

Triangle
Cymbal
Castanets
Snare drum
2 tom-toms
Bass drum



Black Hole

Nejc Kuhar 2012

$\text{♩} = 72$ *a tempo*

Percussion 1

11 $\text{♩} = 140$

Bass Snare Cymbal

ff *f* *f*

18

25 Castanets Cymbal Snare

f *f* *f*

32

42 Snare

f *f*

49 Triangle

mf *mp*

58 Castanets Higher tom-tom Higher tom-tom

ff Lower tom-tom

Black Hole

2

66 Poco meno mosso ♩ = 120

Musical staff 1 (Measures 66-72):

- Measure 66: 6/8, rest
- Measure 67: 3/8, rest
- Measure 68: 6/8, rest
- Measure 69: 3/8, rest
- Measure 70: 2/4, rest
- Measure 71: 5/8, rest, 2
- Measure 72: 7/8, rest

Musical staff 2 (Measures 73-79):

- Measure 73: 7/8, rest
- Measure 74: 6/16, Cymbal, *f*
- Measure 75: 9/16, Cymbal, *f*
- Measure 76: 4/4, Tam-tam, *meno f*
- Measure 77: 2/4, rest, 2
- Measure 78: 3/4, rest
- Measure 79: 4/4, rest

Musical staff 3 (Measures 80-86):

- Measure 80: 4/4, rest, 2
- Measure 81: 7/8, rest, 2
- Measure 82: Snare, *rit.*
- Measure 83: Bass, *a tempo*
- Measure 84: Cymbal, Tom-toms
- Measure 85: Bass, Cymbal, Tom-toms
- Measure 86: Snare, 4/4

Musical staff 4 (Measures 87-93):

- Measure 87: Cymbal, Triangle, *ff*
- Measure 88: Cymbal, Triangle, Lower tom-tom, 2
- Measure 89: rest
- Measure 90: Cymbal, Triangle, *mf*
- Measure 91: Bass, Tom-toms
- Measure 92: rest
- Measure 93: Lento ♩ = 40, 3/4, rest, 4/4

Musical staff 5 (Measures 94-95):

- Measure 94: 4/4, rest
- Measure 95: 3/4, rest, 4/4

Musical staff 6 (Measures 96-107):

- Measure 96: 4/4, rest
- Measure 97: 2/4, rest, 2
- Measure 98: 4/4, rest, 8
- Measure 99: 3/4, rest
- Measure 100: 4/4, rest

Musical staff 7 (Measures 108-112):

- Measure 108: 4/4, rest
- Measure 109: 3/4, rest
- Measure 110: 4/4, rest, 3
- Measure 111: 2/4, rest
- Measure 112: 4/4, rest

Musical staff 8 (Measures 113-120):

- Measure 113: 2/4, rest, 2
- Measure 114: 4/4, rest, 5
- Measure 115: 4/4, rest, ♩ = 80
- Measure 116: 7/8, rest
- Measure 117: 7/8, rest

Musical staff 9 (Measures 121-127):

- Measure 121: 7/8, rest, ♩ = 152
- Measure 122: 2/4, rest
- Measure 123: 7/8, rest
- Measure 124: 2/4, rest
- Measure 125: 7/8, rest
- Measure 126: 2/4, rest
- Measure 127: 7/8, rest, 4

Black Hole

131

2

2

139

G.P.

Bass Lower tom-tom

mf

Snare

146

3

4

2

2

158

2

2

2

2

167

173

4

3

4

Bass

<sfz

<sfz

187

G.P.

2

<sfz

<sfz

<sfz

194

2

9

Snare

mf

209

Snare

mf

2

Black Hole

4

molto rit.

216

3

2

Bass

226

Poco meno mosso ♩ = 140

2

Bass

secco
Cymbal

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a half note B4. The fourth measure contains a whole note G4. The fifth measure contains a whole note F#4. The sixth measure contains a whole note E4. The seventh measure contains a whole note D4. The eighth measure contains a whole note C4. The system ends with a double bar line.

235

Piu mosso ♩ = 180

Bass

$$\dot{z}$$
$$\dot{sfz}$$
 $\bar{f}f$

242

Tom-toms

Bass

 mf

Cymbal
f

$$\frac{0}{\infty}$$

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in 3/4 time, and the voice part is in 6/4 time. The piano part features a melodic line with a crescendo leading to a cymbal crash, followed by a bass line. The voice part is a vocal melody with lyrics. The score includes dynamic markings such as *mf*, *f*, and *sfz*.