

Black Hole

Nejc Kuhar 2012

Violin I

$\text{♩} = 72$

sfz sfz sfz sfz sfz sfz sfz

ff

pizz.

arco

mf *f*

6 *ff*

a tempo

Div. a4 *fff*

11 Div. a2 $\text{♩} = 140$ Tutti *f*

mf

17 *f*

f

23 *ff*

f

29 *sfz*

33 *sfz sfz sfz sfz*

f

3 *sfz*

42 Div. a2 *sfz*

fffz *fffz*

Black Hole

2

48 **2** **10** **4** **7** **5** **7**

56 **2** **3** **4** **5** **2**

pizz. arco *mf* < *f* >

f *mf* < *f*

64 *ff* *mp* *f*

Poco meno mosso ♩ = 120

68 *sfz* **2** *mf*

75 *f* *ff* *mp* < *f*

gliss.

80 *a tempo* *ff* *sfz* *sfz* *sfz* *sfz* *arco* *rit.*

pizz. arco pizz. arco pizz.

85 *f* *mf* >

92 **Lento** ♩ = 40 *p* *mp* **3**

solo

Black Hole

98 *mf* *p* *f* Tutti Div. a2 ³

104 *pp subito* *molto* *fff* Tutti *p*

108 *p* *p < mp* *mf* *p* *Div.* *solo*

115 *mp* *p* *p*

118 *mp*

119 *accel.* *Div. a2* *mf* *sfz* *ff* *♩ = 80*

121 *Tutti* *mf* *meno f* *f* *♩ = 152*

126 *f* *p* *f* *2*

Black Hole

4

133

138

Div. a4

G.P.

fff

Tutti

143

f *mf* *f* *sfz*

149

f *f*

Div. a2

Tutti

156

molto *mf subito* *fff* *f*

161

2 2

168

mf *molto*

174

f *f*

180

sfz *f* 2 *ff*

A musical score for a piece titled "Black Hole". The score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, with measure numbers 133, 138, 143, 149, 156, 161, 168, 174, and 180 marked at the beginning of their respective staves. The music features a variety of time signatures, including 2/4, 3/4, 4/4, 5/4, 7/8, and 8/8. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), *sfz* (sforzando), and *ff* (fortissimo) are used throughout. Performance instructions include "Tutti", "Div. a4", "Div. a2", and "G.P." (Grave). A crescendo marked "molto" leads into a section starting at measure 156, which includes the marking "mf subito" followed by a wedge-shaped decrescendo leading to "fff". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes having accents or slurs.

Black Hole

186

G.P.

2

5

193

The musical score consists of five measures. Measure 193 has a treble clef and a 4/4 time signature, containing a whole rest. Measure 194 has a 3/8 time signature and contains a whole rest. Measure 195 has a 3/4 time signature and contains a half note. Measure 196 has a 7/8 time signature and contains a series of eighth notes, some with accents (>). Measure 197 has a 3/8 time signature and contains a series of eighth notes, some with accents (>). The dynamic marking *meno f* is placed below measure 196.

meno f

198

mf

3

Div. gliss. ad lib. (written only on wich string it should be played and dynamic)

204
sul E

The musical staff shows a series of time signatures: 4/4, 3/8, 3/4, 6/8, 2/8, and 2/4. The dynamic marking *mf* (mezzo-forte) is at the beginning, and *f* (forte) is at the end, with a crescendo hairpin indicating a gradual increase in volume between them.

213

sul G

sul A

mp

222 *molto rit.*
sul D, gliss. rapido,
from highest possible note on sul D

Poco meno mosso ♩ = 140

231

f

[illegible]

Black Hole

6

239

ff

243

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

mp *molto* *fff*

Every violinist must play different one of the 12 semitones from g1 to g2 (whithout a!)

245

pizz.

f