KUCHAR

2015 **PARMA**
2 RECORDINGS
ANTHOLOGY OF MUSIC

10 SCORES FOR ORCHESTRA



Nejc Kuhar

“Black Hole”

for symphony orchestra



BLACK HOLE

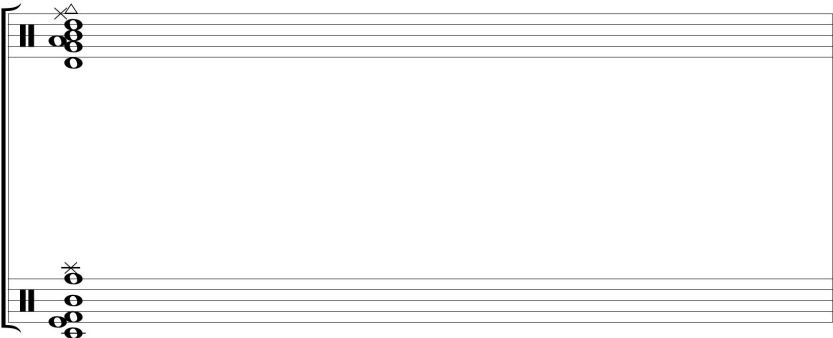
for symphony orchestra

Nejc Kuhar

2 Flutes (2nd also Piccolo)
2 Oboes (2nd also English Horn)
2 Clarinets (2nd also Bass Clarinet)
1 Bassoon
1 Contrabassoon
4 Horns
2 Trumpets
2 Trombones
1 Tuba
Timpani (5)
2 Percussions:

Triangle
Cymbal
Castanets
Snare drum
2 tom-toms
Bass drum

Cymbal a2
Cowbell
Snare drum
2 roto toms
tam-tam



The image shows two staves of musical notation for percussion. The top staff is for the first set of instruments (Triangle, Cymbal, Castanets, Snare drum, 2 tom-toms, Bass drum) and the bottom staff is for the second set (Cymbal a2, Cowbell, Snare drum, 2 roto toms, tam-tam). Both staves feature a double bar line at the beginning, followed by a series of notes and rests. The notation includes various symbols for percussion, such as triangles, cymbals, and drums, indicating specific rhythmic patterns and dynamics.

1 Harp
1 Piano
Strings (12 - 10 - 8 - 6 - 4)

Black Hole

Nejc Kuhar 2012

$\text{♩} = 72$

Flute *ff*

Flute + Piccolo *ff* *Piccolo* *mufa in Fl.* *mf*

Oboe

Oboe + English Horn

Clarinet in B \flat *ff* *Clarinet* *mufa in B.Cl.*

Clarinet in B \flat + Bass Clarinet *ff*

Bassoon *ff*

Contrabassoon *ff*

Horn in F 1,2 *ff*

Horn in F 3,4 *ff*

Trumpet in C *ff*

Trumpet in C *ff*

Trombone *ff*

Trombone *ff*

Tuba *ff*

Timpani *ff* *meno f*

Percussion

Percussion

Harp

Piano *ff*

$\text{♩} = 72$

Violin I *ff* *pizz.* *arco* *mf* *f*

Violin II *ff* *pizz.* *arco* *mf* *f*

Viola *ff* *pizz.* *arco* *f*

Cello *ff* *pizz.* *arco* *f*

Contrabass *ff* *pizz.* *arco* *f*

Black Hole

2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings (e.g., *ff*, *mp*, *f*, *fff*) and tempo markings (e.g., *accel.*, *a tempo*). The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left include Fl. (Flute), Fl. + Picc. (Flute and Piccolo), Ob. (Oboe), Ob. + E. Hn. (Oboe and English Horn), B♭ Cl. (B-flat Clarinet), B♭ Cl. + B. Cl. (B-flat Clarinet and Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1, 2 (Horn 1 and 2), Hn. 3, 4 (Horn 3 and 4), C Tpt. (Cornet Trumpet), C Tpt. (Cornet Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 2 is visible in the top left corner.

2

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes a tempo marking of 140. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features various articulations and phrasing. The score is divided into measures, with some measures containing multiple rests or specific rhythmic figures. The overall style is that of a classical symphony, with a focus on orchestral texture and dynamic contrast.

Black Hole

4

Fl. 20 *mf* *f* *f*

Fl. + Picc. 20 *mf* *f* muto in Picc. Piccolo *mf* *mf*

Ob. *f* *mf* *f*

Ob. + E. Hn. 20 *f* *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. + B. Cl. muto in Cl.

Bsn.

C. Bn.

Hn. 1,2 *f* 1. *f*

Hn. 3,4 *f* 3. *f*

C Tpt. *mf*

C Tpt. 20 *mf* *mf*

Tbn. *f* *mf*

Tbn. 20 *f* *mf*

Tuba *f* *mf*

Timp. 20 *f* *f*

Perc. 20 *f* *f*

Perc. *f* *f*

Pno. 20

Vln. I 20 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Black Hole

5

Fl. *sfz*

Fl. + Picc. *f* muta in Fl. Flute *sfz*

Ob. *sfz*

Ob. + E. Hn. *sfz*

B♭ Cl. *sfz*

B♭ Cl. + B. Cl. *f* Clarinet *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. *f*

C Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Timp. *f*

Perc. *f*

Perc. *f*

Vln. I *f*

Vln. II *mf* *f* *sfz* *sfz*

Vla. *mf* *f* *sfz* *sfz*

Vc. *mf* *f* *sfz* *sfz*

Cb. *mf* *f* *sfz* *sfz*

Black Hole

6

[illegible]

7

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *sf*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion and piano in the middle. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 42 in the top left corner.

The instruments listed on the left side of the page are:

- Fl.
- Fl. + Picc.
- Ob.
- Ob. + E. Hn.
- B♭ Cl.
- B♭ Cl. + B. Cl.
- Bsn.
- C. Bn.
- Hn. 1,2
- Hn. 3,4
- C Tpt.
- C Tpt.
- Tbn.
- Tbn.
- Tuba
- Timp.
- Perc.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 42 in the top left corner.

Black Hole

8

Fl.

Picc.

Fl. + Picc.

Ob.

Ob. + E. Hn.

B. Cl.

Bsn.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Black Hole

9

10

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and harp/piano. The tempo is marked "Poco meno mosso" with a metronome marking of 120. The score is divided into two systems, with the first system ending at measure 64 and the second system starting at measure 64. The instruments listed on the left are: Fl., Fl. + Picc., Ob., Ob. + E. Hn., B♭ Cl., Hn. 1,2, Hn. 3,4, C Tpt., C Tpt., Tbn., Tbn., Timp., Perc., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, sfz). The harp part includes specific fingering instructions: "Hp - c, des, es, f, g, a, b". The piano part has a dynamic marking of "mf". The violin parts have dynamic markings of "ff" and "mp". The viola part has a dynamic marking of "mf". The cello and contrabass parts have dynamic markings of "mf" and "f". The woodwind and brass parts have various dynamic markings including "f", "mf", and "sfz". The percussion parts have dynamic markings of "ff". The timpani part has a dynamic marking of "ff". The harp part has a dynamic marking of "mf". The piano part has a dynamic marking of "mf". The violin parts have dynamic markings of "ff" and "mp". The viola part has a dynamic marking of "mf". The cello and contrabass parts have dynamic markings of "mf" and "f". The woodwind and brass parts have various dynamic markings including "f", "mf", and "sfz". The percussion parts have dynamic markings of "ff".

Black Hole

11

[illegible]

12

76 Fl. *mf* *f* *mp*

76 Fl. + Picc. *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Ob. + E. Hn. *mf* *f* *mp*

B♭ Cl. *f* *mf* *f* *mp*

B♭ Cl. + B. Cl. *f* *mf* *f* *mp*

Bsn. *f*

C. Bn. *f* *mf* *f*

Tuba *f* *mf*

76 Timp. *f*

76 Perc. *meno f*

Perc. *f*

76 Pno. *f*

76 Vln. I *ff* *mp* *f* *ff* *sfz* *pizz.* *arco*

Vln. II *ff* *mp* *f* *ff* *sfz* *pizz.* *arco*

Vla. *ff* *mp* *f* *ff* *sfz* *pizz.* *arco*

Vc. *ff* *mp* *f*

Cb. *ff* *mp* *f*

Black Hole

13

13

rit. a tempo

Fl.

Fl. + Picc.

Ob.

Ob. + E. Hn.

B♭ Cl.

B♭ Cl. + B. Cl.

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muta in Picc.

muta in E. Hr.

Hp. - c, d, es, fis, g, as, h

pizz. arco pizz. arco

rit. a tempo

f mf ff

Black Hole

14

Ob. + E. Hn. **Lento** ♩ = 40

English Horn

Hp. *slow arpeggio* *mp* Hp - c, d, e, fis, g, as, h *mp* *mf*

Pno. *mp*

Vln. I **Lento** ♩ = 40 *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* Div. a2

Vc. *mp*

Cb.

Vln. I *p* *f* *pp subito molto* *fff*

Vln. II *f* *pp subito molto* *fff*

Vla. *mp* *mf* *f* *f* *pp subito molto* *fff* *mp subito*

Vc. *mp* *mf* *f* *f* *pp subito molto* *fff*

Cb. *mf* *fz-f* *fz-f* *f* *pp subito molto* *fff*

Tutti Div. a2

106

Fl.

Fl. + Picc.

Picc.

mp

p

mp

Ob.

Ob. + E. Hn.

mp

p

7:8

mp

Bs. Cl.

mp

B. Cl. + B. Cl.

mp

Bsn.

mp

Hp.

Vln. I

Tutti

p

p

p < mp

Div. solo

mf

Vln. II

Tutti

p

p

p < mp

mf

Vla.

Tutti

p

p

p < mp

mf

Vc.

Tutti

p

p

p < mp

mf

Cb.

Tutti

p

p

Div. a2

Tutti

p < mp

mf

Hp.- c, d, es, fis, g, a, h

Black Hole

Black Hole

18

$\text{♩} = 152$

121

Fl. *mf* *meno f* *f*

Fl. + Picc. *mf* *meno f* *f*

Ob. *mf* *meno f* *f*

Ob. + E. Hn. *mf* *meno f* *f*

B♭ Cl. *mf* *meno f* *f*

Bsn. *meno f* *f*

Perc. *mp* *mf* *mf*

Pno. *ff* *(loco)*

$\text{♩} = 152$

Vln. I *mf* *meno f* *f*

Vln. II *meno f* *f*

Vc. *f*

Cb. *f*

Tutti

This page of the musical score for "Black Hole" contains measures 127 through 132. The instrumentation includes Flute (Fl.), Flute and Piccolo (Fl. + Picc.), Oboe (Ob.), Oboe and English Horn (Ob. + E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet and Bass Clarinet (B♭ Cl. + B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time. Measures 127-130 are in 3/4 time, and measures 131-132 are in 2/4 time. The key signature has one sharp (F#).

Key musical features include:

- Flute and Woodwinds:** Many instruments (Fl., Fl. + Picc., Ob., Ob. + E. Hn., B♭ Cl., B♭ Cl. + B. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, Tbn., Tuba) play sustained notes or chords, often marked with *f* (forte) and *p* (piano) dynamics.
- Cor Anglais (C Tpt.):** Measures 127-130 feature a melodic line starting on F#4, moving to G#4, and then descending. Measures 131-132 feature a more active melodic line starting on F#4, moving to G#4, and then descending.
- Piano (Pno.):** Measures 127-130 feature a complex, rhythmic accompaniment in the right hand, often marked with *f* (forte). Measures 131-132 feature a more active melodic line in the right hand, often marked with *f* (forte).
- Violins and Cellos:** Violin I and Violin II play sustained notes or chords, often marked with *f* (forte) and *p* (piano) dynamics. Viola, Violoncello, and Contrabass also play sustained notes or chords, often marked with *f* (forte) and *p* (piano) dynamics.

The score is written for a full orchestra, with measures 127-130 in 3/4 time and measures 131-132 in 2/4 time. The key signature has one sharp (F#).

Black Hole

20

133

Fl. *f* *meno f* *f*

Fl. + Picc. *f* *meno f* *f*

Ob. *f* *meno f* *f*

Ob. + E. Hn. *f* *meno f* *f*

B♭ Cl. *f*

B♭ Cl. + B. Cl. *mf* *meno f* *f*

Bsn. *f* *mf* *meno f* *f*

C. Bn. *mf* *meno f* *f*

Hn. 1,2 1. *f* *meno f* *f*

Hn. 3,4 3. *f* *meno f* *f*

C Tpt. *f*

C Tpt. 133 *f*

Tbn. *f*

Tbn. 133 *f*

Tuba *f*

Timp. 133 *mf* *f*

Vln. I 133 *f*

Vln. II *f* Drv. a2

Vla. *f*

Vc. *f*

Cb. *f*

Black Hole

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents. The tempo is marked as "G.P." (Grave). The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left include Fl. (Flute), Fl. + Picc. (Flute and Piccolo), Ob. (Oboe), Ob. + E. Hn. (Oboe and English Horn), B♭ Cl. (B-flat Clarinet), B♭ Cl. + B. Cl. (B-flat Clarinet and Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), C Tpt. (Cornet), C Tpt. (Cornet), Tbn. (Tenor Trombone), Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The page number is 140.

Black Hole

22

This page of the musical score contains the following staves and parts:

- Fl.** (Flute)
- Fl. + Picc.** (Flute and Piccolo)
- Ob.** (Oboe)
- Ob. + E. Hn.** (Oboe and English Horn)
- Bs. Cl.** (Bassoon)
- Bsn.** (Bassoon)
- Hn. 1,2** (Horn 1 and 2)
- Hn. 3,4** (Horn 3 and 4)
- C Tpt.** (Trumpet 1)
- C Tpt.** (Trumpet 2)
- Tbn.** (Trombone 1)
- Tbn.** (Trombone 2)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. The page is numbered 146 at the top left.

This page of the musical score for "Black Hole" contains measures 156 through 163. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, Oboe/Euphonium, Bassoon, Contrabassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), and brass (Bassoon/Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Violoncello, Contrabass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *subito*. Key performance instructions include "Div. a2" (divided into two parts), "Tutti" (all instruments playing), and "molto" (very much). The score is written in 4/4 time and includes a key signature of one sharp (F#).

156

Fl.

Fl. + Picc.

Ob.

Ob. + E. Hn.

Bs. Cl.

Bs. Cl. + B. Cl.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl.

Fl. + Picc.

Bs. Cl.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Vc.

Cb.

Black Hole

24

167

Fl. *f* *molto*

Fl. + Picc. *f* *molto*

Ob. *f* *molto*

Ob. + E. Hn. *f* *molto*

B♭ Cl. *f* *molto*

B♭ Cl. + B. Cl.

Bsn. *f* *molto*

C. Bn.

Hn. 1,2 *f* *molto* a2

Hn. 3,4 *f* *molto* a2

C Tpt. *f* *molto*

C Tpt. *f* *molto*

Tbn. *f* *molto* gliss.

Tbn. *f* *molto* gliss.

Tuba

Timp. *f* *sfz*

Pno. *ff* *mf* *sfz*

This page of the musical score, titled "Black Hole", contains measures 171 through 174. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 171-174, starting with a melodic line in measure 171, marked *meno f*, and then playing sustained notes in measures 172-174, marked *f*.
- Fl. + Picc.** (Flute and Piccolo): Similar to the Flute part, playing sustained notes in measures 172-174, marked *f*.
- Ob.** (Oboe): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Ob. + E. Hn.** (Oboe and English Horn): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- B♭ Cl. + B. Cl.** (B-flat Clarinet and Bass Clarinet): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- C. Bn.** (Contrabassoon): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Hn. 1,2** (Horn 1 and 2): Measures 171-174, playing sustained notes in measures 172-174, marked *mf*.
- Hn. 3,4** (Horn 3 and 4): Measures 171-174, playing sustained notes in measures 172-174, marked *mf*.
- C Tpt.** (Cornet Trumpet): Measures 171-174, playing sustained notes in measures 172-174, marked *f* and *mf*.
- C Tpt.** (Cornet Trumpet): Measures 171-174, playing sustained notes in measures 172-174, marked *f* and *mf*.
- Tbn.** (Trumpet): Measures 171-174, playing sustained notes in measures 172-174, marked *f* and *mf*.
- Tbn.** (Trumpet): Measures 171-174, playing sustained notes in measures 172-174, marked *f* and *mf*.
- Tuba**: Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Timp.** (Timpani): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Pno.** (Piano): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Vln. I** (Violin I): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Vln. II** (Violin II): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Vla.** (Viola): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Vc.** (Violoncello): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.
- Cb.** (Cello): Measures 171-174, playing sustained notes in measures 172-174, marked *f*.

The score is written in 4/4 time and features a variety of dynamic markings, including *meno f*, *f*, *mf*, and *sfz*. The key signature is one flat (B-flat).

Black Hole

26

Fl. *f* *piu f*

Fl. + Picc. *f* *piu f*

Ob. *f*

Ob. + E. Hn. *f*

B♭ Cl. *f*

B♭ Cl. + B. Cl. *mf* *ff* *meno f*

Bsn. *f*

C. Bn. *mf* *ff* *meno f*

Hn. 1, 2 *f* *meno f*

Hn. 3, 4 *f* *meno f*

C Tpt. *f* *meno f*

C Tpt. *f* *meno f*

Tbn. *mf* *ff* *meno f*

Tbn. *mf* *ff* *meno f*

Tuba *8va*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, titled 'Black Hole', contains measures 177 through 180. The score is for a large symphony orchestra and piano. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, and Trombones) and strings (Violins, Viola, Violoncello, and Contrabass) all have parts. The piano part is also present. The score features a variety of dynamics including *f* (forte), *piu f* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *meno f* (diminuendo). There are also markings for *8va* (octave up) for the tuba and *8va* (octave down) for the piano. The music is written in 4/4 time and includes complex rhythmic patterns, particularly in the woodwinds and strings.

This page of the musical score, titled "Black Hole", contains measures 181 through 186. The score is written for a large symphony orchestra and includes the following parts:

- Fl.** (Flute): Measures 181-186, starting with a *sfz* dynamic.
- Fl. + Picc.** (Flute and Piccolo): Measures 181-186, starting with a *sfz* dynamic.
- Ob.** (Oboe): Measures 181-186, starting with a *ff* dynamic.
- Ob. + E. Hn.** (Oboe and English Horn): Measures 181-186, starting with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Measures 181-186, starting with a *mf* dynamic.
- B. Cl. + B. Cl.** (Bass Clarinet and Bass Clarinet): Measures 181-186, starting with a *mf* dynamic.
- Bsn.** (Bassoon): Measures 181-186, starting with a *ff* dynamic.
- C. Bn.** (Contrabassoon): Measures 181-186, starting with a *ff* dynamic.
- Hn. 1,2** (Horn 1 and 2): Measures 181-186, starting with a *ff* dynamic.
- Hn. 3,4** (Horn 3 and 4): Measures 181-186, starting with a *ff* dynamic.
- C Tpt.** (Cornet Trumpet): Measures 181-186, starting with a *ff* dynamic.
- C Tpt.** (Cornet Trumpet): Measures 181-186, starting with a *ff* dynamic.
- Tbn.** (Trombone): Measures 181-186, starting with a *ff* dynamic.
- Tbn.** (Trombone): Measures 181-186, starting with a *ff* dynamic.
- Tuba**: Measures 181-186, starting with a *ff* dynamic.
- Timp.** (Timpani): Measures 181-186, starting with a *ff* dynamic.
- Perc.** (Percussion): Measures 181-186, starting with a *ff* dynamic.
- Perc.** (Percussion): Measures 181-186, starting with a *ff* dynamic.
- Vln. I** (Violin I): Measures 181-186, starting with a *sfz* dynamic.
- Vln. II** (Violin II): Measures 181-186, starting with a *sfz* dynamic.
- Vla.** (Viola): Measures 181-186, starting with a *sfz* dynamic.
- Vc.** (Violoncello): Measures 181-186, starting with a *sfz* dynamic.
- Cb.** (Cello): Measures 181-186, starting with a *sfz* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*sfz*, *f*, *mf*, *mp*, *meno f*, *molto*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of the musical score for "Black Hole" contains measures 187 through 190. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 187-189 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Fl. + Picc.** (Flute and Piccolo): Similar to the Flute part, with a melodic line in measures 187-189 and a whole rest in measure 190. Dynamics: *f* (187), *ff* (189).
- Ob.** (Oboe): Measures 187-189 have a sustained note on B3, with a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Ob. + E. Hn.** (Oboe and English Horn): Similar to the Oboe part, with a sustained note on B3 and a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- B♭ Cl.** (B-flat Clarinet): Measures 187-189 have a melodic line starting on G3, moving to A3, B3, and C4. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- B♭ Cl. + B. Cl.** (B-flat Clarinet and Bass Clarinet): Measure 187 has a whole note on G2. Measure 189 has a whole note on G2. Measure 190 is a whole rest. A marking "muto in Cl." is present above measure 190.
- Bsn.** (Bassoon): Measures 187-189 have a sustained note on G2. Measure 190 is a whole rest. Dynamics: *sfz* (187), *sfz* (189).
- C. Bn.** (Contrabassoon): Measures 187-189 have a sustained note on G1. Measure 190 is a whole rest.
- Hn. 1,2** (Horn 1 and 2): Measures 187-189 have a sustained note on B2, with a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Hn. 3,4** (Horn 3 and 4): Measures 187-189 have a sustained note on B2, with a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- C Tpt.** (Cornet): Measures 187-189 have a sustained note on B2, with a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- C Tpt.** (Cornet): Measures 187-189 have a sustained note on B2, with a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Tbn.** (Trumpet): Measures 187-189 have a sustained note on B2, with a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Tbn.** (Trumpet): Measures 187-189 have a sustained note on B2, with a crescendo from *f* to *molto*. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Tuba**: Measures 187-189 have a sustained note on B1. Measure 190 is a whole rest.
- Timp.** (Timpani): Measures 187-189 have a melodic line starting on G2, moving to A2, B2, and C3. Measure 190 is a whole rest. Dynamics: *sfz* (187), *ff* (189).
- Perc.** (Percussion): Measures 187-189 have a melodic line starting on G2, moving to A2, B2, and C3. Measure 190 is a whole rest. Dynamics: *sfz* (187), *ff* (189).
- Perc.** (Percussion): Measures 187-189 have a sustained note on G2. Measure 190 is a whole rest. Dynamics: *sfz* (187), *sfz* (189).
- Vln. I** (Violin I): Measures 187-189 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Vln. II** (Violin II): Measures 187-189 have a melodic line starting on G4, moving to A4, B4, and C5. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Vla.** (Viola): Measures 187-189 have a melodic line starting on G3, moving to A3, B3, and C4. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Vc.** (Violoncello): Measures 187-189 have a sustained note on G2. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).
- Cb.** (Double Bass): Measures 187-189 have a sustained note on G1. Measure 190 is a whole rest. Dynamics: *f* (187), *ff* (189).

The score includes various musical notations such as dynamics (*f*, *ff*, *sfz*, *molto*), articulation (*secco*), and performance instructions (*muto in Cl.*). The key signature is one sharp (F#), and the time signature is 2/4.

199

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. a2

mf

Div. a2 pizz.

mf

arco

Tutti

mf

197

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harfe: gliss. ad lib.

mf

meno f

Tutti

mf

meno f

Tutti

mf

meno f

mf

gliss

gliss

gliss

gliss

[illegible]

Black Hole

213

Fl.

Fl. + Picc.

Ob.

Ob. + E. Hn.

B♭ Cl.

B♭ Cl. + B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

molto

ff

poco

mf

ff

mp

sul G

sul E

sul D

mp

ff

mf

ff

mp

sul G

sul E

sul D

mp

Black Hole

32

molto rit.

Fl. *ff* *poco* *mf* *f*

Fl. + Picc. *ff* *poco* *mf* *f*

Ob. *ff* *mf* *f*

Ob. + E. Hn. *ff* *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. + B. Cl. *mf* *f*

Bsn. *f*

C. Bn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Hp. *mp* *ff* *gliss.*

Pno. *ff* *δ_{no}*

Vln. I *sul A* *sul D, gliss. rapido, from highest possible note on sul D* *molto rit.*

Vln. II *sul G, gliss. rapido, from highest possible note on sul G*

Vla. *sul A* *sul D, gliss. rapido, from highest possible note on sul D*

Vc. *sul C* *sul G, gliss. rapido, from highest possible note on sul G*

Cb. *sul E* *sul E, gliss. rapido, from highest possible note on sul E*

Poco meno mosso $\text{♩} = 140$

This page of the musical score for 'Black Hole' contains measures 226 through 240. The tempo is 'Poco meno mosso' with a quarter note equal to 140 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 226-240, marked *mf*.
- Fl. + Picc.** (Flute and Piccolo): Measures 226-240, marked *mf*.
- Ob.** (Oboe): Measures 226-240, marked *mf*.
- Ob. + E. Hn.** (Oboe and English Horn): Measures 226-240, marked *mf*.
- B♭ Cl.** (B-flat Clarinet): Measures 226-240, marked *mf*.
- B♭ Cl. + B. Cl.** (B-flat Clarinet and Bass Clarinet): Measures 226-240, marked *mf*.
- Timp.** (Timpani): Measures 226-240, marked *f*.
- Perc.** (Percussion): Measures 226-240, marked *f*. Includes 'secco' markings for the snare drum.
- Vln. I** (Violin I): Measures 226-240, marked *f*.
- Vln. II** (Violin II): Measures 226-240, marked *f*.
- Vla.** (Viola): Measures 226-240, marked *f*.
- Vc.** (Violoncello): Measures 226-240, marked *f*.
- Cb.** (Contrabass): Measures 226-240, marked *f*.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes 'secco' markings for the snare drum. The woodwind and string parts are marked *mf* or *f*.

[illegible]

Black Hole

35

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Fl. (Flute), Fl. + Picc. (Flute and Piccolo), Ob. (Oboe), Ob. + E. Hn. (Oboe and English Horn), B♭ Cl. (B-flat Clarinet), B♭ Cl. + B. Cl. (B-flat Clarinet and Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), C Tpt. (C Trumpet), C Tpt. (C Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

The score includes several measures of music, with some measures marked with a measure rest (a large 'X' shape). The tempo is marked as 'Piu mosso' with a tempo of 180. The score also includes dynamic markings such as 'ff' (fortissimo) and 'sfz' (sforzando). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

The page number '233' is visible in the top left corner. The score is a page from a larger musical work, as indicated by the measure numbers and the presence of a measure rest.

Black Hole

36

This page of the musical score for "Black Hole" features a full orchestral arrangement. The score is written for the following instruments:

- Fl. (Flute)
- Fl. + Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Ob. + E. Hn. (Oboe and English Horn)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. + B. Cl. (B-flat Clarinet and Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1,2 (Horn 1 and 2)
- Hn. 3,4 (Horn 3 and 4)
- C Tpt. (Cornet Trumpet)
- C Tpt. (Cornet Trumpet)
- Tbn. (Trumpet)
- Tbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score begins at measure 238. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is marked *Andante*. The dynamics are marked *ff* (fortissimo) for the woodwinds, brass, and strings, and *f* (forte) for the piano. The piano part is marked *loco* (loco). The score includes various musical notations such as notes, rests, and dynamic markings.

Black Hole

[illegible]