

Black Hole

Nejc Kuhar 2012

Timpani

$\text{♩} = 72$

6 *ff* *accel.* *mp* *mf* *f* *fff* *a tempo*

11 $\text{♩} = 140$ *ff* *mf* *f*

18 *f*

24 *f*

30 *f*

37 *ff*

44 *f* *ff*

The musical score for the Timpani part of 'Black Hole' is written in bass clef. It begins with a tempo of 72 beats per minute (♩ = 72). The score is divided into measures, with measure numbers 6, 11, 18, 24, 30, 37, and 44 marked at the start of their respective lines. The time signature changes frequently, including 4/4, 2/4, 3/4, 5/4, 7/8, 9/8, and 10/8. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs. A tempo change to *a tempo* is indicated above measure 11. A second tempo marking of 140 beats per minute (♩ = 140) appears above measure 11. The score concludes with a final measure marked 44.

Black Hole

2

51

51-60

3

f

3

4

61

61-67

2

f

ff

Poco meno mosso ♩ = 120

6

68

68-73

mf

f

mf

16

74

74-81

3

2

7

82

82-86

f

rit.

f

a tempo

4

87

87-95

4

Lento ♩ = 40

ff

4

96

96-109

2

8

4

110

110-114

3

2

♩ = 80

4

115


115-118

5

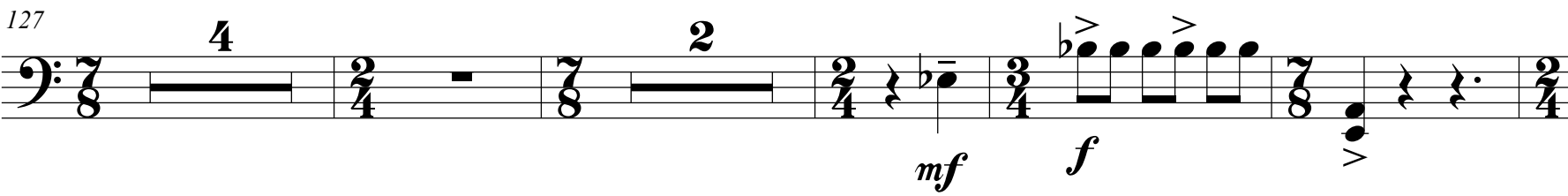
7

Black Hole

121 $\text{♩} = 152$

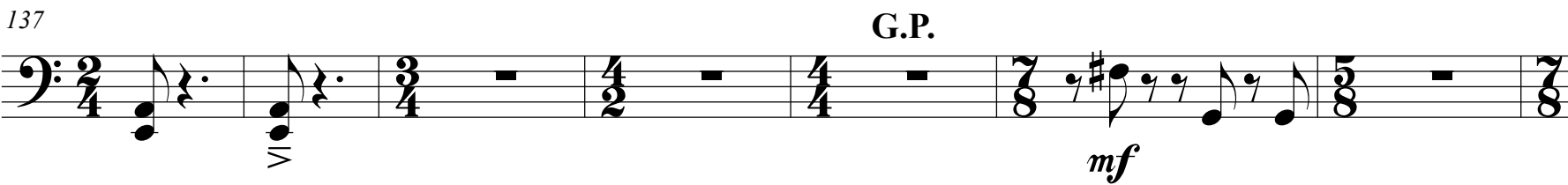


127

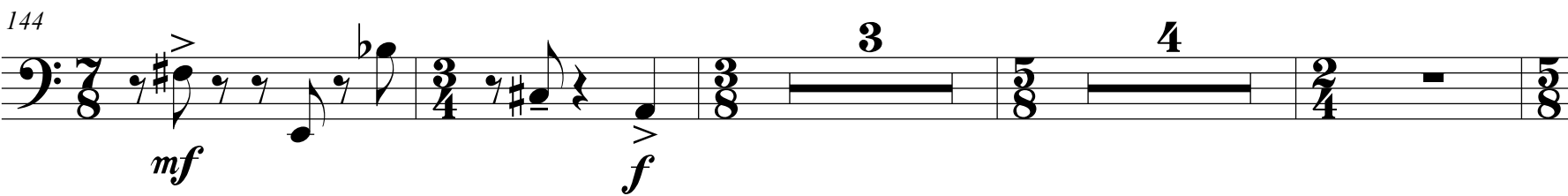


137

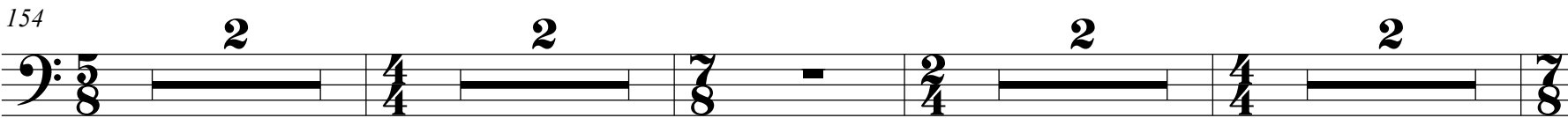
G.P.



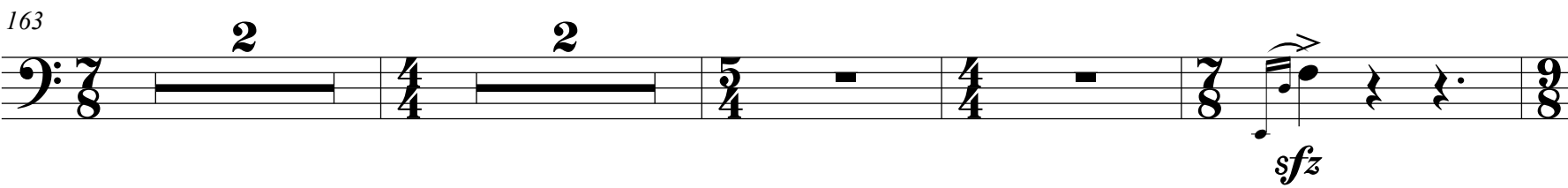
144



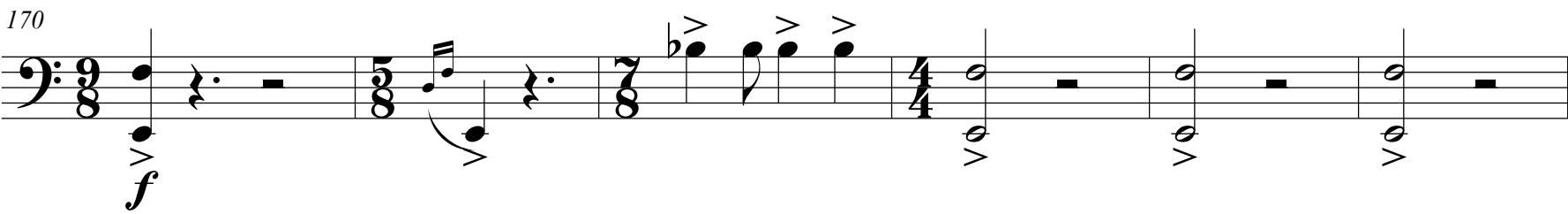
154



163



170

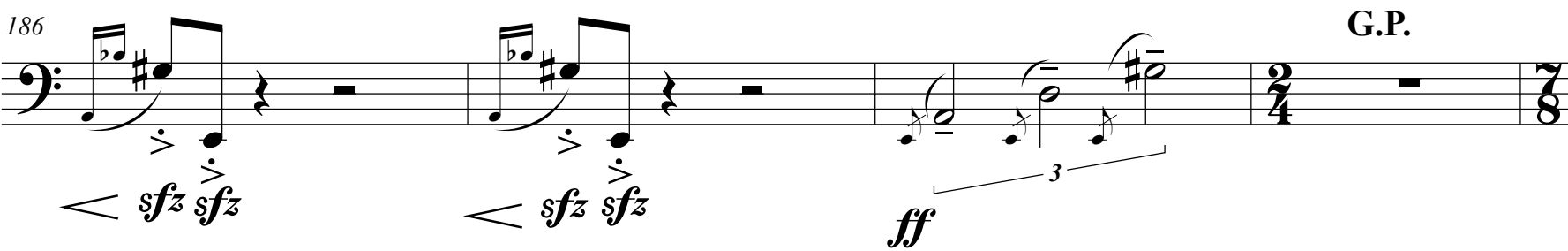


176



186

G.P.



Black Hole

4

190

198

212

220

Poco meno mosso ♩ = 140

226

Piu mosso ♩ = 180

232

238

244