

Nejc Kuhar

“Black Hole”  
for symphony orchestra



BLACK HOLE  
for symphony orchestra

Nejc Kuhar

2 Flutes (2nd also Piccolo)  
2 Oboes (2nd also English Horn)  
2 Clarinets (2nd also Bass Clarinet)  
1 Bassoon  
1 Contrabassoon  
4 Horns  
2 Trumpets  
2 Trombones  
1 Tuba  
Timpani (5)  
2 Percussions:

Triangle  
Cymbal  
Castanets  
Snare drum  
2 tom-toms  
Bass drum

Cymbal a2  
Cowbell  
Snare drum  
2 roto toms  
tam-tam

The image shows a musical score for percussion instruments. It consists of two systems of staves. The first system has five staves, and the second system has five staves. The instruments listed on the left are: Triangle, Cymbal, Castanets, Snare drum, 2 tom-toms, Bass drum, Cymbal a2, Cowbell, Snare drum, 2 roto toms, and tam-tam. The notation includes various symbols such as triangles, circles, and lines, indicating specific percussion techniques or sounds. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

1 Harp  
1 Piano  
Strings (12 - 10 - 8 - 6 - 4)

# Black Hole

Nejc Kuhar 2012

[illegible]

Black Hole

2

Fl. *ff* *mp subito* *f* *fff*

Fl. + Picc. *ff* *mp* *p* *f* *fff*

Ob. *mp* *p* *f* *fff*

Ob. + E. Hn *mp* *f* *fff*

B♭ Cl. *mp* *p* *mf* *fff*

B♭ Cl. + B. Cl. *p* *mp* *mf* *fff*

Bsn. *ff* *mp* *mf* *fff*

C. Bn. *fff*

Hn. 1,2 *ff* *a2* *mf* *fff*

Hn. 3,4 *ff* *a2* *mf* *fff*

C Tpt. *fff*

C Tpt. *fff*

Tbn. *ff* *mf* *fff*

Tbn. *ff* *mf* *fff*

Tuba *ff* *mf* *fff*

Timp. *ff* *mp* *mf* *f* *fff* *ff*

Perc. *ff* *ff*

Perc. *ff*

Pno. *ff* *fff* *fff*

Vln. I *ff* *accel.* *a tempo* Div. a4 *fff* Div. a2

Vln. II *ff* *Div. a4* *fff* Div. a2

Vla. *ff* *Div. a4* *fff* Div. a2

Vc. *ff* *Div. a4* *fff* Div. a2

Cb. *ff* *Div. a4* *fff* Div. a2

## Black Hole

3

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments and their parts. The score is written in 3/4 time, with a tempo marking of 140 beats per minute (♩ = 140). The instruments included are:

- Flute (Fl.):** Part 1 (Fl. + Picc.) and Part 2 (Fl.).
- Oboe (Ob.):** Part 1 (Ob. + E. Hn.) and Part 2 (Ob.).
- Clarinet (Cl.):** B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.).
- Bassoon (Bsn.):** Part 1 (Bsn.) and Part 2 (C. Bn.).
- Tuba:** Part 1 (Tuba) and Part 2 (Tuba).
- Timpani (Timp.):** Part 1 (Timp.) and Part 2 (Timp.).
- Percussion (Perc.):** Part 1 (Perc.) and Part 2 (Perc.).
- Piano (Pno.):** Part 1 (Pno.) and Part 2 (Pno.).
- Violins (Vln.):** Violin I (Vln. I) and Violin II (Vln. II).
- Viola (Vla.):** Part 1 (Vla.) and Part 2 (Vla.).
- Violoncello (Vc.):** Part 1 (Vc.) and Part 2 (Vc.).
- Double Bass (Cb.):** Part 1 (Cb.) and Part 2 (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulations (e.g., accents, slurs). The page is numbered 12 in the top left corner.

## Black Hole

4

[illegible]

28

Fl. *sfz*

Fl. + Picc. *f* muta in Fl. Flute *sfz*

Ob. *sfz* *f* *sfz* *sfz*

Ob. + E. Hn. *sfz* *f* *sfz* *sfz*

B $\flat$  Cl. *sfz* *f*

B $\flat$  Cl. + B. Cl. Clarinet *f*

Hn. 1,2 1. *mf*

Hn. 3,4 *mf*

C Tpt. *f*

C Tpt. *f*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Timp. *f*

Perc. *f*

Perc. *f*

Vln. I *f* *sfz* *sfz*

Vln. II *mf* *f* *sfz* *sfz*

Vla. *mf* *f* *sfz* *sfz*

Vc. *mf* *f* *sfz* *sfz*

Cb. *mf* *f* *sfz* *sfz*

# Black Hole

6

[illegible]



## Black Hole

7

This page of the musical score contains measures 42 through 48. The instrumentation includes Flute (Fl.), Flute and Piccolo (Fl. + Picc.), Oboe (Ob.), Oboe and English Horn (Ob. + E. Hn.), Bassoon (Bsn.), Bassoon and Contrabassoon (B. Cl. + B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/8 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *ff*), articulations (e.g., accents, staccato), and performance instructions (e.g., "muta in Picc."). The music is characterized by a strong rhythmic pulse and a rich harmonic texture.

# Black Hole

8

[illegible]

## Black Hole

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute)
- Fl. + Picc.** (Flute and Piccolo)
- Ob.** (Oboe)
- Ob. + E. Hn.** (Oboe and English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B♭ Cl. + B. Cl.** (B-flat Clarinet and Bass Clarinet)
- C. Bn.** (Contrabassoon)
- Hn. 1,2** (Horn 1 and 2)
- Hn. 3,4** (Horn 3 and 4)
- C Tpt.** (C Trumpet)
- C Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamic markings (*f*, *mf*, *p*), articulations (*pizz.*, *arco*), and performance instructions like *gliss.* and *a2*. The page number 56 is visible at the top left.

## Black Hole

10

Poco meno mosso ♩ = 120

Fl. I + Picc.

Ob.

Ob. + E. Hn.

B♭ Cl.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*

*mf*

*f*

*sfz*

*gliss.*

Hp.- c, des, es, f, g, as, b

Hp.- c, des, es, f, g, a, b

Poco meno mosso ♩ = 120

## Black Hole

11

[illegible]

# Black Hole

12

Fl.

Fl. + Picc.

Ob.

Ob. + E. Hn.

B♭ Cl.

B♭ Cl. + B. Cl.

Bsn.

C. Bn.

Tuba

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Black Hole

13

[illegible]

Black Hole

14

Ob. + E. Hn

92 Lento ♩ = 40

English Horn

mp

slow arpeggio

Hp. - c, d, e, fis, g, as, h

mp

mf

Pno.

92 Lento ♩ = 40

Vln. I

p

mp

mf

Vln. II

p

mp

mp

mf

Vla.

Div. a2

mp

Vc.

mp

Cb.

Vln. I

100

p

f

pp subito molto fff

Vln. II

f

pp subito molto fff

Vla.

Div. a2

mp

mf

f

f

pp subito molto fff mp subito

Vc.

Div. a2

mp

mf

f

f

pp subito molto fff

Cb.

Div. a2

mf

sfz-f

sfz-f

f

pp subito molto fff



## Black Hole

15

[illegible]

## 16

[illegible]

Black Hole

118 3 3 *accel.* ♩ = 80

Fl. *f*

Fl. + Picc. *f* muta in Fl.

Ob. *f*

B♭ Cl. *f*

B♭ Cl. + B. Cl. *f*

Bsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Vln. I *mp* *mf* *sfz* *ff* *Div. a2*

Vln. II *mp* *mf* *sfz* *ff*

Vla. *f* *sfz* *ff*

Vc. *mp* *mf* *sfz* *ff*

Cb. *f* *sfz* *ff*

Black Hole

18

♩ = 152

Fl. *mf* *meno f* *f*

Fl. + Picc. *mf* *meno f* *f*

Ob. *mf* *meno f* *f*

Ob. + E. Hn. *mf* *meno f* *f*

B♭ Cl. *mf* *meno f* *f*

Bsn. *meno f* *f*

Perc. *mp* *mf* *mf*

Pno. *ff* *(loco)*

Vln. I *mf* *meno f* *f*

Vln. II *meno f* *f*

Vc. *f*

Cb. *f*

*Tutti*

8<sup>va</sup>

## Black Hole

[illegible]

Black Hole

20

133

Fl. *f*

Fl. + Picc. *f*

Ob. *f*

Ob. + E. Hn. *f*

B♭ Cl. *f*

B♭ Cl. + B. Cl. *mf*

Bsn. *f*

C. Bn. *mf*

Hn. 1,2 *f* 1.

Hn. 3,4 *f* 3.

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tuba *f*

Timp. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Div. a2

## Black Hole

21

# Black Hole

22

Fl.

Fl. + Picc.

Ob.

Ob. + E. Hn.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

C Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



156

Fl.

Fl. + Picc.

Ob.

Ob. + E. Hn.

B♭ Cl.

B♭ Cl. + B. Cl.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. a2

Tutti

*molto*

*mf subito*

*fff*

*f*

163

Fl.

Fl. + Picc.

B♭ Cl.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Vc.

Cb.

*mf*

*p*

*mf*

1.

2.

3.

4.

*mf*

*p*

*mf*

# Black Hole

24

This page of the musical score covers measures 167 through 170. The instrumentation includes Flute (Fl.), Flute and Piccolo (Fl. + Picc.), Oboe (Ob.), Oboe and English Horn (Ob. + E. Hn.), B-flat Clarinet (Bb Cl.), Bass Clarinet and Bassoon (Bb Cl. + B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), and Piano (Pno.).

The score is written in 3/4 time. Measures 167 and 168 are in 3/4 time, while measures 169 and 170 are in 3/8 time. The music features various dynamics, including fortissimo (f), sforzando (sf), and piano (p). There are also articulations such as accents (>) and glissandos (gliss.). The Piano part includes a complex figure in measure 169, marked with a forte (ff) dynamic and a piano (p) dynamic, with a quintuplet (5) in measure 170.

# Black Hole

25

[illegible]

Black Hole

26

Fl. *177* *f* *piu f*

Fl. + Picc. *177* *f* *piu f*

Ob. *f*

Ob. + E. Hn. *177* *f*

B♭ Cl. *f*

B♭ Cl. + B. Cl. *mf* *ff* *meno f*

Bsn. *f*

C. Bn. *mf* *ff* *meno f*

Hn. 1,2 *177* *f* *meno f*

Hn. 3,4 *f* *meno f*

C Tpt. *f* *meno f*

C Tpt. *177* *f* *meno f*

Tbn. *mf* *ff* *meno f*

Tbn. *177* *mf* *ff* *meno f*

Tuba *8va*

Pno. *177* *f*

Vln. I *177* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

## Black Hole

27

[illegible]

[illegible]

# Black Hole

29

190

Hp.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. a2

mf

Div. a2 pizz.

mf

pizz.

arco

arco

Tutti

mp

gliss

197

Hp. *gliss* *mf*

Vln. I *meno f* *mf*

Vln. II *Tutti* *meno f* *mf*

Vla. *meno f* *mf*

Vc. *Tutti* *meno f* *mf* *gliss*

Cb. *meno f* *mf* *gliss*

Harfe: gliss. ad lib.

# Black Hole

30

[illegible]



## Black Hole

31

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left are: Fl. (Flute), Fl. + Picc. (Flute and Piccolo), Ob. (Oboe), Ob. + E. Hn. (Oboe and English Horn), B♭ Cl. (B-flat Clarinet), B♭ Cl. + B. Cl. (B-flat Clarinet and Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), C Tpt. (Cornet Trumpet), C Tpt. (Cornet Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tuba, Timp. (Timpani), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass).

The score includes musical notation, dynamics, and performance instructions. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *poco* (a little), *molto* (very), and *8va* (octave). The score is divided into measures, with some measures containing rests or specific notes. The page number 213 is visible in the top left corner.

Black Hole

32

Fl. *ff* *poco* *mf* *f* *molto rit.*

Fl. + Picc. *ff* *poco* *mf* *f*

Ob. *ff* *mf* *f*

Ob. + E. Hn. *ff* *mf* *f*

B $\flat$  Cl. *mf* *f*

B $\flat$  Cl. + B. Cl. *mf* *f*

Bsn. *f*

C. Bn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Hp. *mp* *ff* *gliss.*

Pno. *fff* *8va*

Vln. I *fff* *sul A* *sul D, gliss. rapido, from highest possible note on sul D* *molto rit.*

Vln. II *fff* *sul G, gliss. rapido, from highest possible note on sul G*

Vla. *sul A* *fff* *sul D, gliss. rapido, from highest possible note on sul D*

Vc. *sul C* *fff* *sul G, gliss. rapido, from highest possible note on sul G*

Cb. *sul E* *fff* *sul E, gliss. rapido, from highest possible note on sul E*

**Poco meno mosso** ♩ = 140

226 *mf*

Fl.

226 *mf*

Fl. + Picc.

226 *mf*

Ob.

226 *mf*

Ob. + E. Hn.

226 *mf*

B♭ Cl.

226 *mf*

B♭ Cl. + B. Cl.

226 *f*

Timp.

226 *f*

Perc.

226 *f*

secco secco

Perc.

226 *f*

**Poco meno mosso** ♩ = 140

226 *f*

Vln. I

226 *f*

Vln. II

226 *f*

Vla.

226 *f*

Vc.

226 *f*

Cb.

226 *f*

# Black Hole

34

This musical score page contains measures 229 through 232. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 229-231 are rests. In measure 232, it plays a descending eighth-note scale from G4 to B3, marked *mf*.
- Fl. + Picc. (Flute and Piccolo):** Measures 229-231 are rests. In measure 232, it plays a descending eighth-note scale from A4 to B3, marked *mf*.
- Ob. (Oboe):** Measures 229-231 are rests. In measure 232, it plays a descending eighth-note scale from G4 to B3, marked *mf*.
- Ob. + E. Hn (Oboe and English Horn):** Measures 229-231 are rests. In measure 232, it plays a descending eighth-note scale from F4 to B3, marked *mf*.
- B♭ Cl. (B-flat Clarinet):** Measures 229-231 are rests. In measure 232, it plays a descending eighth-note scale from G4 to B3, marked *mf*.
- B♭ Cl. + B. Cl. (B-flat Clarinet and Bass Clarinet):** Measures 229-231 are rests. In measure 232, it plays a descending eighth-note scale from F4 to B3, marked *mf*.
- Timp. (Timpani):** Measures 229-231 are rests. In measure 232, it plays a glissando from G2 to F2, marked *meno f*.
- Perc. (Percussion):** Measures 229-231 are rests. In measure 232, it plays a single eighth note on G2, marked *f* and *secco*.
- Vln. I (Violin I):** Measures 229-231 play a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *mp*. In measure 232, it plays a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *f*.
- Vln. II (Violin II):** Measures 229-231 play a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *mp*. In measure 232, it plays a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *f*.
- Vla. (Viola):** Measures 229-231 play a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *mp*. In measure 232, it plays a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *f*.
- Vc. (Violoncello):** Measures 229-231 play a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *mp*. In measure 232, it plays a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *f*.
- Cb. (Contrabass):** Measures 229-231 play a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *mp*. In measure 232, it plays a sixteenth-note pattern (B4, A4, G4, F4, E4, D4, C4, B3) marked *f*.

## Black Hole

35

[illegible]

# Black Hole

36

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments are: Fl. (Flute), Fl. + Picc. (Flute and Piccolo), Ob. (Oboe), Ob. + E. Hn. (Oboe and English Horn), B♭ Cl. (B-flat Clarinet), B♭ Cl. + B. Cl. (B-flat Clarinet and Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), C Tpt. (Cornet Trumpet), C Tpt. (Cornet Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score includes musical notation, dynamics (e.g., *ff*, *f*, *pp*), and tempo markings (e.g., *8ma*, *loco*). The page is numbered 238 in the top left corner.

# Black Hole

37

243

Fl.

243 muta in Picc.

Fl. + Picc.

Ob.

Ob. + E. Hn

Bs. Cl.

Bs. Cl. + B. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt.

243 C Tpt.

Tbn.

243 Tbn.

Tuba

243 Timp.

243 Perc.

243 Perc.

243 Hp.

243 Pno.

243 Vln. I

243 Vln. II

243 Vla.

243 Vc.

243 Cb.

Every violinist must play different one of the 12 half notes from g1 to g2 (without a!!!)

Every violinist must play different one of the 10 half notes from g# to f#1 (without a!!!)

Every violinist must play different one of the 8 half notes from c to g

Every cellist must play different one of the 6 half notes from D to G

Every doublebassist must play different one of the 4 half notes (A#1 to C#)