



**2013**  
**PARMA**  
**RECORDINGS**  
ANTHOLOGY OF MUSIC

*Kango*  
for violin

**NIKOLET BURZYŃSKA**

PRO Tracking ID: PMkango

© PARMA Music Publishing (ASCAP/ZAIS)

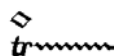


Nikolet Burzyńska

# Kango

for violin

## Explanation:



When above trill is a harmonic sign, only trilling finger should use pressure typical for harmonics



Very light pressure of the finger but a little bit heavier than during playing harmonics. The aim is to obtain metallic timbre.

Numbers in the circles are the fingering suggestions.

Very rapid changes of dynamic are important element of the piece.

The piece is inspired by the atmosphere of the tango, its energy and character.

*dedicated Katarzyna Pielech*  
*2013*

# Kango

Nikolet Burzyńska

♩ = 68

with a tension

pizz.  $\phi$  arco

rubato

vibr.

Violin

$mf$   $f$   $pp$   $mf$   $p$   $mf$   $pp$

2 very delicate

gliss.

(b)  $\phi$  *tr* with a tension

Vln.

$mp$   $p$   $mp$   $f$   $p$   $f$   $p$

6 lightly

with a spark

sul pont.

accel. nat.

sul pont.

Vln.

$p$   $f$   $mp$   $mf$   $ff$

in tempo

♩ = 124

constant waves of the expression growing

nat.

Vln.

$mf$   $f$   $p$   $ff$   $p$   $ff$   $p$   $f$

14

sul D

sul A

Vln.

$fp$   $f$   $fp$   $f$   $fp$   $f$   $p$   $f$

18

gliss.

gliss.

sul A

gliss.

Vln.

$p$   $f$   $p$   $f$   $ff$   $p$

22

sul D

gliss.

gliss.

Vln.

$p$   $f$   $p$   $f$   $>p < f$   $>p < f$   $p$   $f$

27 *sul A* <sup>Ⓞ</sup> *sul A* <sup>Ⓞ</sup>

*sfz ff f p f p f p*

31

*f p f p f fp f mf*

36

*fp f mf*

41 <sup>(b)</sup> *tr* *rall.* *, very deeply*  $\text{♩} = 112$

*fp f p f ff p mf p f p f*

*accel.* *sul A* *sul E*

47 <sup>(b)</sup> *tr*  $\text{♩} = 112$  *rall.* *coming out from a depth*

*mp f*

52 *constant waves of the expression growing* *accel.*  $\text{♩} = 144$

*ff pp mf p mf pp fp f fp f*

56

*fp mf f*

61  
Vln. *f fp ff f fp f fp ff fp ff*

65 *metrically strict*  
Vln. *fp f <fp <fp <fp <fp f fp ff*

70  
Vln. *f fp f fp ff f fp ff*

74 *with vitality and fire* (b) (b)  
Vln. *f fp f fp ff f fp ff*

78  
Vln. *f p f p f*

81  
Vln. *tr tr tr tr tr*

85  
Vln. *p f*

5  
89 Vln. *tr* *ff* *mf*

93 Vln. *f* *ff*

96 Vln. *molto espress.*

99 Vln.

102 Vln. *fff* *rubato* *sfz* *rit.* *calmer and calmer*

106 Vln. *mf* *expressively but calmer* *accel.* *f* *rit.*

111 Vln. *mf* *72* *rall.* *60*

115 Vln. *mp* *molto sul tasto* *p* *dolce espress.* *sul tasto* *nat.* *mp* *pp*

119 Vln. *morendo* *rall.* *50* *gliss.* *p* *ppp*